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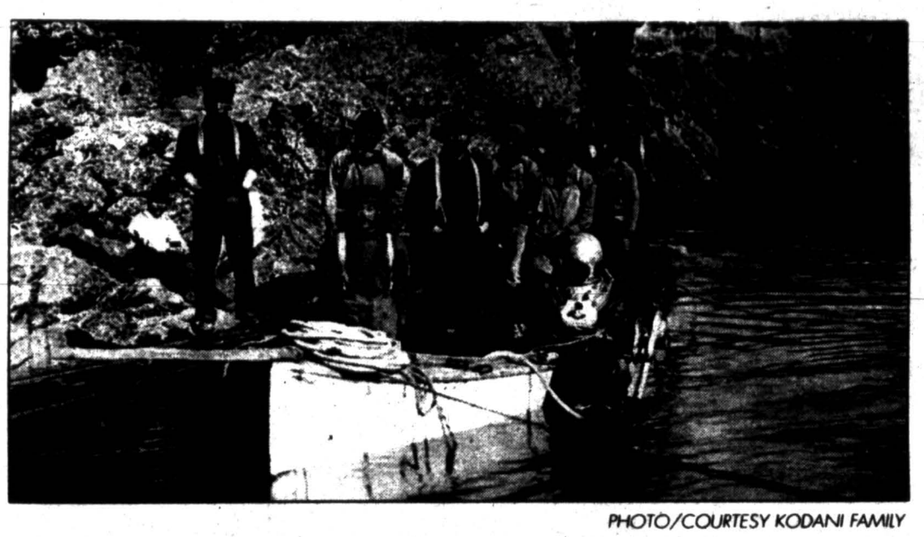
The Carmel Pine Cone

VOLUME 82 NO. 34

AUGUST 29, 1997

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

DIGGING FOR A PIONEER FAMILY'S ROOTS



PHOTO/COURTESY KODANI FAMILY

Abalone diving off Point Lobos in 1905. Gennosuke Kodani is in suspenders, next to the hard-hat diver. His equipment was the latest model imported from Japan.

■ Abalone brought riches and pain to settlers at Point Lobos

By KIRSTIE WILDE

MARILYN KODANI looked out over Point Lobos on Wednesday's impossibly beautiful afternoon and felt fortunate.

"Most people have to do a lot of work to research their family history. But my family is so lucky! We have college professors, and museum people coming all the way from Japan, just to talk about what my family did here at Point Lobos!"

As the visiting Japanese scholars shook hands with the Kodani family, local historian Sandy Lydon sported a broad grin. "This will do so much to fill in the missing pieces of our history, a story that went up in smoke behind a little house on Point Lobos in 1942."

One Hundred Years

The importance of the Kodani family could hardly have been imagined when Gennosuke Kodani arrived here from Japan in September, 1897. He was a "University man" trained in marine biology, driven from his seaside home in Japan by a disastrous abalone die-off and a fire that destroyed much of his village. Gennosuke was an abalone diver, the first one to bring his country's advanced "Yokohama Diving Apparatus" to Monterey Bay.

Gennosuke befriended a Caucasian coal miner named A.M. Allan, who owned all of Point Lobos (and its 300-lot subdivision called Carmelito). He'd bought the land from the Carmel Land and Coal Company, but was looking around for a better way to make the property pay. The abalone expert from Japan had an unheard-of idea around these parts: export that rubbery snail (that no American would eat) and they could both make a very good living.

Gennosuke teamed up with Allan at the turn of the century to mark the beginning of the modern abalone diving industry on the Pacific coast of North America. They dried the abalone at first, carting it by wagon-load out of Monterey. Later they founded the Point Lobos Canning Company. By 1915, Californians had discovered the delectable taste of abalone, and gobbled up all that the Japanese divers caught.

Gennosuke's family thrived: he had nine children, each one born in a little house at Point Lobos. Some of them became divers, but the work was incredibly hard, the water exceedingly cold. According to Lydon, many

See DIVERS page 6A

Marilyn Kodani, a first-grade teacher at Carmel River school for the past 22 years, shares a laugh with her aunt Takeko -Kodani, who was born on Point Lobos in 1914, one of nine children of the original Japanese abalone diver to settle on the point.

PHOTO/KIRSTIE WILDE

'This breaks our hearts, this loss of our history.'

— Sandy Lydon, Cabrillo College

Seniors rally to rescue Foundation plan as commission reconsiders project

By TAMARA GRIPPI

THE CARMEL Planning Commission had second thoughts about its recent decision to reject the Carmel Foundation's proposal to convert its house on Dolores Street into additional activity space.

In an unusual move at Wednesday night's meeting, the commission decided to hold-off on adopting a set of findings to support its denial — a step that is usually taken routinely.

By a 6-1 vote, the commission decided to appoint a subcommittee to work with the Carmel Foundation on its proposed expansion. The foundation's main building is on Lincoln.

Emotions ran high as commissioners and members of the foundation — a venerable organization that provides services and activities for seniors — attempted to come to some kind of understanding.

"The worst arguments I've ever been involved in were with members of my family and that's just about what's happening here," said Commissioner Pope Coleman, after foundation leaders protested "the spirit and the letter of the (proposed) findings."

In an enlightening exchange, Coleman and Foundation president Bill Felch zeroed-in on the basic issue of disagreement: To what extent should the city regulate the operations of the foundation?

Coleman said city hall has to "have a handle" on what goes on at the foundation.

See FOUNDATION page 19A

Task force says order needed at the beach

By PAUL WOLF

A PRECIOUS handicapped parking spot, a quick-tempered wife and a confused tourist were the players in what turned out to be an instructive drama at Carmel Beach.

Members of the Carmel Beach Master Plan Task Force had a front-row seat Monday to a disquieting spectacle — one that led to this conclusion: More should be done

See TEMPERS page 13A

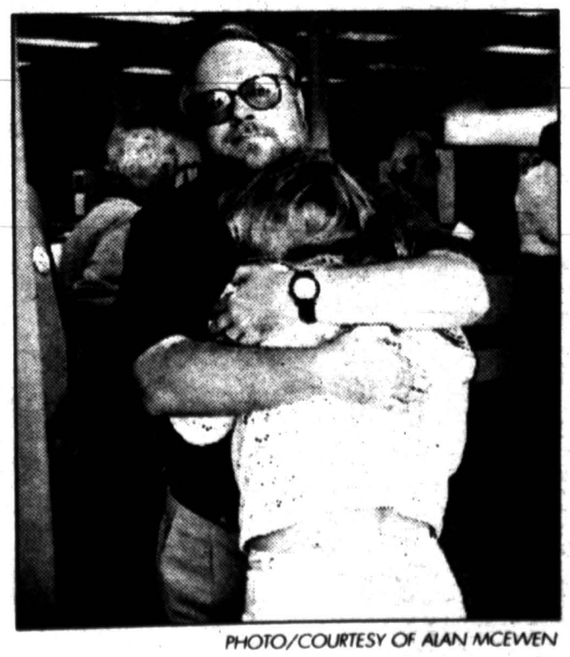
'We need a show of authority down there.'

— Noel Van Bibber

Fired Herald employees ask: Does anybody care?

'The guards escorted us inside the building to clean out our desks.'

— Alan McEwen, former Herald photographer



PHOTO/COURTESY OF ALAN MCEWEN

Fired reporter Ken Schultz comforts the wife of another terminated employee.

BY KIRSTIE WILDE

TONY RIDDER said the community is "mostly disinterested" in the fate of the 22 Herald employees who lost their jobs in last Sunday's transfer of the daily newspaper from the E.W. Scripps Co. to Knight-Ridder. They weren't rehired, he said, because they "just didn't measure up to our standards."

Perhaps his provocative front-page slam at veteran reporters like Alex Hulanicki, Dave Coffin, John Hallisey, Bob Hughes, Mariann Klinger and Ken Schulz, as well as long-time behind-the-scenes employees, was meant to show how serious he is about improving the paper. The fired workers hope Ridder has misjudged his readers.

"I absolutely think the community cares," said Carolyn Mazza (25 years in the classified ad department.) "Many, many people have

See HERALD page 6A

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Breeding eagles settle in county — first pair since 1930s

By KIERSTEN McCUTCHAN

MONTEREY COUNTY can now boast of having its first nesting and breeding pair of bald eagles since 1934 — the year when local naturalist Laidlaw Williams last saw two in Torre Canyon, near where the Coast Gallery in Big Sur is today.

"There are five breeding territories on the Central Coast," said Kelly Sorenson of the Ventana Wilderness Sanctuary. "The birds we released have all settled in neighboring counties. This is the first pair in the county that is settled and breeding."

The pair, two of 66 fledglings released by the Ventana Wilderness Sanctuary in the Los Padres National Forest between 1986 and 1994, have chosen the area in south county near the San Antonio Reservoir and Ft. Hunter-Liggett as their nesting territory.

It was there, in early May 1997, that biologists discovered that the birds had two chicks.

"The two young have already 'fledged' (taken their first flight) and probably within a month the babies will migrate north," Sorenson added.

Before the devastating effects of DDT, bald eagles were native to the Central Coast. In the decades after 1930, DDT was heavily used as a pesticide for crops. By the time it was banned in the early 1970s, it was too late for the bald eagles.

"It takes a long time for DDT to break down in the food web," Sorenson says. "It made the eggshells of the eagle very thin."

A chick never had the chance to hatch, he said. "It was the single most detrimental factor to the species."

In 1986, the newly founded Ventana Wilderness Sanctuary introduced its bald eagle restoration program. Hardy chicks were taken from nests of eagle families with more than one chick in areas least affected by DDT. Ventana then placed the chicks inside a tower in the Los Padres National Forest that was designed to look like a bald eagle nest.

The chicks fledge at seven to 14 weeks and then will migrate north and wander huge distances for the first few years. It was always hoped the birds would choose Monterey County as their home.

Finally, two did. And, since it is instinctual for eagles to return and live where they were hatched, hopes that the babies will return with mates are soaring.

These are the first eagles to take up permanent residence in Monterey County since the 1930s.

PHOTO/ COURTESY KELLY SORENSON

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On August 23rd Many of the exhibited works were on location studies in progress. These plaine-air works of art and other started on the trip will be completed and added to the ongoing exhibition. Meet George, Christopher and 7 year old Jonathan Bleich, our Teeger Woods (as in pooh bear) of our art world, at Bleich Gallery this Saturday, August 30th.

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Council to consider cost-sharing with residents on ambulance tax

'The city has to share in this burden.'

— Councilman Bob Fischer

By PAUL WOLF

INTENT ON becoming a "partner" with property owners who may elect to tax themselves, the Carmel City Council is scheduled to hammer out a cost-sharing arrangement with the citizenry for preserving the local ambulance service.

The arrangement would commit the city to contributing a certain amount each year to help keep the Carmel Regional Fire Ambulance (CRFA) in operation in the village.

Each parcel owner would then have to pay less — how much less is unclear — as a result of the city's partnership (See today's real estate section for cost breakdowns for other categories of property).

The city now subsidizes the CRFA to a tune of $130,000 a year. Revenue from the tax might have led to a decision to eliminate the city ambulance subsidy — a subsidy which is expected to grow over the years as ambulance costs rise. City officials say there is reason to believe the city's participation soon could reach $250,000 or more.

"We ought to ensure the city will contribute," said Councilman Bob Fischer, who sits on the CRFA board of directors. "The $130,000 we are paying now is a good figure to keep paying. The city has to share in this burden."

Pat Sippel, chairwoman of the newly formed Yes on Measure B Committee, said a cost-sharing plan would help convince voters to support the parcel tax. "I think it is vital for the city to show a partnership in this. I think it affirms to the voters that, indeed, this is a necessary service to preserve," Sippel said.

Suzanne Paboojian, vice-president of the Carmel Residents Association, said a cost-sharing arrangement would earn points with her group, which sup-

See TAX page 8A

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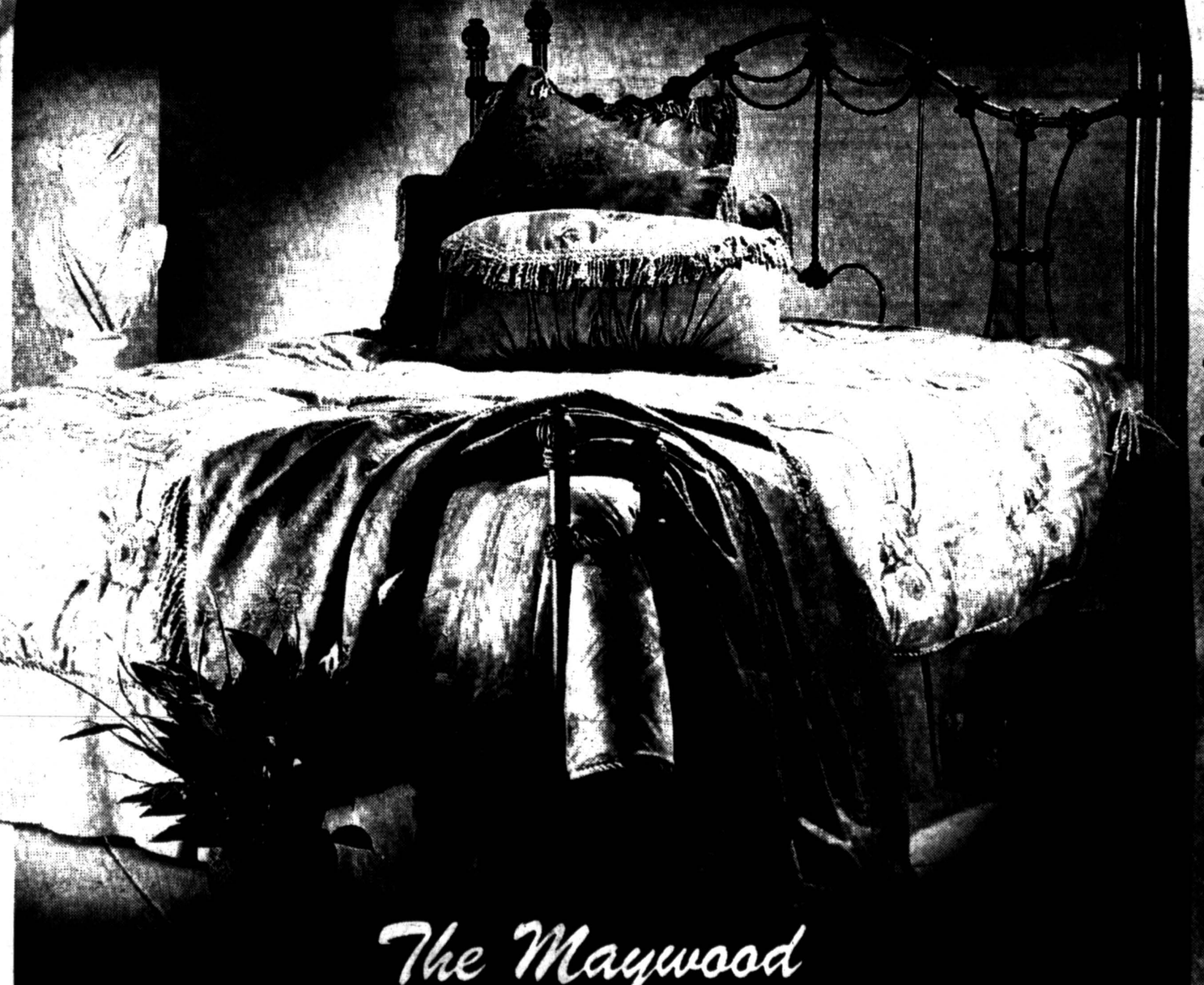

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Police & Sheriff's Log

Police Officer intervenes in couple's argument over movie they saw

Here's a look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department for the week ending Saturday, August 23, 1997.

SUNDAY, AUGUST 17

Carmel-by-the-Sea: Just after midnight, at Junipero & 4th, a juvenile was observed driving erratically, and two other juveniles in the car appeared to be fighting. Car stopped. Driver had not been drinking, and the other juveniles had been "horsing" around. Advised of curfew and sent home.

Carmel-by-the-Sea: Contacted subject regarding pulled-up flowers at Ocean & Dolores. Admonished.

Carmel-by-the-Sea: Checked area for a male in his 50's, reportedly looking into vehicles. Unable to locate.

Carmel-by-the-Sea: Assisted Carmel fire with possible heart attack victim at Carpenter & 5th. Transported to CHOMP.

Carmel-by-the-Sea: Unclothed male reported on Carmel Beach between 8th & 9th. Area checked and rechecked. Citizen on the beach advised that the nude male redressed and departed the beach prior to officers' arrival.

Carmel-by-the-Sea: Open window reported at gallery on Dolores. Unable to contact a responsible party. Close patrol requested.

Carmel-by-the-Sea: Possible child abuse at Del Mar.

Carmel-by-the-Sea: Report of a woman calling out for help in vicinity of Monte Verde & 5th. Unable to locate after several minutes of looking. No further calls or other reports of same.

Carmel-by-the-Sea: Report of a man calling the police department for help from vicinity of famous inn on San Carlos. Unable to locate anyone needing help.

Carmel-by-the-Sea: Citizen assist given untangling a chain used as a barrier at the Harrison Memorial Library.

Carmel-by-the-Sea: The manager of an inn on San Carlos reported 3 females walking around his property who refused to leave. Officer contacted 3 foreign guests who were lost and spoke very little English.

Carmel Valley: Man on Carmel Valley Road called to report the driver's side window of his pick up truck had been broken. There are no suspects and nothing was taken from his truck.

Carmel Valley: Woman called to report her husband was violating a court order by packing up her personal property in a box. Both are legally separated and live at the same residence. Woman only wanted to document this occurrence and not file charges. Husband reported knowing nothing of a court order.

Carmel Valley: A patron of the restaurant on CV Road failed to pay an $11.80 bill. Patron was located from his license plate and restitution will be made.

Carmel area: Woman in the Carmel Highlands area called to report that her husband was calling and harassing her. The party making the phone calls reported that he made them because he wanted to talk to his son.

Carmel area: Two people had an argument regarding comments made about the dog of one of the people.

Pebble Beach: Pebble Beach resident reports getting involved in verbal dispute with neighbor over the starting of a steam engine at 6 a.m.

Pebble Beach: Witness on a cell phone reported a verbal domestic dispute in the area of Stevenson and Portola. Officer arrived and discovered no one wanted to cooperate or give information. Officer drove those involved home and found out one of the party's home had suffered from a fire during their outing. Monterey Fire Department had to break the news. Case closed.

MONDAY, AUGUST 18

Carmel-by-the-Sea: Dog jumped a backyard fence on Mission. Owner advised of Municipal Code.

Carmel-by-the-Sea: Fire in a trash bin extinguished at Ocean and San Antonio.

Carmel-by-the-Sea: Monterey PD requested contact with the parents of a 14-year-old picked up in Monterey. Contact made.

Carmel-by-the-Sea: Citizen at San Carlos & Ocean reported finding pry marks on his door. Examination of the marks showed that they were old and had been painted over.

Carmel-by-the-Sea: Shop on San Carlos reported the theft of a paper weight worth $95.

Carmel-by-the-Sea: Responded to complaint of an argument. It was determined that everything was okay — verbal only, no physical. Argument was about moving to Tahoe.

Carmel-by-the-Sea: Drove through bank parking lot. Small group dispersed upon our arrival. No problems to report.

Carmel-by-the-Sea: Fake ID confiscated at liquor store on San Carlos.

Carmel-by-the-Sea: Talked with persons living in the area of Monte Verde & 7th about feeding wild cats.

Carmel-by-the-Sea: Contacted man in regards to being an unwanted customer at restaurant on Dolores. Subject contacted/warned and left the restaurant.

Carmel-by-the-Sea: Subject contacted and warned for skateboarding in the business district.

Carmel-by-the-Sea: Four 911 calls from an apartment on Dolores. No one home.

Carmel-by-the-Sea: Report that pit bull involved in beach dog-bite incident lives in Pebble Beach. Wrong dog.

See POLICE LOG page7C

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McPherson to move forward with Asilomar name-change proposal despite criticisms

By PAUL WOLF

DESPITE CRITICISM coming from a from a variety of directions, State Sen. Bruce McPherson, R-Santa Cruz, will move forward with a bill to rename the Asilomar Conference Center in Fred Farr's honor.

McPherson

McPherson has introduced legislation to have the state Asilomar facilities renamed to the Fred Farr Asilomar State Beach and Conference Center — a move that has irked some state parks officials and constituents.

"We don't like to change the names of parks that are already in existence," said Ken Colombini, spokesperson for the California Department of Parks and Recreation. "It's quite another thing to name a new facility for someone."

So far, McPherson suggested he should feel no reason to be deterred in pursuing his idea: On Tuesday, Senate Bill 1356 glided through the Senate Natural Resources and Wildlife Committee 9-0.

"We recognize the arguments against the name change from a marketing point of view, but the word 'Asilomar' will remain in the name,"said McPherson Chief of Staff Scott Sadler.

Favorite son

Farr, a longtime Carmel resident who died at 86 in June, was a Democratic state senator from 1955 to 1966. Among his many achievements were his successful efforts in putting Asilomar in state parks' hands.

The facility was established in 1913 as a summer resort for women college students.

Contacted by The Pine Cone Wednesday, McPherson said it would be fitting for the facilities — operated by the private contractor Delaware North Park Services — to be renamed in honor of one of the area's most esteemed citizens.

"He played such a big role in establishing that facility for the state and for environmental issues in general," McPherson said.

McPherson said he hopes his bill will reach the Senate floor within two weeks.

Sadler said McPherson's Sacramento office has received some complaints from a number of constituents, but many of them, he added, did not appear to understand that the word "Asilomar" would be left in the name.

That word is a coined Spanish word meaning "refuge by the sea."

Farr in 1980

McPherson said it is striking that no major monument or facility is named for Farr.

He said he was not too keen on a state parks official's suggestion that only a building or wing be named for Farr. Still, McPherson said he will consult with them on the question of whether a suitable compromise exists.

Sam Karas, a former Monterey County supervisor, was an original critic of the name change, but he now says he has changed his sentiments.

"I don't think it's confusing at all," he said, noting that all was well if the word "Asilomar" was retained.

He compared the addition of the name Fred Farr to the rechristened Wharf Theatre, now known as the Bruce Ariss Wharf Theatre.

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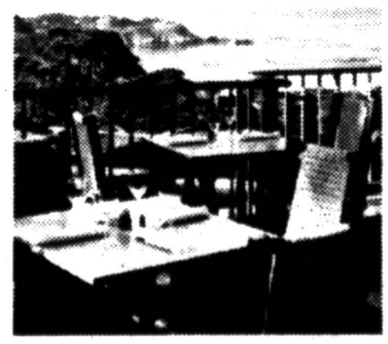

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HERALD

From page 1A

told us how worried they are about us."

A worker in the circulation department told a union meeting that "1,200 people have canceled their subscriptions in protest." That number could not be confirmed by Knight-Ridder.

But the bottom line for any newspaper is advertising, and not a single person contacted by The Pine Cone could point to even one advertiser who canceled ads to show solidarity with the fired union workers.

Bylines without faces

Although the bylines of longtime Herald writers are familiar in the community, the people behind the names are not often in the limelight. One Herald veteran said The Herald fired some valuable people, and asked The Pine Cone to "tell the community who we are, and how long some of us have served them through this newspaper." Fired reporter Ken Schultz provided biographical details on those who lost their jobs.:

PHOTO/ COURTESY ALAN MCEWEN

Mariann Klinger cleaned out her desk after 11 years as a reporter and copy editor at The Herald.

■ Photographer Alan McEwen, who started selling photos to The Herald while he was in high school. His dad was a photographer there, too, and his great-grandfather was a chief editorial writer for the legendary William Randolph Hearst. McEwen was born in Carmel and worked at The Herald for 14 years.

■ Reporter Ken Schultz has covered Monterey County for 25 years, 19 at The Herald. Before that he was a combat reporter in Vietnam. The youngest of his three children has the genetic disorder known as Williams Syndrome, and Schultz is active in the national Williams Syndrome Association.

■ Donna Mosley, who landed a job in the classified department at The Herald 22 years ago. She was the newsroom receptionist when she was fired.

■ Alex Hulanicki started delivering the newspaper on his bicycle when he was 10 years old. After graduating from Stanford, he went to work for the Herald in 1975. He has won a Jefferson Fellowship, and awards for investigative reporting and disaster reporting during the '95 floods. "I learned Japanese so I could better cover the Pebble Beach Co. stories," he told The Pine Cone. "I think Tony Ridder should apologize for insulting my ability and damaging my reputation."

■ Photographer Steve Gann graduated from Carmel High, then got his degree in anthropology at San Francisco State University, and photographed a National Science Foundation expedition through Stanford University. He worked for The Herald for 10 years before he was fired on Sunday. "As part of my application to get my job back from Knight-Ridder, they made me take spelling tests and do arithmetic. What does that have to do with taking great photos?" he asks.

n John Hallisey worked 30 years for The Her 'd, as a reporter, sports columnist, and copy editor. He was named Northern California PGA Golf Writer of the Year in 1985, and has volunteered on charity golf tournaments at Pebble Beach for a quarter century.

■ Bob Hughes was named best golf writer in the state earlier this year by the California Golf Writer's Association. He's been a contributing writer for The Herald for 20 years.

■ Julius Friedman has written for newspapers in New York and Los Angeles, and was a personal secretary to Governor Pat Brown. He wrote the Classy Trivia column and other features for The Herald for six years.

■ Eve Britton started the Our Voice column for teens, and has won several awards in her six years at The Herald, including the Monterey County Aids Project media award, the Monterey County Literacy Association's top annual award, and was named woman of distinction by Soroptomist International. She sings in the All Saints' Episcopal Church choir in Carmel.

■ Dave Coffin started out as a Herald copyboy as a kid, when his dad worked the sports desk. He put in 26 years with the paper as a sportswriter and columnist, as well as 20 years with Pacific Grove Pony Baseball. He's an usher at Cypress Community Church and serves on the Community Hospital Auxiliary.

■ James Duron has worked in circulation at The Herald for 19 years. He has two sons, and volunteers at Everett Alvarez High School.

■ Mariann Klinger has been a reporter for 11 years and has won awards for feature and education stories. She is active with Big Brothers and Big Sisters, teaches political science at Monterey Peninsula College, and serves on the board of the Franciscan Workers.

■ Monica Harvey-Ibanez has put in 11 years in the newspaper circulation department. She is active with the Seaside Rotary Club.

■ Photographer Russell Levin served the Herald for five years.

■ David McIntyre has a long resume, including vice president of the Monterey Institute of International Studies, president of the local chapter of the United Nations Association, and past president of both the Monterey Film Commission and Leadership Monterey Peninsula. He worked as a self-described "utility infielder" at The Herald for four years.

■ Ted Melicia worked in the mail room at the newspaper for nine years.

■ Brenna O'Boyle was a copy editor for two years.

■ Barbara Rose Shuler has reviewed music for four years.

■ Michael Armstrong worked in accounting for three years.

■ Tim Warren worked in classified for five years.

Charles Davis, a long-time Herald reporter who was offered a job by the new Knight-Ridder management, thought long and hard about it before he turned them down.

PHOTO/COURTESY ALAN MCEWEN

Alan McEwen, who started selling photographs to The Herald when he was in high school, was fired Sunday after 14 years with the paper.

"They failed to meet my standards," he told The Pine Cone. But as to the question of whether anybody cares about the massacre at The Herald, Davis wrote, "I must imagine that to JQ Public, all of this probably ranks in importance just under losing the cable on Sunday morning."

Two Herald veterans charge age discimination, file suit against Scripps

By KIRSTIE WILDE

TWO LONG-TIME employees of The Herald have filed lawsuits against the newspaper and its former owner, the E.W. Scripps Co. Both 59-year old Bob Jones and 57-year old Carolyn Mazza charge the newspaper with discriminating against them because of their age.

The lawsuits were filed before Scripps traded the Herald to Knight-Ridder last Sunday.

Jones began at the Monterey Herald in 1976, working his way up from copy editor to a senior reporting position specializing in the courts in 1997. His lawsuit says he earned the reputation as "one of the best legal writers in the region, if not the state."

Jones' troubles began when Scripps bought the paper in 1993 and hired Susan Miller as president and editor. He claims they systematically began to terminate or humiliate certain employees who had long tenure with the paper, especially those in their late 40's, 50's and 60's.

Jones says he was suddenly informed last January that he could no longer cover the courts; instead he was to "attend local board of education meetings on a five night per week basis," which amounted to a "demotion to that of a cub reporter." He walked out, rather than accept the reassignment.

Jones wants actual and punitive damages and his old job back, after suffering "humiliation, mental anguish and emotional and physical distress."

Carolyn Mazza had an even longer tenure with The Herald, starting in the classified department in 1972, and working her way up to supervisor. She was demoted in 1996, back to selling classified ads on the phone. "Two months later I was demoted again," she told The Pine Cone. "They made me do everybody's grunt work, filing and picking up faxes for the sales people."

Last Sunday Mazza was fired, along with everybody else at The Herald. She was not asked back by Knight-Ridder.

"I got a severance check," she said. "It started out $31,591 gross. But after taxes and everything, I netted $17,648. Not much after 25 years of work. And the check came postage due — I had to pay a quarter to get it!"

Mazza is worried that she won't be able to get another job now that she's lost even her "grunt work" at The Herald. "I'm 57 years old; how am I going to start over . . . who's going to hire me?" she asks.

Bruce Baumann, managing editor of The Herald (who was individually named in the Jones suit) declined to comment on the charges. He referred questions to the director of human resources at Knight-Ridder (the new owners), but the director did not return repeated calls from The Pine Cone.

DIVERS

From page 1A

of the second-generation Japanese Americans said, "Hell with this, I'll be a lawyer or a brain surgeon . . . ."

Kodani's diary

Gennosuke Kodani was a meticulous man. He wrote in his diary every day for more than 35 years. He was here to record the virulent anti-Japanese sentiments expressed by many in Monterey County at the turn of the century.

He was here in 1919, when Californians passed a law prohibiting Japanese from owning or even leasing land, and in 1924, when the United States Congress made it illegal for Japanese to move here at all. Kodani's diary recorded all these events, and when he died in 1930 it became a precious keepsake for his large family, who still lived at Point Lobos.

In the terrible days after Pearl Harbor, Lydon says many Japanese destroyed their family momentos, fearing that merely having writings in Japanese would be sufficient to bring in the FBI. Kodani's son took all his father's journals and burned them, page by page, behind the family home.

"This breaks our hearts, this loss of our history," laments Lydon.

Fascinating reunion

It was a fascinating reunion at Point Lobos on Wednesday. Four of the nine children of Gennosuke Kodani were there — now in their 70's and 80's, Kuni, Takeko, Yoshi and Cedar all still work at the family's Sunrise Grocery in Monterey.

"I don't think I've had a bite of abalone since the war," said 76-year old Cedar Kodani. At $60 a pound, it's just too expensive!

Roy Hattori of Pacific Grove remembered the day in 1937 when he first jumped into the frigid water with the heavy brass diving helmet on his head.

"No one even told me how to release the pressure in my ears. It was very painful. I was in the water from sun up until it was too dark to see." They paid him 12 cents per abalone.

Also enjoying the reunion were the descendants of A.M. Allan (who helped preserve the incomparable Point Lobos landscape forever by eliminating the subdivision called Carmelito and selling the point to the state for a park).

Marilyn Kodani, Gennosuke's granddaughter, is a docent at Point Lobos, and has been a first grade teacher at Carmel River school for the past 22 years.

She loves to share the rich stories with local children, and even serves them a bite of abalone when they study the history of Monterey Bay.

Traveling exhibit

In bringing the local families together with the Japanese museum representatives, Lydon hopes that their mementos, letters, artifacts and photographs can be combined into a traveling exhibit that would travel back and forth across the Pacific. He says the Japanese-American friendship enjoyed by the Allans and Kodanis could enrich us all.

Are too many camp fires ruining the pure-white sands of Carmel Beach?

By TAMARA GRIPPI

A FEW months ago, a two-year-old child walking with her mother on Carmel Beach stepped into a terrible surprise: under the thin layer of sand was a bed of hot coals — left over from a fire the night before. The child was rushed immediately to CHOMP.

This story shines an uncomfortable light on a long-time Carmel tradition of allowing camp fires on the beach. While most city leaders want to preserve the tradition, they are also concerned about how to control it.

'My concern is that the sand is getting filthy.'

— Paula Hazdovac

In addition to the danger of fires being left burning, city leaders are also concerned about the grim-looking residue left behind by dozens of fires in the same spots. Normally, winter storms cleanse the graying sand, but last year's storms hit during low tides, leaving the upper areas of Carmel Beach untouched, according to City Forester Gary Kelly.

The coves near 12th and 13th Avenues have borne the brunt of fire damage.

"My concern is that the sand is getting filthy," said City Councilwoman Paula Hazdovac. "I just think it's something we need to keep a watchful eye on."

In looking at possible solutions, Hazdovoc brought up the idea of requiring a permit for a beach fire.

She pointed out that the state Carmel River State Beach banned fires over ten years ago. Asilomar State Beach imposed its own ban this summer.

Many in the city are understandably reluctant to pursue a ban on fires. "That would be a terrible shame," said resident Howard Skidmore. "Like the dogs (on the beach), it's a tradition."

The Carmel City Council is waiting for the Carmel Beach Master Plan Task Force to tackle the problem.

Jean Grace, chairwoman of the task force, says her group has already looked at the issue of fires on the beach several times. One recommendation the task force has already put forth is to ban fires within 25 feet of the bluffs, Grace said.

She also said task force hasn't been asked by the council to revisit the issue. But Grace said the group will probably look at the problem again anyway because people are concerned about it.

'The mother of all fires'

Skidmore said he recently cleaned up "the mother of all fires" at Cooke's Cove — at the base of 13th Avenue. Left behind by unknown slobs were nine charred beer cans, four burned bottles and several large logs.

"I've opened a lot of fire sites and found live coals there," Skidmore said.

The Forest and Beach Commission is also worried

See FIRES page 17 A

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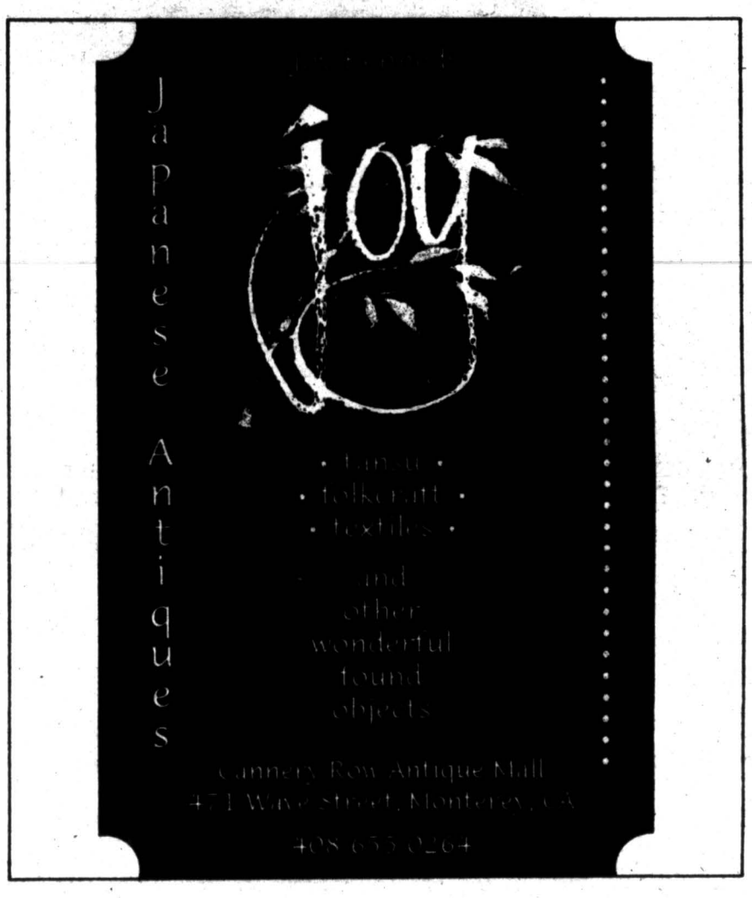

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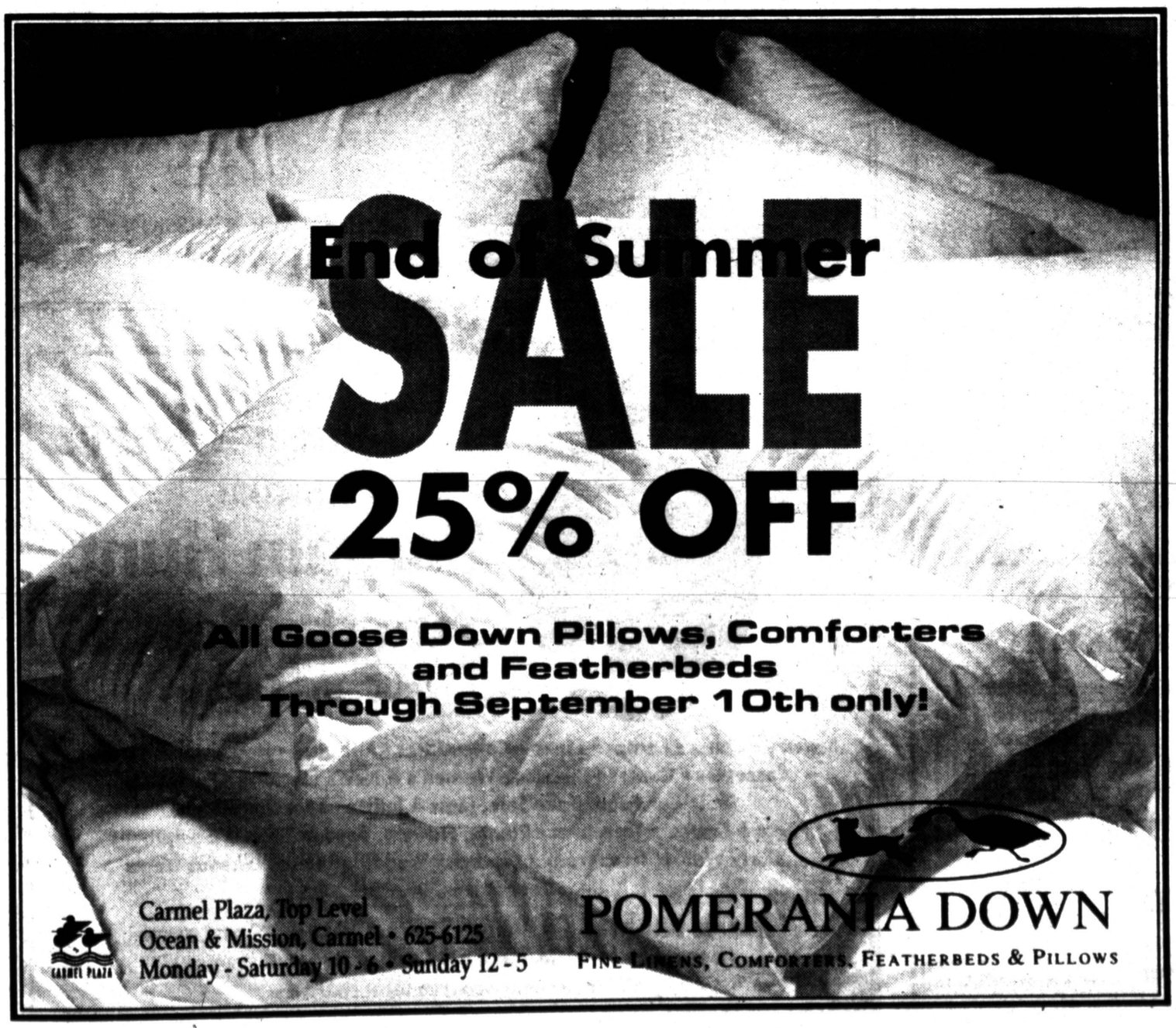
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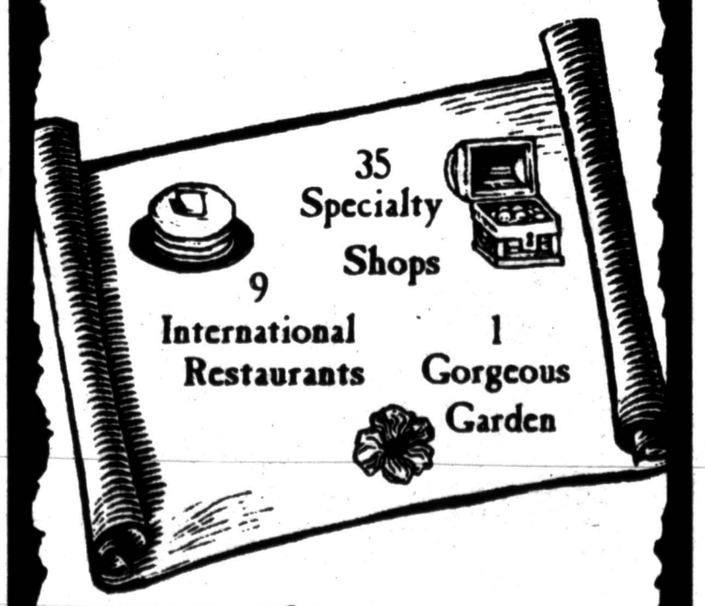

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Accident victim struggles with pain, hopes to regain use of leg

PINE CONE STAFF REPORT

ALTHOUGH STILL in tremendous pain, the man who was struck down on a Mission Street sidewalk last week is recovering in stable condition at CHOMP.

Joseph Parisi was released from the intensive care unit earlier this week. Sources who have been monitoring his condition say that Parisi has blood flow in his severely fractured leg — a good sign.

Doctors operated on Parisi's leg immediately after last week's accident. His bones were put back together with pins and vascular damage was repaired.

It's not yet clear when and if Parisi will regain full use of his leg. His recovery will depend on the success of the surgery and his rehabilitation.

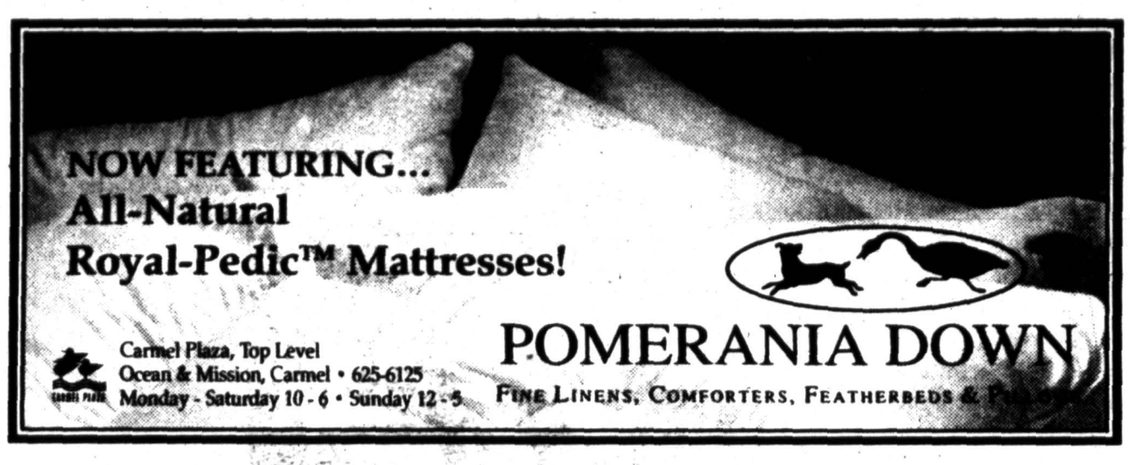
Parisi, from St. Charles, Illinois, was walking a few steps ahead of his wife and two daughters in front of the Georgiou shop at the corner of Ocean Avenue when he was hit by a 1997 Acura that veered onto the sidewalk.

Parisi was standing next to a brick planter when the car struck him, folding his leg over the planter box.

The driver of the Acura, John Kumar of San Diego was attempting to pull his car into a parking space head first when his foot slipped from the brake onto the accelerator. He was cited for an unsafe "turning maneuver."

PHOTO/PAUL WOLF

This was the scene of a serious accident last week in which a motorist inadvertently drove his car onto the sidewalk, hitting a pedestrian on Mission Street near Ocean Avenue.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TAX

From page 3A

ports the parcel tax and also wants the council to do its part to keep the ambulance in town.

"We would like to see a financial commitment, and we certainly hope that it would be more than token," Paboojian said.

The cost-sharing arrangement will be discussed by the council in September.

White also said the council, on Dec. 9, will consider whether it can pay for the out-of-pocket expenses for low-income users of the ambulance.

The mayor said his involvement in Project St. Bernard, a local neighbors-helping-neighbors group, has convinced him that certain people in the community would opt not to call an ambulance to avoid the expense.

"We ought to be able to provide some funds for people who don't have the income," White said. "I don't know if it would come from the city's general fund, or from money raised by the tax."

In addition, the mayor said he would like to consider finding a way to cover the $75-or-less tax for residents who can't afford it. "At this point, I don't even know if that is legal, but it is worth looking into."

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Task force urges handicapped 'viewing deck' at Carmel Beach

■ Disabled teen says full boardwalk off Scenic at 8th is needed

By PAUL WOLF

A SMALL viewing deck extending 75 feet or more from the Del Mar parking lot onto Carmel Beach would improve the quality of life for the disabled and wheelchair-bound.

That was the unanimous opinion of the Carmel-by-the-Sea Beach Master Plan Task Force on Monday.

The task force earlier supported another "viewing deck" (to use chairwoman Jean Grace's term) originating from Scenic Road between 8th and 9th.

The lack of beach access for disabled people was just one of many deficiencies identified by task force members, who are developing ideas for a Carmel Beach Master plan.

"There's no place to sit down, or to have a picnic, and parking is total chaos," said task force member Lindsey Hanna. "We pride ourselves on being a quality community, but this place doesn't reflect it."

The task force urged the city to create more and better-organized parking.

The terrace concept at Del Mar was introduced by member Noel Van Bibber, who turned the idea into a specific, fairly detailed motion. A boardwalk would lead to some kind of elevated wooden platform, which would allow for greater north and south views and freedom from the noise and commotion of the parking lot.

'A capital idea'

"I think it's a capital idea," commented Carmel Mayor Ken White, who attended the Monday meeting at the Del Mar parking lot.

"It's a pretty small help to me," said Ben Spangenberg, a 15-year-old Carmel High School sophomore and Carmel resident, who is confined to a wheelchair.

Spangenberg, an avid basketball and tennis player, said he wants more than improved views, including the ability to enjoy the surf and sand.

"The metaphor I use (for living in Carmel) is this: It is like going to a restaurant with all of your friends and everyone can eat but you," he told The Pine Cone Tuesday.

Spangenberg has urged the creation of a long boardwalk — extending nearly to the surf — that would originate from Scenic Road between Eighth and Ninth Avenues.

Grace said the task force believes such a long structure is not feasible from an engineering standpoint. The problem, she said, is that the position of the surf and the state of the sand are always changing.

Carmel Rotary member Merv Sutton told the newspaper Tuesday that private funding for a long boardwalk would be ready at a moment's notice, but the idea is "at a standstill" until the city could find a way to make it work.

City Forester Gary Kelly said the concept of a handicapped ramp leading from Scenic to the beach has been proposed before, but has been permanently on hold. He said it is conceivable that some kind of temporary, plastic boardwalk (built in segments) could be made to lead to the shoreline. "I don't think we can count anything out," Kelly said.

The forester also said that the city of Santa Cruz has balloon-tired wheelchairs for people like Spangenberg to enjoy at the beach. But those would not work on Carmel Beach sand, which is too fine.

Ben Spangenberg says simple viewing decks, whether off Scenic or at the foot of Ocean Avenue, are not of much benefit for people who want to enjoy the surf and sand.

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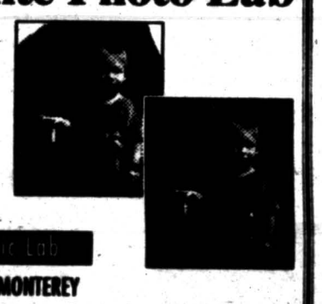

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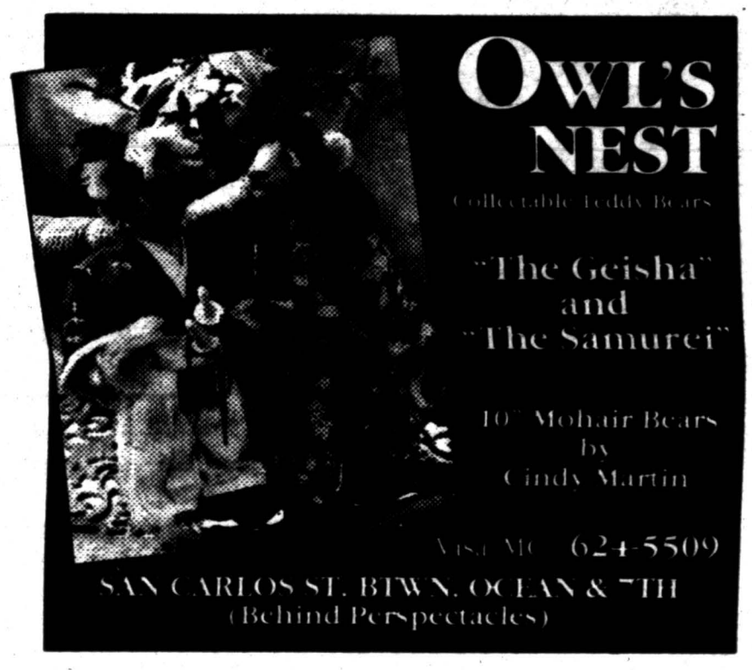

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Robots in surgery? SVMH prepares for the future

By TAMARA GRIPPI

In a darkened room at NASA's research center, doctors enlarge a floating human intestine to three times its normal size, then they turn it upside down with a remote control device. Sound like a science fiction novel? The future of medicine is at our doorstep and virtual reality surgery is one of its newest developments.

PHOTO/COURTESY OF NASA

NASA's Dr. Muriel Ross (right) and her assistant demonstrate a virtual reality image of a skull that would allows doctors to visualize surgery ahead of time.

During a recent tour of NASA Ames Research Center, Salinas Valley Memorial Hospital administrators, board members and medical staff looked at technologies that could revolutionize the way doctors approach surgery.

The hospital's CEO, Sam Downing also recently traveled to Germany to examine the latest medical advancements from Siemens corporation.

"My goal is to get major corporations like Siemens from Germany tied into NASA Ames," Downing said. "They're doing research in Germany almost identical to what NASA is doing."

The hospital hopes to partner with NASA and Siemens and participate in some of the FDA trials for the new technologies, according to Michael Hutchinson, assistant administrator for SVMH.

By participating in trials, the hospital could acquire some of the most advanced equipment with minimal spending.

SECOND IN A SERIES OF TWO ARTICLES

Virtual surgery

Dr. Muriel Ross, the director of the biocomputation center for NASA, is working on the virtual reality technique that would allow doctors to "practice" surgery before

See FUTURE page 14A

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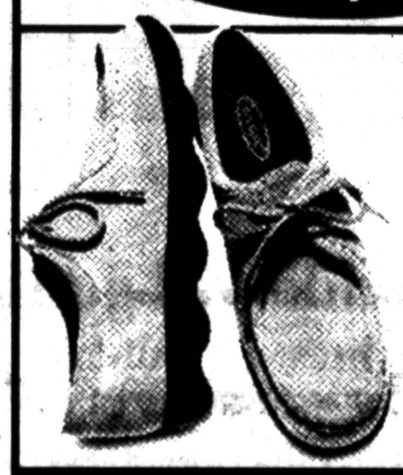
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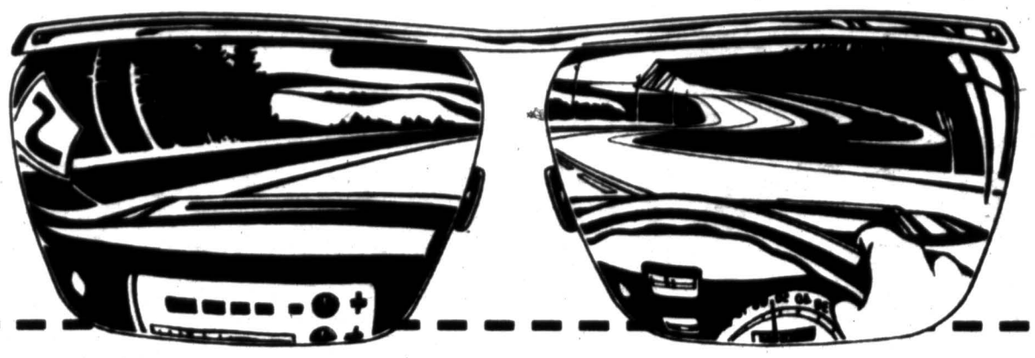

EVERYTHING

My favorite car I ever owned . . . .

The 1972 Dodge Dart that was a last-minute 'float' in Carmel High's homecoming parade

By SEAN FORD
General Sales Manager for
Cardinale Oldsmobile/GM

"What was your favorite car that you've ever owned?"

Just hearing that question immediately brought to mind a flood of memories of the thirty-odd vehicles that I've owned in one way or another.

Despite the large number I've driven throughout my years in the automotive business, I'd have to say that the hands-down winner would have to be my very first car — the one I received for my 16th birthday: a 1972 Dodge Dart.

This car was built in the pre-Iacocca days of the Chrysler Motor Company and with its slant-six 225 CID engine it was the American equivalent of the Volkswagen Beetle. The Dart had about as much style in its lines as a manila envelope, but mechanically it was as reliable as any vehicle ever produced.

As a High-School Sophomore, though, the reliability factor wasn't in the forefront of my decision-making process. What I needed was a vehicle that would hold at least six of my lunatic friends, be able to withstand the occasional collision without needing any touch-up paint, and not make me date-proof with the females in my school. Also, the fact that it cost all of $750 (which my Father split with me) made the Dodge an obvious winner from the word "go".

That Dodge was my transportation through some of life's most crucial times — from my first job to the first rock concert we ever attended. In fact, it even served as the Junior-class Homecoming float when our float committee (the aforementioned lunatic friends) lost the keys to the real entry.

Anyone who has seen the movie "Animal House" can imagine what my car looked like by the time it actually wound up being paraded around the Carmel High School football field.

I owned that particular Dodge Dart for a total of 3 years, and after extensive body repair, 2 windshields, and a radiator that sounded like a steam-engine, I decided to part ways with my trusty old friend. I actually traded the Dart in to a used car lot in the above condition, and the owner of the lot resold it to a GI who supposedly drove it for another 2 years.

There were many more vehicles to follow as I went through life, but none of them seemed to have quite the character of that old Dodge. Despite its lack of style and refinement, it seemed to possess some mystical quality about it that was hard to define, yet attracted everyone to it for one reason or another.

Maybe the fact that the Dart was my first car has selectively improved my memory of it, but there's a grain of truth to the old saying, "they don't make 'em like they used to."

New cars 'most affordable' in years

PINE CONE STAFF REPORT

Price increases for some 1998-model new cars are the smallest in years, according to local car dealers.

Mike Aubuchon, truck sales manager at Cardinale Automotive Group in Seaside, says that the price for a typical Chevy Suburban, for example, went up only $400 this year. Last year's increase was nearly $2,000, he said.

And many car manufacturers are offering special low-interest financing now. Rates can be as low as 1.9 percent.

The New York Times reported last month that, for the first time since 1981, the average car costs less than half a year's pre-tax income for the average American family.

As recently as 1994 the average family paid the equivalent of 30 weeks' income for a new car. But in the second quarter of 1997 it took only 25.4 weeks of gross income to buy a new set of wheels.

In 1974, when cars were the most affordable ever, it took only 18 weeks of pay for the average family to buy a new car.

Oldsmobile National Year End Closeout

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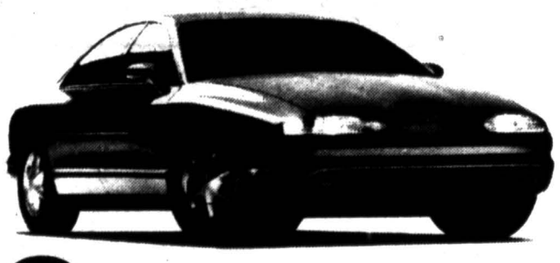

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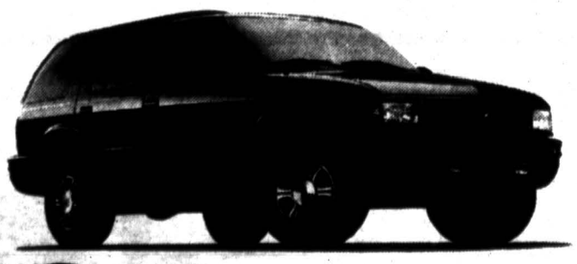

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Automotive

TEMPERS

From page 1A

to preserve order at the Del Mar lot at the foot of Ocean Avenue.

"We need a show of authority down there," said task force member Noel Van Bibber, who supports stationing a paid, uniformed officer at Del Mar to direct traffic, ease disputes, dispense information, enforce ordinances, patrol Scenic Road and call for police backup when necessary.

The irony of the task force's witnessing flaring tempers while trying to conduct a beachside meeting wasn't lost on its members.

"It was priceless!" Lindsay Hanna commented Tuesday. "The very problem we were discussing was demonstrated forcefully, showing that we need corrective action."

The task force did not approve a specific recommendation for what kind of officer it would ask for, as they formulate a Carmel Beach Master Plan. Earlier this year they endorsed the concept of "beach wardens." These would be trained volunteers who would educate people about the "dos and don'ts" of going to the beach.

"I think we need both a (paid) peace officer, if you want to call it that, and a docent," said task force member Noel Van Bibber.

Real-life drama

Over the course of 90 minutes, a real-life drama underscored the need to improve the parking situation or people's behavior.

A woman placed a chair in one of the four handicapped spaces in order to reserve it for her husband, who was driving around the lot in search of a spot. Meanwhile, a car full of European tourists planted itself next to the space, appearing to claim it. The wife unleashed a verbal barrage at the foreign visitors.

"You guys aren't USA!" belted out the woman with undisguised hostility.

A loud, nasty exchange ensued.

Cars lined up behind the unmoving car, and one driver threatened to call the police on the foreign motorist. It took five minutes for things to settle down.

"It was an unpleasant situation," said task force Chairwoman Jean Grace. "Everyone was equally irrational. The level of tolerance seemed very low all the way around."

Carmel Police Chief Don Fuselier, who did not attend the meeting, told The Pine Cone that a paid, uniformed officer is not needed and would be of minimal help.

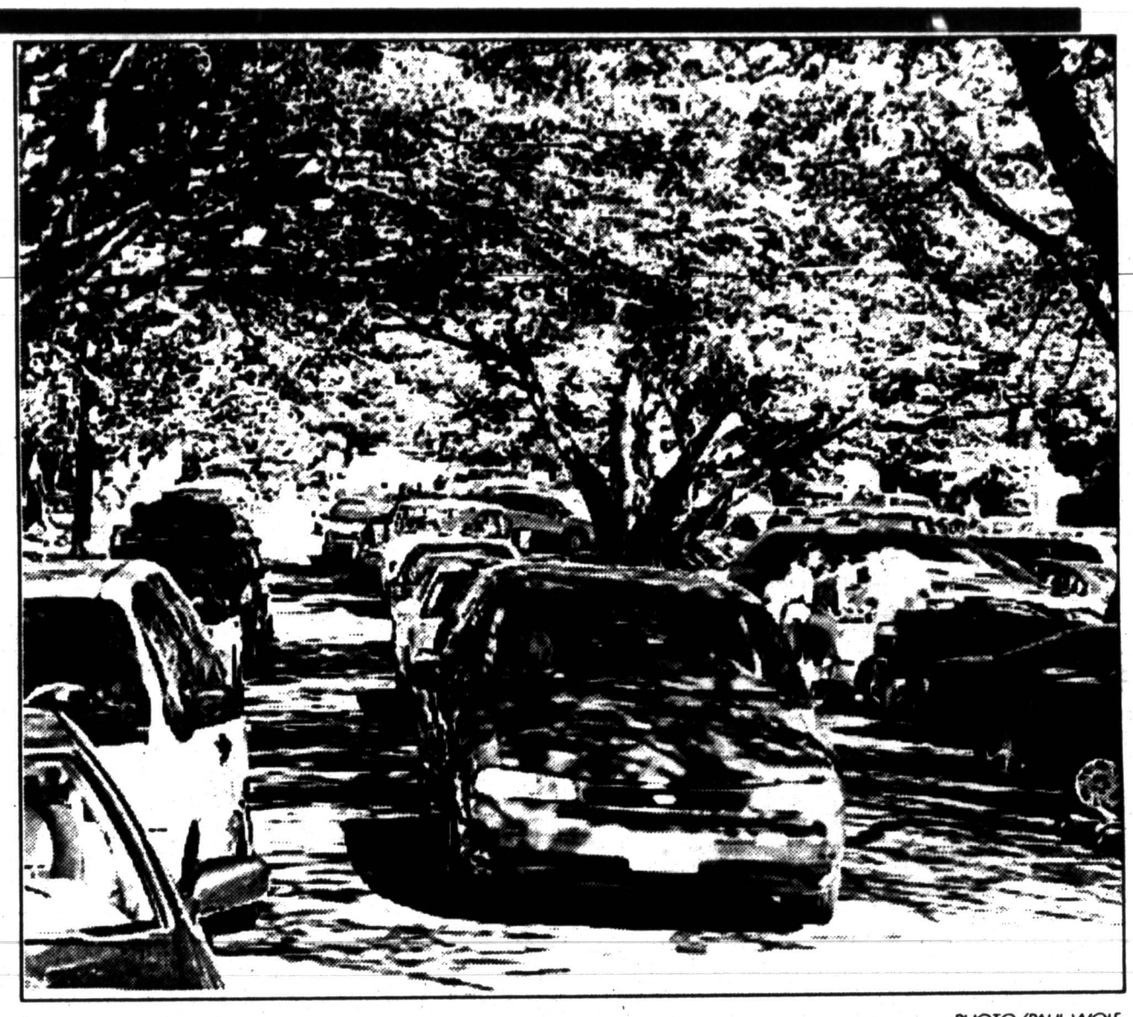
"There are problems down there, but not any more than at any other heavily trafficked places," he said. "I don't personally see the need."

Fuselier said a "cadre of volunteer docents," trained to call police when there is a problem, would be a better program to pursue.

The chief said the Del Mar lot is one of the most heavily patrolled spots in town, with officers making as many as 10 or 12 passes per shift. Moreover, the pay phone at the bathroom is available at all times for "911" calls.

The chief noted that "911" calls from cell phones are directed to the California Highway Patrol; therefore, the local police should be called directly at 624-6403.

The task force also voted to include in the master plan the concept of building a tasteful gazebo at the south end of the parking lot. The volunteer on duty would use that structure as a home base, and might be able to keep brochures and rules about the beach under its shelter.



PHOTO/PAUL WOLF

Competition for parking spaces in Carmel — a problem year-round — intensifies during the summer months. Things seem to have gotten nastier this year.

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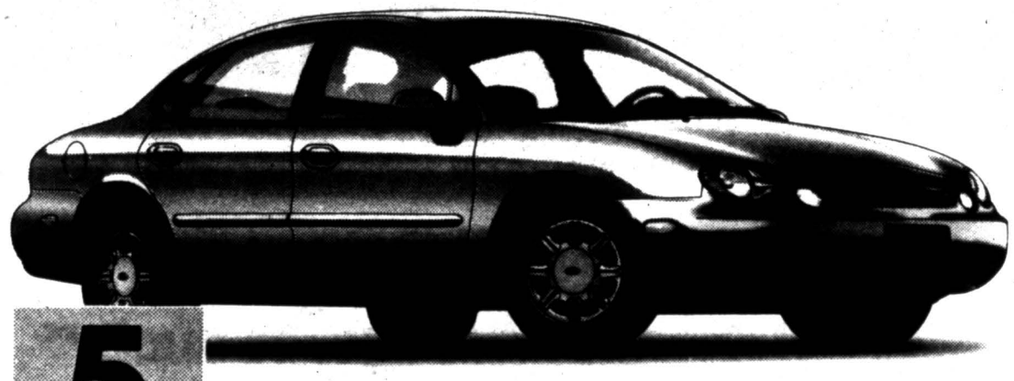

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Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

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From page 10A

putting on their gloves.

Ross has developed software that turns Cat Scans into 3D representations of individual patients. Doctors can view the images, plot surgery and determine the best way to approach the operation.

The 3D imagery could also be used to train doctors for surgery. Salinas Memorial plans to invite Ross down to Salinas to demonstrate her virtual approach to surgery, according to Susan Marscellas, director of public relations.

Another critical technology that the hospital hopes to obtain is an ultra-sound method to measure pressure in the brain, developed at NASA by visiting doctor Toshi Ueno. Currently, doctors have to drill a hole in the brain and insert a probe to measure pressure, Keill said.

The new procedure of bouncing sound waves off the skull would greatly reduce the risk to patients, according to Keill.

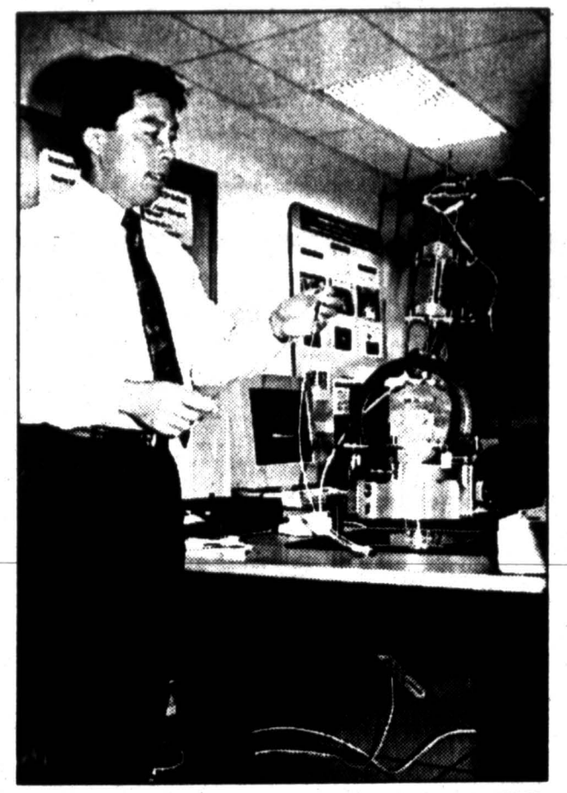
Robotic assistance?

One procedure currently being researched by NASA's Dr. Robert Mah is a robotic probe that could greatly increase the accuracy of brain surgery and breast cancer operations.

The probe — a four-inch-long needle — has several different sensors, including a pressure sensor, a light sensor and an endoscope to record images.

The probe's sensors are designed to enter the brain, measure and "learn" the readings of the normal tissue and stop when they find anomalies, thereby locating cancer.

According to Mah, the most important feature of the technology is the software, which can give doctors "real time" results so they can proceed with surgery instead of having to take tissue sample and wait for biopsy results.



PHOTO/TAMARA GRIPPI

NASA's Dr. Robert Mah demonstrates a robotic probe that could greatly increase the success of surgery.

"How soon can we buy it?" asked one hospital administrator during the tour. FDA trials sometimes take as long as three years, Mah said.

The rewards of the new technology will be well worth the wait. "Biopsy results now are only 90 percent accurate," Mah said, explaining that sometimes samples are mistakenly taken from normal tissue instead of diseased tissue.

Ralph Keill, the medical director for the hospital, is eagerly awaiting the development of the robotic probe — a

See HOSPITAL page 15A

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SVMH's Sam Downing to serve on White House health commission

By TAMARA GRIPPI

AFTER RECENTLY celebrating 25 years with Salinas Valley Memorial Hospital and 13 years as CEO, Sam Downing was given a new reason to celebrate: Late last week, the Carmel resident was selected to serve as a consultant on the White House Health Care Commission.

Rep. Sam Farr, D-Carmel surprised Downing at the hospital's annual employee recognition dinner with the good news. "This is an exciting appointment, one which is well-deserved," Farr said. "Sam is extremely knowledgeable on the health care industry and I have the utmost confidence in him."

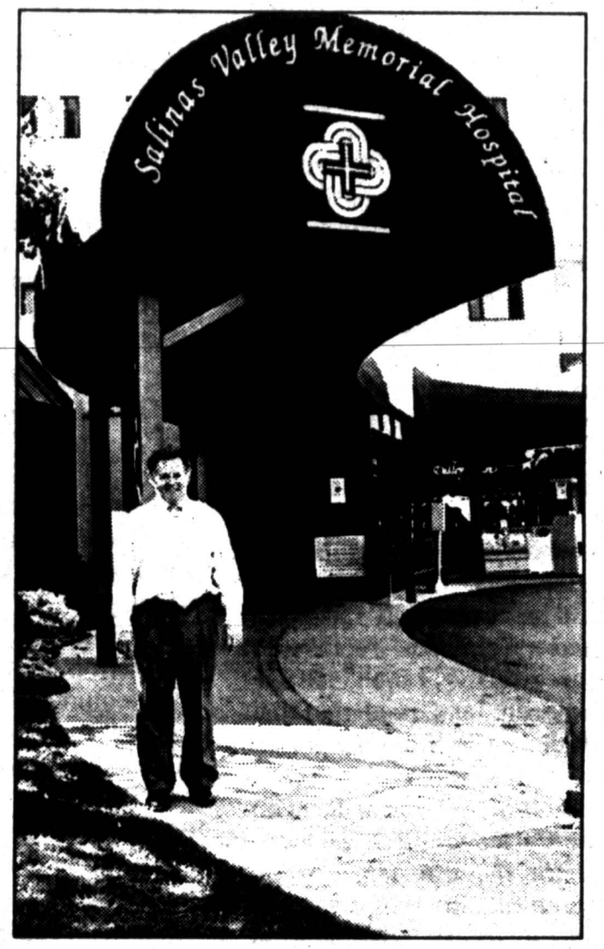
The 30-member committee will advise the Clinton administration on consumer health protection. The committee will review the rapid changes in the health care financing and delivery system and make recommendations about how to improve the quality of the nation's health care

The body will look at what avenues consumers can pursue if something goes wrong in surgery or if they're denied health care, Downing said.

The group will "continue to make sure the public has a method in which they can voice dissatisfaction," Downing said.

Downing will be the Central Coast's representative on the committee and only one of three members from California.

The group will meet for the first time next month in Chicago.



Downing stands in front of the hospital where he's served as CEO for 13 years.

In looking back over his tenure at SVMH, Downing is proudest of his relationship with the hospital staff and the high level of care established at the hospital. "I'm known as facilitator," he said.

Downing says that by watching planned communities such as Irvine grow in his early years, he's been able to gain insight into long-range planning. In the future, Downing wants to focus on holding firm on the high quality of care. Increasing demand will also put new challenges before the hospital's chief executive.

"We'll have to improve access to people who don't have insurance," Downing said. "Somehow we'll have to solve that at the national level."

Hospital

From page 14A

tool that could ultimately take the guesswork out of surgeries.

Future plans aside, the hospital is already moving forward with the expansion of its heart center. The first floor of the $20 million center will open in November.

Salinas Valley Memorial is also providing a way for catheterization tests to be more readily available to physicians — via CD-Rom. "There is only one other place in the country where this is in place — at Johns Hopkins University," Keill said. "We're the first hospital on the west coast (to use the CD-Rom system)."

With increasing cuts to Medicare and MediCal, SVMH must also look for more efficient ways to provide care, Downing said.

SVMH may form a heart advisory board with Natividad Hospital and Community Hospital of the Monterey Peninsula that would allow doctors from the regional hospitals to have more input in decision making, Downing said.

In the future, Downing hopes the hospital will be a source of health education to keep people out of the hospital in the first place, and then provide good care and follow-up.

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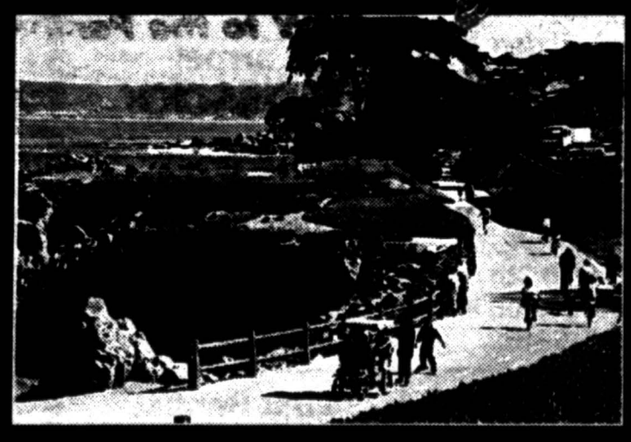

THE LAST HOMETOWN

PACIFIC GROVE CHAMBER OF COMMERCE - DOWNTOWN PROMOTION COMMITTEE 373-3304

'Santa Lucia Preserve' project approved... again

By KIRSTIE WILDE

"I WISH Rancho San Carlos had designed the development in East Salinas, where they just poured concrete everywhere."

With that, Supervisor Simon Salinas and three others on the board voted Tuesday to approve RSC's slightly smaller Santa Lucia Preserve Project, which has been called "the most environmentally friendly land development in history." Seven homesites were removed by the planning staff (with RSC's approval) because they were not "clustered," so the supervisors' latest vote approves 237 lots on 17,000 acres.

Fifth District Supervisor Dave Potter was the lone "no" vote. He said that he didn't have time to review the newest staff report, which was released four days before the vote, and that he was still concerned about traffic, water, and how homes were clustered in the entire 20,000-acre plan.

Sam Karas, who preceded Potter as supervisor during more than a decade of environmental studies on Rancho San Carlos, was passionate about his approval,

"If I had the opportunity to vote for this project again, I would vote for it again," said Karas. "They (the opponents) are playing games with all of us. If Tom Gray stood up here and said he'd agree to all these new conditions, these same people would be back in two weeks with a bunch more complaints." Tom Gray is the managing partner of Rancho San Carlos.

The Supervisors' approval is just the latest hurdle for Gray to jump before his vision for the Santa Lucia Preserve is realized. "We still have to satisfy 204 conditions to the satisfaction of the county, and the parks district, and other public agencies," said Gray. "We also have to get approval from the state department of real estate."

But before any of that, Judge Robert O'Farrell will review the supervisors' decision, and the extra environmental work done in the last several months regarding water, trails, conservation easements, and the clustering of homes. If he approves, the project can move forward, and the first order of business will be to widen Rancho San Carlos Rd. and bury all the overhead power lines, according to Gray.

A few of the ten opponents who spoke out against the plan Tuesday promised more lawsuits. David Dilworth warned that the supervisors could be "personally liable for any violations of the endangered species act" relative to steelhead or red-legged frogs on the ranch. Bruce Dormody, whose family owns adjacent land, predicted that the new plan will not satisfy Judge O'Farrell. "How can you have 50-acre lots and still call them clustered?" Dormody asked. He also said the golf course at Rancho San Carlos will destroy habitat for the threatened steelhead trout, and ended his presentation with "See you in court!"

John Goodhew, architect and planner from Monterey said the opponents are trying to kill "one of the best projects that has ever been proposed." He sees a danger for the whole community if the Santa Lucia Preserve isn't created, and soon. "Good developers will walk away because they don't want to take the harrassment," he predicted.

From Gray's point of view, the ranch's battle to create "a new kind of settlement where views and open space will be perpetually preserved" is worth the 15 years of struggle, even when it included ridicule and personal attacks.

"What people are screaming for in Carmel, the valley and Pacific Grove is permanence," he told The Pine Cone. "That is what we are creating here, a preserve and a lifestyle people can rely on forever. When it's over, we'll be able to avoid the eternal bickering over details that plagues the rest of our community. That is, if we don't go broke first."

Coffee Break

By BEVERLY BORGMAN

The town that everybody — almost everybody — knows

I WAS puttering in my front yard just at dusk the Friday evening of the big Concours weekend when an unfamiliar car pulled up beside me. Always alert for kidnappers intent on post-menopausal victims, I moved my rake into "ready" position, and waited as the passenger window slowly rolled down.

A grandmotherly woman gave me a tired smile and said, "Are there any bed-and-breakfasts in this town?"

"THIS TOWN?"

I had to stifle a giggle. Clearly, the lady had no idea what a "Carmel" is.

She was simply a traveler who, with her weary husband, was looking for a place to lie down and rest, and perhaps have a kindly maid serve them tea and toast in the morning.

They hadn't a clue that they'd just stumbled into the destination spot of the whole wide world on a weekend that featured the Concours d'Elegance, the Concours Italiano, the Historic Car Races, a huge auto auction, the Blackhawk auto exhibit, and 10,000 Europeans who had just made their annual August escape from American tourists.

I felt truly sorry for this couple. Thinking they might be midwesterners or some other kind of extra-terrestrial, I asked where they came from. "San Clemente," the woman said.

Californians who didn't know about Carmel in the summertime? How could that be? Hadn't they seen the ads and stories that the Carmel Business Association, with a generous gift of $100,000 from the City Council, had placed in every newspaper and magazine in the 50 states? Maybe they'd just escaped from a high-security institution somewhere.

I looked again at their faces. Simple, trusting, Anglo-Saxon — expressions confident that I, the Good Neighbor Beside the Road, could tell them where to go.

"Well," I ventured, stalling for time and mindful of the two fully-occupied tour buses that had passed behind them in the few minutes that we'd conversed, "I believe there's a motel just down the road that serves breakfast."

I didn't tell the unsuspecting woman that it had probably been booked (with a 72-hour cancellation policy) for the past three months.

"And then there's the Visitor Information Center down on San Carlos — but you may have trouble parking nearby."

I hadn't the heart to say, "You might as well leave your car here and start walking, because your chances of finding a parking place near the Hog's Breath on this particular Friday night are about as good as your chances of winning the California lottery."

At that point I was tempted to put my rake down, lean on the passenger door and tell them the sad story of "how Carmel used to be," that this small village by the sea has only inches to spare before it begins to resemble San Jose's kid sister.

Instead, I pointed out the yellow double line these two innocents should follow to find their way into town, and I waved them off.

Executing a prudent U-turn, the gray-haired gentleman might well have been the Tin Man, with an aging Dorothy in red slippers beside him, as he steered his modest sedan down the Yellow Brick Road.

Almost certainly, they would find a "No Vacancy" sign on every B-and-B in "Oz," and very likely, before they left, they'd have a parking ticket on their windshield.

What was it Dorothy said to her dog Toto — "I've a feeling we're not in Kansas anymore"?

I'm beginning to get the same feeling about Carmel.

******

Beverly Borgman welcomes your letters and comments at P. O. Box 4402, Carmel, CA 93921-4402.

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Pacific Grove High School
615 Sunset Drive
Pacific Grove
655-0100

The Religious Society of Friends (Quakers)
Silent meeting Sunday 10 am
The Cherry Foundation
Guadalupe & 4th
Carmel
644-0331

The Golden Years

By Myles Williams

Some elderly people who live alone arrange with someone to phone daily to make sure the person is alright and not laying helpless because of a sudden illness or accident. This practice has been automated in some communities as a service of the police and social agencies. A computer makes calls to people who request the service. When they pick up the phone, a cheery recorded message tells them to simply hang up if all is well. If the phone isn't picked up, the computer calls again--twice --at 15-minute intervals. Still no answer? The computer flashes an alarm and prints out information, such as who has a key to the person's home. The system is credited with helping many frail, elderly people to continue to live independently.

***

Newspaper heiress Katharine Graham waited until she was 79 to publish memoirs about her years as owner of the Washington Post. She revealed many interesting stories about Presidents and other notables. However, she shed no light on the Watergate scandal which led to President Nixon's resignation. She says that reporters who exposed the scandal never devulged the identity of "Deep Throat," the insider whose tips cracked the Watergate coverup.

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Planning commission okays Highlands time-share

PINE CONE STAFF REPORT

The Monterey County Planning Commission this week voted 9 - 1 to approve a proposal from Hyatt Corporation to convert the Highlands Inn to a time-share property.

The proposal now goes to the Board of Supervisors and then may have to be okayed by the California Coastal Commission before it can be put into effect.

Residents of the Highlands have raised questions about the impact time-sharing could have on their neighborhood. Principally, they worry that occupancy rates of the hotel will go up, increasing traffic on the Highlands' narrow roads, water use, and fire danger.

Officials from the hotel and from Hyatt told the planning commission at a hearing last month that their studies and research show that none of these negative effects are likely to occur.

FIRES

page 7A

about the danger of live fires left to burn under a thin cover of sand.

"We try to get across to people that it's better to leave a fire exposed so it will burn out," said Karen Ferlito, chairwoman of the commission. If beach-goers want to extinguish a fire, they should do it the old fashioned way — with water.

The city has already banned fires on the dunes north of Tenth Avenue — an area that doesn't benefit from the yearly cleansing — but some beach-goers continue to light fires there anyway.

Often homeless people living in the Acacia thickets start fires in that area, Kelly said. The forester noted that the city trims down the bushes to try to cut down on people inhabiting the bushes.

Recently, the city has noticed an improvement in the north beach area after it put warnings against fires, according to Kelly. At the most recent Carmel Resident Association beach clean-up, members didn't see evidence of many fires north of Tenth, according to Clayton Anderson.

For the time being, city leaders want to wait to see if this year's El Nino will generate storms that will lessen care of the problem.

"I think Mother Nature will take care of the coves," said Kelly. "The north end will require a vigilant watch."

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5 Employees of Monterey Mattress Company and their relatives are not eligible
6 If the winning name is submitted by more than one participant, the one with the earliest postmark will receive the prize
7 The winner will be announced in late September
8 Winner must give their permission to be photographed and featured in our ads

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How many years old?_____

What size is your mattress? Twin____ Double____ Queen____ King____

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Sand City – 701 Redwood Ave.
Between K-Mart & Costco

Pit bull that killed dacshund on beach 'put to sleep'

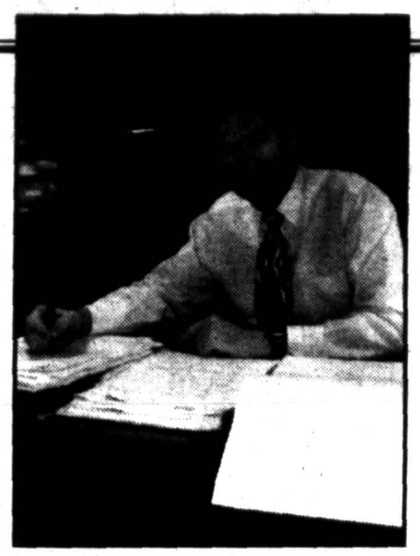
PINE CONE STAFF REPORT

THE PIT bull that killed a dachshund on Carmel Beach Aug. 9 was euthanized at the SPCA on Wednesday. The animal finished its 10-day quarantine on Monday and no owner came forward to claim the dog.

The SPCA followed its normal process in dealing with the dog, according to SPCA spokeswoman Maia Carroll. The agency won't normally allow adoption of animals that have bitten animals or people, Carroll said.

Carroll noted that the animal was extremely friendly towards people, but aggressive to other dogs.

Barter Works for Kevin Dougherty



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Leavy gets expanded role at Big Sur Land Trust; Steen to focus on land conservation

By PAUL WOLF

CONTINUING IN its expansion mode 19 years after it was founded, the Big Sur Land Trust has just reorganized its leadership, expanding the role of Zad Leavy, who is now general manager.

Zad Leavy

Leavy, legal counsel since the organization's founding in 1978, will continue to handle the nonprofit's legal affairs. However, he will also take over administrative and personnel duties.

In so doing, he will free up Brian Steen, until now executive director, to work on land acquisitions full time.

Steen's title will be director of conservation.

"I will be doing all of the outside conservation work, while Zad does all of the inside administrative and legal work," Steen told The Pine Cone Monday.

"Nothing has really changed, except we are growing," Leavy said. "We need to relieve Brian of some of his administrative tasks."

Steen said the 15-member board made the changes with his and Leavy's support. Both men will remain answerable to the board.

The land trust, which employs five full- and part-time people, has preserved roughly 14,5000 acres.

Giving back to their community keeps the Slaiters busy and fulfilled.

Enjoy full Life Care retirement living in Pacific Grove.

Retirement living hasn't slowed down Don and Irene Slaiter. Both say they're as active today as they were during their careers. As volunteer docents for Bay Net, they support their love of marine life on the Monterey Peninsula and share their knowledge with others at Coast Guard Pier and Lover's Point near their home at Canterbury Woods.

Don and Irene enjoy good food and friends in the gracious and open dining room at Canterbury Woods.

Don and Irene also find the time and energy to be certified American Red Cross volunteers, ready to accept a call for help anytime they're needed.

When not volunteering, Don takes golf lessons and enjoys line dancing with Irene and other Canterbury Woods residents.

"We're so lucky," says Irene, "and so happy to be living here in comfort with so many other active and interesting people. We feel secure in knowing that at our home at Canterbury Woods we're guaranteed comprehensive lifetime medical care."

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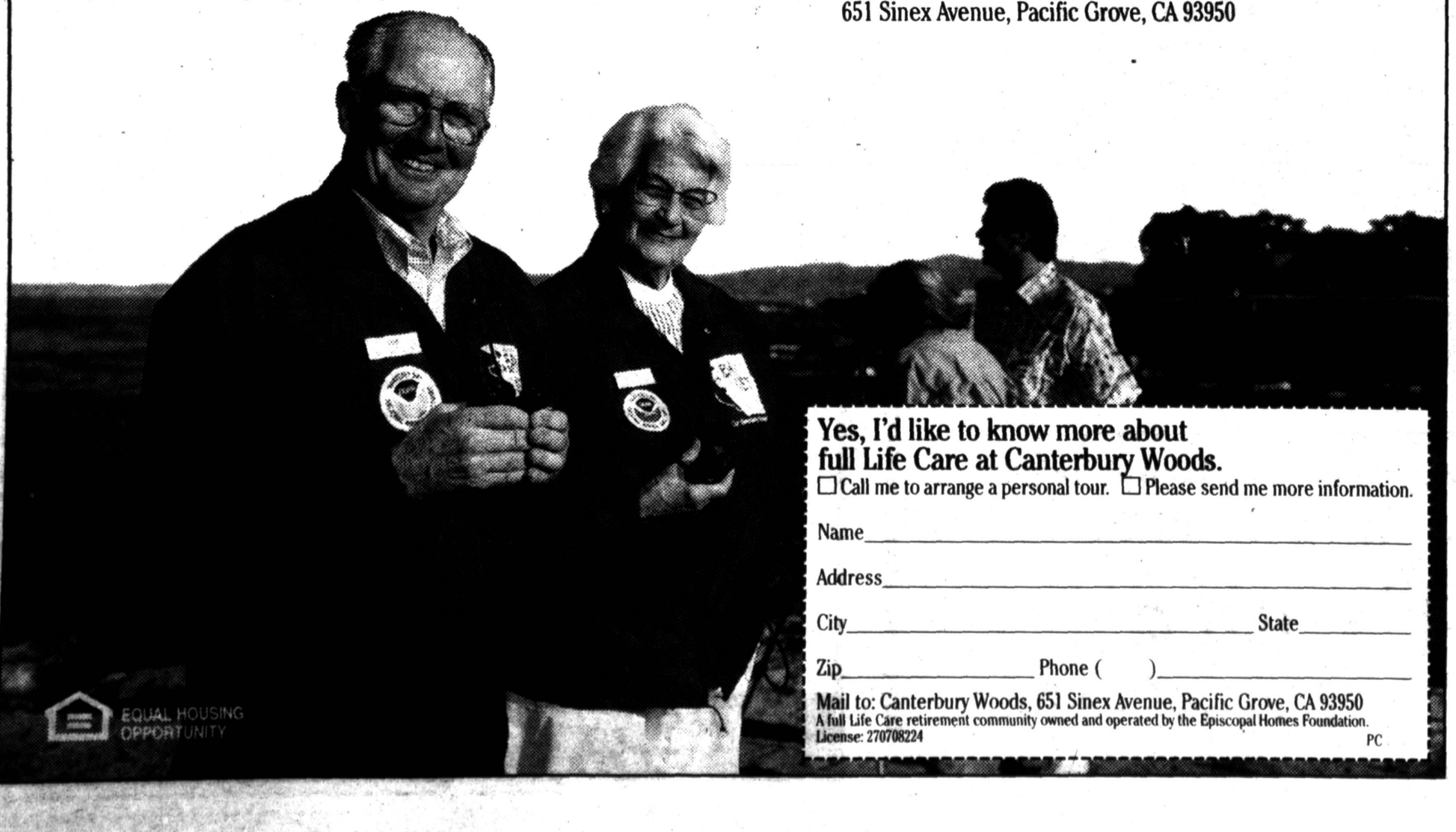

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Meals on Wheels seeks volunteers

MEALS ON Wheels of the Monterey Peninsula is looking for new volunteers as part of a national campaign to promote volunteerism in senior meal programs.

The goal of the campaign is to increase the number of volunteers nationwide for programs such as Meals on Wheels by 50,000 during 1997.

Celebrating 25 years of service this year, Meals on Wheels of the Monterey Peninsula delivers meals to homebound individuals and senior dining facilities.

For more information call 375-4454.

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FOUNDATION: Commission sends plan back to drawing board

from page 1A

goes on at the foundation.

The organization doesn't think its activities should be hampered by unnecessary restrictions.

"We've existed for 50 years and no one's fussed with us," Felch said.

Several commissioners were concerned about the potential for future expansion to two other houses the Foundation owns on Dolores.

Although foundation leaders maintained that they have no such plans for future expansion, the commission wanted to see a long-range plan in place.

"Everybody loves the Carmel Foundation," said Commissioner Frank Wasko, "but (it's not good) for the commission to put its head in the sand about the properties around it."

The Foundation originally came to the city last December with a request to change the zoning of its house on Dolores to A-3, a special older adult zone.

The A-3 zone was created specifically for the foundation's Lincoln facility by a 1973 initiative that was overwhelmingly approved by voters.

There has been some confusion about what happened to the A-3 classification over the years. The current general plan refers to the foundation's properties as R-1, residential. However, at least one general plan section does make a reference to an A-3 district.

Faulty findings?

The findings prepared by the planning staff to support the commission's decision were based on several sections of the general plan that stress the preservation of housing, as well as the limiting of "quasi-public" uses in the residential district.

Felch and other foundation leaders took issue with the proposed findings. "The findings contain factual discrepancies, mis-characterizations and speculations," he said.

'Everybody loves the Carmel Foundation, but (it's not good) for the commission to put its head in the sand about the properties around it.'

— Commissioner Frank Wasko

Felch and foundation Vice President Dale Hekhuis presented arguments against six specific sections of the findings. "The statement about potentially converting two or three residences owned by the Foundation to quasi-public use is sheer speculation. The foundation has no plans to do this," Hekhuis said.

Foundation members weren't the only ones to have a problem with the findings. "The findings are not consistent at all with my recollection of our meeting," said Commissioner Jack Gorry. Furthermore, Gorry protested that a "member of the commission unilaterally went through (the findings) and changed things."

Commission Chairwoman Yoko Whitaker defended the changes, calling them trivial and saying it is appropriate for a commissioner to assist with the findings to some degree.

And commissioner Susan McCloud, who had been absent during the commission's July 9 meeting, pointed out that the general plan could also be used to support the foundation's expansion. McCloud pointed to land use sections that encourage social and community services.

"I wonder if a Solomon-like decision would be to try to move the two sides closer together to resolve the issues of fact," McCloud said.

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SPORTS

'I teach the kids the way to train the proper muscles for each particular sport.'

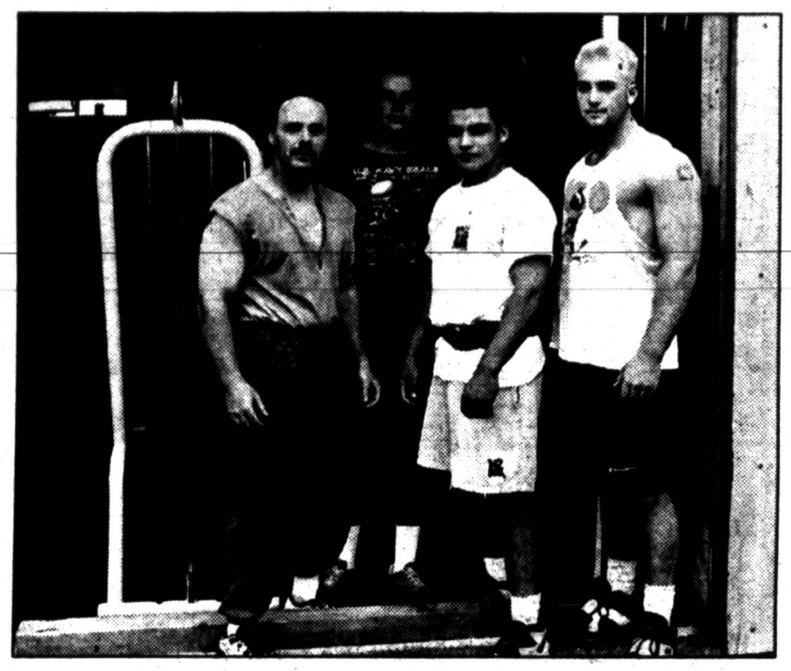
— Bill Uretsky

Carmel cop pumped up about helping local youth

By JERRY STEWART

FOR THE last 12 years Carmel police Lt. Bill Uretsky has been doing what he feels every officer should be doing, giving back to the community.

And those who are benefiting most from his year-round efforts are local youth.



PHOTO/JERRY STEWART

From left, Carmel police Lt. Bill Uretsky, CHS sophomore Anthony Armanasco and former Padres athletes Nachi Cardenas and Ryan Bailey are regular users of the Carmel Youth Center weight room.

Uretsky, a full-time member of the force, volunteers his spare time six days a week at the Carmel Youth Center where he instructs athletes representing multiple sports in the science of weight training and conditioning.

"I look forward to helping the kids reach their goals because then later on I can read about their success," said Uretsky. "I teach the kids the way to train the proper muscles for each particular sport."

Involved with weight lifting since 1977, the 44 year old also teaches a class part-time at Robert Louis Stevenson school as a physical education instructor and serves as the fitness adviser for the police department.

But what makes Uretsky feel his strongest is seeing firsthand the results of his teaching.

"When I know that some of the kids are gaining weight and strength, I feel proud of them," said Uretsky. "I'd like to see more kids come down and use the center."

According to Uretsky, nearly 20 to 25 kids workout at the center every day, and earlier this summer Carmel High School sports medicine instructor Gina Martorella even brought down some girls to partake in some sessions.

"You get the best out of each other when you train with the right people," Uretsky said.

Some of Uretsky's pupils include former CHS athletes Nachi Cardenas, Ryan Bailey and Sevan Zenopian.

Cardenas, who will play baseball at Santa Clara University this spring, said that he's using the workouts to prepare himself for competition at the next level.

"In college the players are bigger and stronger," said Cardenas.

"Weight training helps cut down on sports injuries because your body's in better shape," said Zenopian, who now plays tennis for Cal-Poly San Luis Obispo.

Bailey, who described himself as "tiny" at one time, said he has put on about twenty pounds over the summer and is now stronger than ever.

"There are different types of workouts and training for different types of athletes," Uretsky said.

Uretsky noted that even Scott Stafford, a Carmel resident who is also a student at University of Oregon and is physically challenged, is down at the center working out every day.

See ***URETSKY*** *page 21A*

Hogan's Alley

By BILL HOGAN

New Half Moon Bay links a worthwhile trip away

SAY YOU'RE a golf junky and have played the local courses time and time again. Just to keep things fresh, you occasionally plan a road trip to another course, but either end up getting lost or have to spend half a day getting there. Where do you go next?

Take Highway One north for 90 minutes and hang a left.

The Ocean Course at Half Moon Bay Golf Links opens to the public on Sept. 5, and the Arthur Hills beauty will quickly gain notoriety as one of the top five seaside courses in Califomia.

Future place in history

Sure, it will rank behind classics like Cypress Point, Pebble Beach and Spyglass, but will probably rank ahead of most others.

The 6732-yard beauty is not overly long but plays somewhat like a links course in the sense that many holes are framed in with dunes, and the ever-present wind reeks havoc on errant shots. The result is a fair but challenging layout for all levels, and one of the most enjoyable golf experiences west of Highway One.

Of particular note are the three finishing holes, beginning with the 16th, a short par four where your tee shot is directed toward Mavericks Point in the distance. Similarly for surfers, who respect Mavericks because of the huge winter waves, this hole will cause fear for golfers because of the effect that the wind and water will have on your nerves.

Exhilarated and exhausted

Following the 17th, a 186-yard par three along the cliffs, is a formidable 532-yard par five that will settle many matches in the years to come. The tee shot on the home hole is uphill and blind, although quite open and certainly fair. Then the fairway narrows considerably and winds up at a small green perched on a cliff top with the crashing waves beneath. A really, really good hole that will leave you exhilarated, yet exhausted.

Would I call it a "poor man's Pebble Beach?" Perhaps now I would, but not for long, especially since the owner, Bill Barrett, has plans for a Ritz Carlton or Fours Seasons Hotel on the property in 1999.

With green fees currently a respectable $95-$115 per round with cart, less than half the cost of Pebble Beach, I would recommend that you visit soon before the hotel is built and the green fees skyrocket.

Remember, it's easy to find. Go north and hang a left.

From The Clubhouse: Tee times at the new Half Moon Bay Ocean Course can be booked by calling (650)726-4438. The other Half Moon Bay course, the "Links" designed by Arnold Palmer back in the 70s ($85-105 with cart), has undergone a maintenance upgrade and is once again attracting lots of attention.

Filling In The Gaps

THE FINAL digits of the Barracuda Aquatics of the Monterey Peninsula (BAMP) hotline number were missing from last week's story. Parents or kids interested in the organization may call 620-0575 for more information.

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SPORTS

CHS Volleyball squad, coach poised for season

By JERRY STEWART

THE CARMEL High girls volleyball team, led by new coach Jung Riggenbach, began tuning up for the regular season yesterday when they faced off against Seaside in a preseason match.

Riggenbach, who was formerly the junior varsity coach, said the team features a lot of competitive players and will be a tough team to beat.

"Because this team is more mature, I expect more consistency and steadier play," said the 26 year old, who played two years at Monterey Peninsula College. "I want the girls to play hard for every point and go after every ball."

Riggenbach also said that she is impressed by the girls' enthusiasm and eagerness.

"Every member of the team is a solid contributor, and as the season progresses I will have a better grasp of each player's potential."

Next up for the team is a match this coming Thursday against North Monterey County.

Members of the squad include sophomores Sarita Ray and Roslyn Riddell; juniors Alaina Walker, Michelle Gaudoin, Alissa Garnero and Lia Chaney; and seniors Laurel Edwards, Carol Harber, Christy Harper, Marlo Milligan and Page Peterson.

CV Ranch to host golf tourney benefitting Hospice

PINE CONE STAFF REPORT

CARMEL VALLEY Ranch Resort will host the 1997 Lexus Champions for Charity Hospice Golf Scramble Tuesday with players teeing off at 12:30 p.m..

The Champions for Charity series pairs golf with charity as amateur players participate in tournaments at some of the finest golf courses across the country.

Lexus Monterey Peninsula will donate $1,000 to Hospice of the Central Coast, and during a hole-in-one contest contestants will get a chance to win a 1997 Lexus.

Now in its ninth year, the series features over 170 events and more than 28,000 golfers participate nationally to raise money for local charities such as Hospice, the American Cancer Society and the March of Dimes.

Carmel Valley Ranch is located at One, Old Ranch Road in Carmel Valley.

URETSKY

From page 20A

The driving philosophy behind Uretsky's methods is that weight training is 10 percent lifting, 10 percent mental preparation and 80 percent nutrition.

Ton of credit

"Bill deserves a ton of credit," said Bailey. "He's helped myself and others reach their goals."

But it's not only just the kids who benefit from Uretsky's techniques.

"When I'm working out with the kids, I get to train myself and that keeps me from slacking off," said Uretsky.

"It also helps me in my profession as a cop because I get a chance to interact with the kids. I'm a firm believer that every officer should give back to the community they work for."

Friends of Harrison Memorial Library earn over $10,000 in annual book sale, Aug. 23, 24

PINE CONE STAFF REPORT

THE FRIENDS of Harrison Memorial Library earned over $10,000 during its annual book sale Aug. 23 to 24. "It's the best we've done so far," said Lucette Kenan, of the group.

The organization collects books throughout the year at the Scout House. Volunteers are on hand every Tuesday morning from 10 a.m. to noon to collect books.

The Friends of the Library sells all kinds of books including fiction, psychology, religion and politics, Kenan said.

Ordinary books cost about $2, but the group often recieves special books from family collections which would cost more.

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OPINION

Editorial

Foundation's expansion nothing to be afraid of

Members and supporters of Carmel Foundation had to be shocked last month when the foundation's plans to expand into a modest house right behind its current facility on Lincoln Street were rejected by the planning commission.

Seniors, after all, are nationally known as a group with tremendous electoral strength. Social Security, for example, is called the "third rail" of American politics because any politician who dared touch it — like the rail that supplies power to subway trains — would instantly be put to death at the polls by the nation's huge bloc of voting seniors.

In Washington and Sacramento, senior citizen groups are often treated obsequiously by politicians from both sides of the aisle.

How is it then that right here in Carmel — a city with a very large proportion of its population being over 65 — our most precious senior-citizens' organization was turned down flat the first time in many years they went downtown with a call for action from city hall?

Is it because the foundation's plans would be an intrusion into an otherwise-undisturbed residential area?

Hardly. The modest home at the corner of 8th and Dolores which the foundation owns and now wants to use for its members' activities is, indeed, presently zoned R-1. But it's right at the boundary of a commercial zone and is essentially surrounded by buildings used for non-residential purposes.

Behind it, for example, is the foundation's current building. The Carmel Foundation has operated there continuously since it was founded 47 years ago.

Across 8th Avenue there's a busy restaurant and an inn. Diagonally across the intersection there's a title company in the building which used to house the Village Market. And directly across Dolores Street are buildings housing the Red Cross and the American Legion. Letting the foundation expand into this environment would hardly disrupt the neighborhood.

And far more important than any zoning issue that might be raised is the simple fact that Carmel Foundation — with its 4,000 members and dozens of programs all designed to enrich the lives of the over-55 crowd — embodies Carmel at its very best.

The group provides food, transportation, medical and social services, and a wide variety of stimulating classes for its fortunate members — all for a modest membership fee of $15 per year.

The foundation also owns 45 rent-regulated apartments for seniors in three different buildings in Carmel — apartments that represent 90% of all low-income housing units in the city.

All this is accomplished without a single dollar of government money, Carmel Foundation president Bill Felch proudly points out.

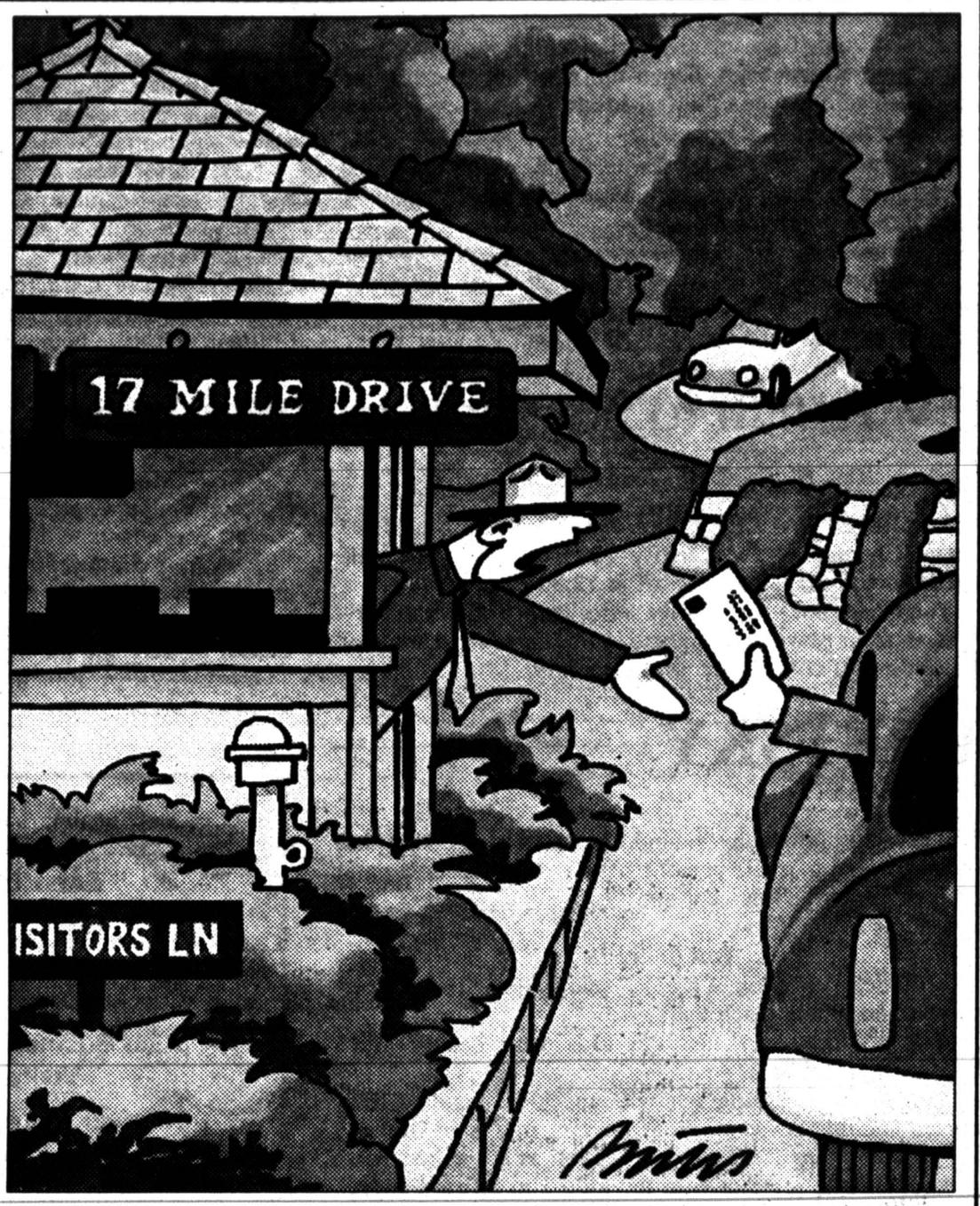
We think the planning commission demonstrated a great deal of wisdom this week by showing an inclination to reconsider its earlier "No" vote.

Government is not the answer to all mankind's problems and concerns. Wisdom — even in politics — sometimes means knowing when to get out of the way.

That's what city hall should do in this case. Let the Carmel Foundation expand its admirable work into the house at Dolores and 8th.

And while we're at it, let's thank the foundation for everything they've contributed to our beautiful city for all these years.

BATES



"Yeah, there's a post office, but you still gotta pay the entrance fee."

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

'Take responsibility to the beach'

Dear Editor,

As an avid animal lover I was sickened to read of the death of little Toby on Carmel beach, and my heart goes out to his owner. Unfortunately I was not surprised. Fortunately (if there could be anything good about this) it was not a small child.

Several months ago when I started walking along the beach instead of Scenic Drive I was amazed to find the beach overrun by dogs, mostly medium to large in size. For the most part they are just dogs being dogs, chasing, running, leaping, having a great time. The problem is that there are too many of them, and their owners exercise little or no control over them. An attitude of "dogs will be dogs" prevails, leaving the rest of us to fend for ourselves. The function of the beach has apparently become a place for dogs to exercise, relieve themselves and little else. I rarely saw anyone making any attempt to pick up what their dogs left behind. I found I had to step over so much feces on the sand I stopped walking barefoot. Many people go in pairs with two or more dogs (this constitutes a pack). I consistently saw one young woman with five Lab-sized unleashed dogs walking blissfully along while the dogs ran wild. She clearly had four dogs too many, possibly five. Literally not one day went by that some dog-related incident did not mar my walk. It was like running the gauntlet to get from one end of the beach to the other. I found myself coming home upset and angry instead of refreshed. So I stopped walking on Carmel beach.

I know one local who was told by their veterinarian not to take their small dog to the beach because he had seen so many of them come to his office gravely injured, hit by larger dogs running loose. I have friends who will no longer jog along the beach, one woman was thrown to the sand and pinned by a large dog while the owner stood and laughed. Another local woman complained of nearly being knocked to the ground on so many occasions she will no longer walk the beach for fear of being

See LETTERS page 14C

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PROFILE: FRANK PINNEY

Trustee fought tough battles for Carmel schools

By TAMARA GRIPPI

AS SCHOOL board member Frank Pinney prepares to wind up his eight years of service, he looks back over his tenure with fondness — even the tough issues like drug sniffing dogs and condom dispensers give him a sense of satisfaction.

"We've had a lot of differences on the board, but we all exercise respect for other opinions," Pinney said.

Pinney was president of the board when it decided against allowing condom dispensers at Carmel High. Pinney is proud of the process that finally led to the decision against the contraceptives.

At the time, the board asked a special committee of parents, staff and medical professionals to examine the student-initiated condom issue and provide a fact-based discussion to the board. Then the board held a series of public hearings.

Watching the decision-making process unfold was like a case study, Pinney said. "Based on the timing and temperance of the community, the board decided that the community wasn't ready to have the schools be the dispensers."

Frank Pinney

'We're so confident we're not going to find any drugs, we can walk the dogs through at any time.'

Drug-sniffing dogs

Pinney stands by the board's decision to allow drug-sniffing dogs at Carmel High and Carmel Middle School. He compared the presence of the dogs on campus to the "magic" feather that the crows give Dumbo in the Disney movie.

"In my mind, some things give us confidence to make a stand," Pinney said. "We're so confident we're not going to find any drugs, we can walk the dogs through at any time."

So far, Pinney's theory checks out. Although he says there were one or two "embarrassingly close calls," the dogs have yet to find substantial evidence against students.

Stories of illegal substances on campus are exaggerated, Pinney said, but the drug sniffing dogs made an important statement: zero tolerance.

Bracing for future

During his years on the board, Pinney says the technology available to students has "gone from walking or even standing still to a run."

A board-appointed technical committee saw to it that an overall plan was developed for the schools' computer systems to ensure continuity.

Pinney is particularly pleased with how the computers have advanced research in the schools' libraries.The familiarity with the internet and CD Roms will help students with work in the "real world", Pinney said.

The district is also preparing to meet the future with its newly adopted five-year strategic plan that addresses curriculum, community involvement, technology and extracurricular activities. "The concerted wisdom of the community put it (the plan) in place," Pinney said.

See PINNEY page 24A

Pebble Beach Company's Yvette Buggs helps young people develop spiritual strength, learn to love, and share with others.

A guiding hand; an open heart.

Yvette Buggs volunteers as director of youth activities at her church in Salinas. She helps young people shape their values to face the modern world.

Pebble Beach Company's human resources department is proud to have Yvette on our team. She is one of many Pebble Beach Company employees who actively volunteer in Monterey County.

Each finds satisfaction improving the life of a child, adult, or family in need.

You can make a positive difference in someone's life today. To learn more, call The Volunteer Center of Monterey County at (800) 776-9176. The person you help most could be yourself!

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Pebble Beach Company

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PINNEY

From page 23A

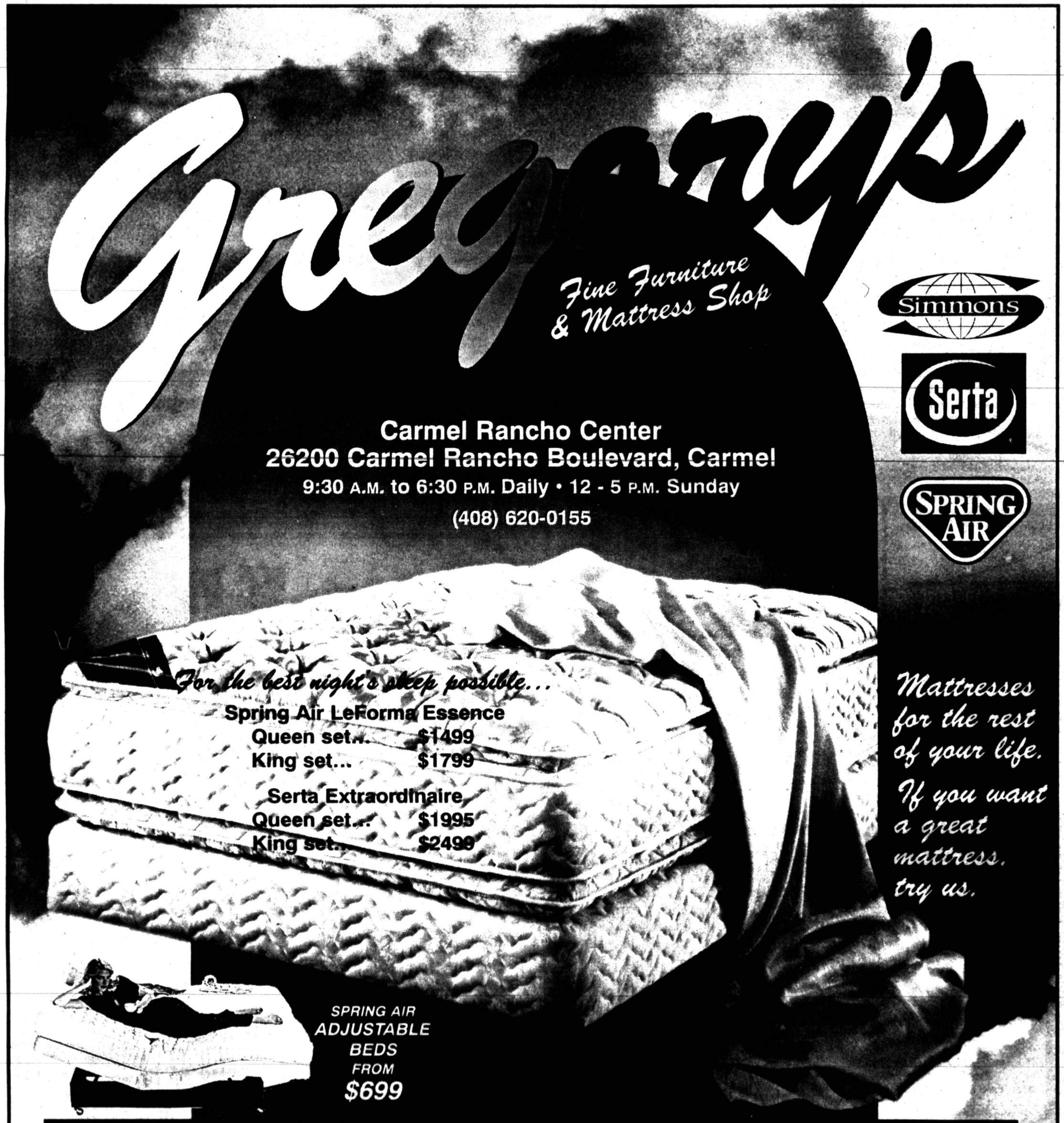
One key element of the plan is a formula to take money out of the district's operating budgets for repairs, Pinney said. Instead of having to rely solely on the availability of state funds, the district now has the discretion to take care of pressing needs.

Pinney, a general contractor and chief of the Big Sur Volunteer Fire Brigade, originally decided to run for the school board after his two daughters moved from Captain Cooper School in Big Sur to Carmel Middle School. As a devoted parent volunteer, Pinney felt a loss and wanted some way to stay involved.

Now, eight years and nearly 200 meetings later, Pinney is just as enthusiastic about the board's work. "I have a frustrated teacher streak," he said. Although the board is not paid, Pinney laughingly points out that members do get free sandwiches at the meetings out of the deal.

The highlight of his years on the board came when Pinney was able to hand diplomas to his two daughters at their high school graduation ceremonies. "I had to be on the board to do that," he said. "There was no other way to pull it off."

In the coming years, Pinney said, the board will be the engine that drives the completion of its strategic plan. The dates already set for the strategic plan's goals will put the board under pressure to answer for anything that didn't get done — even if that's only a small part of the overall plan, Pinney said.



arts ■ entertainment ■ reviews

The Carmel Pine Cone

peninsula

August 29 - September 4, 1997 ■

Calendar ■ Features ■ Restaurants ■ Social Spotlight

Joe Fitzpatrick

God works in mysterious ways

THREE clergymen — all from different religions — got together for lunch one day last week and discovered that all had a common problem at their churches:

Raccoons!

"THEY'RE total pests," said one. "I fired a shotgun in the air one night to scare them away, but they were back within five minutes.

"And the neighbors were outraged at the racket the shotgun made, so I've never tried it again."

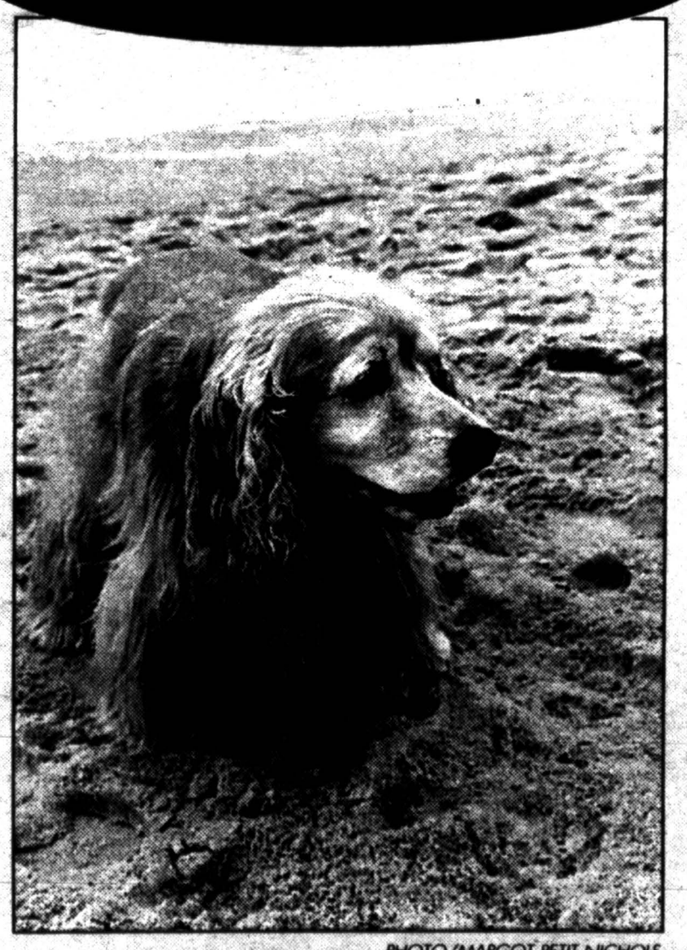
"WELL, I bought some humane traps and caught the seven little rascals that had been bugging MY church," said the second one.

"I released them in the woods 22 miles away, and believe it or not, they were all back panhandling at my church the next night!"

THE THIRD clergyman said he USED to have the same problem with NINE raccoons hanging around at his church, but not any more.

*SEE **JOE FITZPATRICK** PAGE 8B*

SANDY CLAWS



PHOTO/MARGOT PETIT NICHOLS

"I CAN'T GO ANOTHER STEP! That last mile on the beach was one l-o-n-g stretch," Rover panted as he completed his two-mile daily constitutional on Carmel Beach. A real live nephew of his Uncle Sam, Rover was born on the Fourth of July 15 years ago, and wears a firecracker red collar to complement his golden fur. Rover is a Yankee Doodle cocker who valiantly conquered a blood disease three years ago, and keeps in trim by retrieving tennis balls on his daily walk. He also swims in the surf "to show off," according to his mom, who is quick to point out, though, that he never boasts or brags.

Packing paint paraphernalia and peach pancakes, Impressionist finds artistic bliss in the High Sierra

By MARGOT PETIT NICHOLS

IF YOU'VE EVER had the urge to pack into the Sierra hinterland — to, say, 10,600 feet above sea level — with your French easel, painting supplies, camping gear and enough food and drink for five days, the best way to do it is with 23 mules, a horse, a packer, a wrangler and a gourmet cook.

That's just what Pacific Grove artist Edward Norton Ward did last month — along with eight other artist friends.

Ward, well-known since the fifties for his landscapes and marines executed in oils and watercolors, decided to pack into the wilderness and experiment with acrylics.

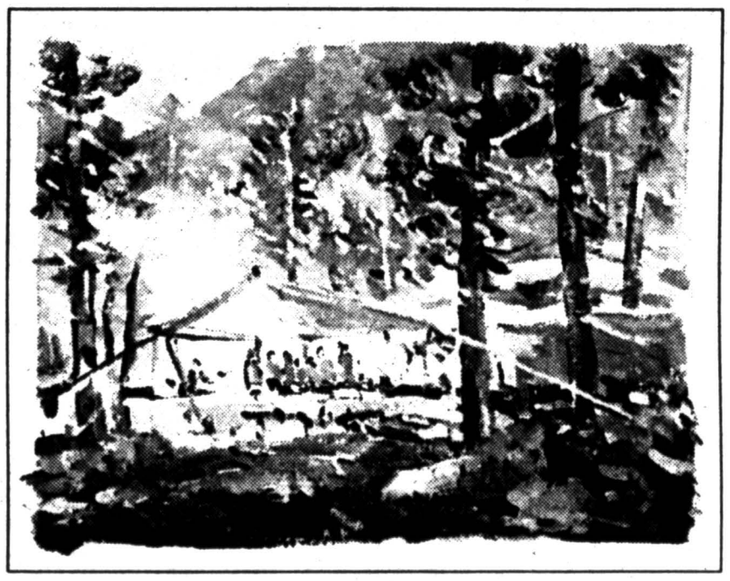
"Although I backpacked to the lakes three times when I was younger, this was my first overnighter on horseback," Ward said.

Driving by Jeep south of Mammoth Lakes to Bishop, Ward rendezvoused by dinner time July 20 with fellow artists Ted and Marilyn Goerschner of Santa Ynez, Gill Dellinger of Stockton, and Doug Higgins, Jim Boyer, McCreery Jordan, George Pate and Eric Michels all of Santa Fe, New Mexico. Higgins and Ward show at the same gallery — Nedra Matteucci Fine Arts — in Santa Fe.

Despite having packed as stringently as artists with painting equipment can, they unloaded the next morning at North Lake with what Ward describes as "a mountain of gear," and two hours later they were ready to mount their horses and pack train up the trail to the Emerald Lakes. "It took 23 mules to carry our stuff," Ward said.

"The Emerald Lakes are a beautiful group of gem-like lakes back up behind Lake Sabrina and that's where we made our camp."

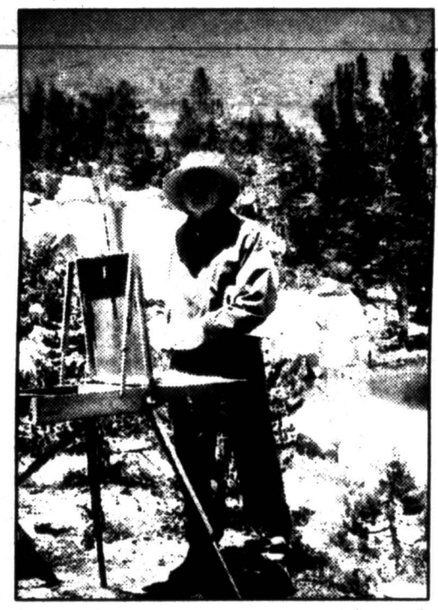
The artists' camp on the shores of the the Emerald Lakes up behind Lake Sabrina.



Ward's interpretation of the campsite.

Pitching camp

As they pitched their dome tents and saw the prodigious amount of cooking equipment being unpacked by Chef Marci and her sous chef Waco, the painters got their first hint that they were not to be suffering artists roughing it in the wilderness.



Impressionist painter Edward Norton Ward high in the Sierras experimenting with acrylics after 40 years of oils and watercolors.

The wranglers led the mules and horses back down the trail, leaving the painters alone with their scenic inspiration. But trout were spotted leaping from the lake. "Painting had to wait," Ward said. "We assembled our fly rods, and a Coachman wet fly helped me take five trout from the lake."

Despite this call of the wild, Ward managed to almost

*SEE **PAINTERLY EXPEDITION** PAGE 9B*

Art, wine and sunshine the ingredients of a weekend festival at Sunset Center

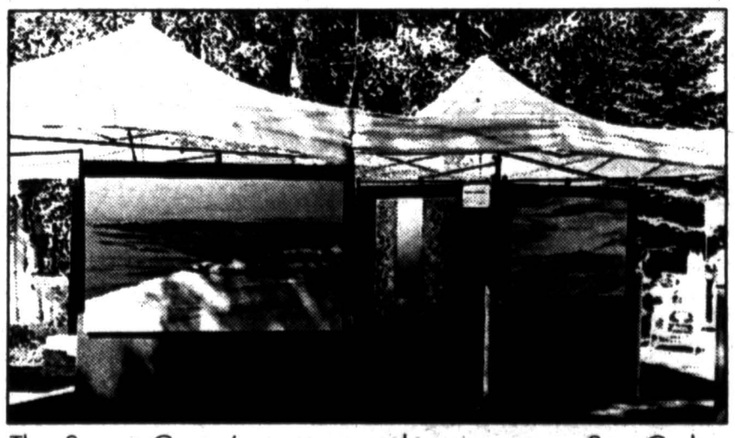
By MARGOT PETIT NICHOLS

A SEA OF canopies shading paintings, sculpture, photographs and fine art ceramics will fill the west parking lots of Sunset Center tomorrow and Sunday as art lovers and wine tasters meander among the exhibits at the eighth annual Outdoor Art and Wine Festival.

More than 80 artists will offer their creations for viewing and sale beginning at 10 a.m., and at 1 p.m. Saturday a Best of Show judging will take place with Mayor Ken White, council member Barbara Livingston and Carmel artist Bill Stone officiating.

Laurel Whorf of Friends of Sunset Center has announced that several local wineries will pour their libations from noon until 5 p.m. daily. There will be no charge for the wine tastings, but souvenir wine glasses will cost $5 each.

CONTINUES ON NEXT PAGE



The Sunset Center's western parking areas on San Carlos between Ninth and Tenth Avenues will be filled with canopies shading paintings, photographs and fine art ceramics tomorrow and Sunday. This photo from last year's festival shows paintings by Dennis Nagatani.

'Oliver!' at Forest Theater an experience to be savored

By MARK SHILSTONE-LAURENT

IT'S ONCE AGAIN time to break out the picnic basket, the seat pillow and the blankets and get over to the Outdoor Forest Theatre for an evening of theater in one of the nicest venues anywhere.

The Pacific Repertory Theatre's production of "Oliver!" opened there last weekend to an enthusiastic reception. The show, directed by Walt DeFaria and choreographed by Laura Akard, is well worth seeing, boasting some fine acting, solid musical numbers and creative technical support.

As you are probably well aware, the play is a musical version of Charles Dickens' masterpiece,' "Oliver Twist." It tells the story of young orphan Oliver Twist played by Rhett Wheeler (who alternates performances with Colin Jennings), his adventures with the old pickpocket Fagin (Michael Jacobs) and his boys and his eventual return to his well to do family.

Doesn't disappoint

The award-winning musical offers up a number of great roles and features a memorable musical score. And the Pacific Rep production doesn't disappoint on either front.

Obviously, if you're going to do "Oliver!" you'd better have yourself an Oliver Twist or you might as well fold up the tent and not bother. DeFaria has found not only one, but two Olivers, Rhett Wheeler and Colin Jennings sharing the role.

The performance I saw featured Wheeler and he was strong. His acting is fine, but his young, sweet voice is killer. If his rendition of "Where is Love" doesn't go straight to your heartstrings, you'd better change your name to Scrooge.

But this show really belongs to the supporting characters Oliver meets along the way, particularly Fagin (Michael Jacobs), Nancy (Mary Gjurich), Bill Sykes (Bill Quinlan), Mr. Bumble (J.T. Holstrom), The Widow Corney (Stephi Waldrip) and The Artful Dodger (Vince Cardinale).

Jacobs was born to play Fagin, the master pickpocket whose gang of young thieves befriend Oliver. His slender build, wonderfully expressive face and flawless sense of comic timing all come together to create an impressive and utterly enjoyable characterization. Not only that, but he can sing! Fagin's song, "Reviewing the Situation," is no easy piece to render, but Jacobs hits it right on the money. Another fine performance from one of the areas finest talents.

Mary Gjurich is equally strong as Nancy, the tough girl with the heart of gold who helps Oliver escape from the clutches of the sinister Bill Sykes. She recently starred in MPC's production of "Bye Bye Birdie" and is quickly establishing herself as one of the areas finest musical comedy talents.

Gjurich finds just the right swaggering, fun tone for Nancy, and she sings and dances with the best of them. All her songs are done well, but her touching rendition of "As Long as He Needs Me" is particularly moving. This is an actress I would like to see in a straight drama. One gets the feeling that her talents run deep.

Michael Jacobs takes on the role of Fagin, the conniving master of little thieves, in 'Oliver!'

As the despicable lout Bill Sykes, Bill Quinlan has a ball. He sneers and curses his way to a wonderful characterization. If there is any problem at all, his one song, "My Name," is probably a key or two below his range and some of the lyrics get lost. But overall, it's a great job.

As Mr. Bumble and the Widow Corney, J.T. Holstrom and Stephi Waldrip are a delight. They spend the evening bouncing off of their ample selves, serving up some of the show's funniest moments. And my, how they both can sing. Holstrom, especially, gets the opportunity to show off his melodious baritone pipes in his haunting and goose-bump-raising rendition of "Boy for Sale."

THEATER REVIEW

Finally, Vince Cardinale milks the colorful character of The Artful Dodger, Fagin's most gifted young protege, for all it's worth. He struts, mugs and generally charms his way through a great characterization. It seems pretty clear we are going to be seeing this young actor a lot in the future. He's clearly a natural.

The rest of the cast is strong, as well — particularly Ron Cohen, Nancy Kocher and John Damel. The chorus brings great energy to the big musical numbers and they execute Akard's innovative choreography with flair and gusto. The children, in particular, bring fantastic spirit and energy to their numbers, especially the show's opening number, "Food, Glorious Food."

The technical aspects are strong, as well: Musical direction by Stephen Tosh, set design by Steve Judge, light design by Ed Hills and costume design by Rhonda Griffith.

All in all, it's a delightful evening of theater. So break out the picnic basket, pillow and blankets and enjoy one of Broadway's most beloved musicals in one of the peninsula's finest settings. You won't be disappointed.

WHAT: Pacific Repertory Theatre presents 'Oliver!' by Lionel Bart
WHEN: 8 p.m. Thursdays through Sundays
WHERE: Outdoor Forest Theatre, Mountain View and Santa Rita, Carmel
COST: $15 adults/$10 children, seniors, military and teachers
INFO/RESERVATIONS: 622-0100

■ *Mark Shilstone-Laurent is a local actor, director and college instructor.*

THE LYCEUM OFFERS CLASS ON 'JEFFERS, THE CARMEL POET'

A class on "Robinson Jeffers, the Carmel Poet," will be offered by The Lyceum of Monterey County, 1073 Sixth Street, Monterey, from 7 to 8 p.m. on Sept. 2 and 4, and from noon to 1 p.m. on Sept. 6 for grades 10 - 12 and adults.

The life, ideas and poetic expression of Jeffers will be discussed by John Courtney as he covers Jeffers' biography, concluding with a tour on the 6th of Tor House, Jeffers' Carmel home on Carmel Point.

The Lyceum is a non-profit organization that provide classes to help augment classic education for students K - 12.

Fee for the class is $12. For more details, call 372-6098.

AUDITIONS ANNOUNCED FOR YOUTH, HONORS ORCHESTRAS

Youths interested in auditioning for the Youth and Honors Orchestras of Monterey County's 1997-1998 season, are encouraged to call for a registration packet and to schedule an audition, according to Amy Woolf Crain, executive director.

There are currently 110 students in the orchestras from 20 schools from Prunedale to King City. Students rehearse weekly and present three formal concerts, plus a traditional outdoor holiday concert.

Students who are interested in the intermediate level Youth Orchestra or the advanced level Honors Orchestra, and are between the ages of eight to 20, should call 375-1992.

A SAMPLE OF FESTIVAL ART

FROM PAGE 1B

Friends of Sunset will sell barbecued chicken sandwiches, chips, soft drinks, tea and coffee in the shady patio area. Works of art selected for a silent auction will be displayed in the same area.

The top bidders will be revealed at 1 p.m. Sunday in the patio area. Winners who are not present may pick up their art in the Sunset Center office on Monday.

Two styles of music will be heard in separate venues both Saturday and Sunday. Elliot Gibbons will provide Renaissance music with his 13-string Terz guitar on the patio, while "Acoustic Paradise" will provide lively Latin music in the lower level parking area.

The Outdoor Art and Wine Festival is a city program under the Community and Cultural Commission.

Admission is free. For information call 624-3996 today only.

IMPRESSIONIST painter Delia Bradford is the daughter of internationally known Carmel artists, Dorothy and Howard Bradford. She exhibits in galleries throughout California and is in U.S. and European private collections.

LIGHT CATCHER Jeff Smith, member of the Informalists group of Pacific Grove plein air painters, says he worked quickly when painting this stand of trees to capture the moment before light and color changed.

WEATHER VANE artist Richmond Scott creates three-dimensional weather vanes in copper and brass in his Carmel-by-the-Sea workshop.

MUSIC

Get ready for four acts — All are virtuoso in their respective fields

Plugged In

By Stephen L. Vagnini

MUSIC PROMOTERS on the Monterey Peninsula have been busy presenting a steady stream of top rate entertainment in jazz, blues, folk, and on rare occasion, rock 'n' roll.

Aside from the annual slate of music festivals, most of these acts have been booked in small, intimate venues or at special events. With all of the talent that makes its way to Monterey County, though, most larger name acts bypass our area for lack of a large enough venue.

Still, local promoters have learned to be resourceful. Tomorrow night is a perfect example of the type of quality entertainment that can be expected on a regular basis at venues throughout Monterey County. Four venues will simultaneously present four talented musical acts — all virtuosos in their own genre.

John Handy, the headliner at tomorrow's **14th Annual Seaside Jazz and Art Show**, is a world class saxophonist. Handy made his recording debut in 1953 with guitarist Lowell Fulson. In '58, he was hired by the legendary Charles Mingus and subsequently performed with Mingus on eight albums, including the classic *Mingus Ah Um*.

John Handy with Class

Initially schooled in bebop, Handy's tenure with Mingus helped him develop a more adventurous style and approach to his music, an approach that persists today.

During his distinguished career as a performer and recording artist, Handy has pushed the envelope working with master East Indian musicians Ravi Shankar and Ali Akbar Khan, Brazilian guitarist Bola Sete, The Mingus Dynasty, and Bebop and Beyond.

In 1982 he performed for the first time with **Class**, three women providing string accompaniment (via electric violins), creating a sound that is often indistinguishable from the sound of a horn section.

Saturday night John Handy will perform with **Class** and guest vocalist **Buddy Connor**. Expect to hear a scintillating mix of music including bebop, contemporary jazz, r & b and soul.

Handy and his partners **Julie Carter**, **Sandi Poindexter**, and **Tarika Lewis** begin performing at 7 p.m.

This year's Seaside Jazz and Art show, held at the Oldemeyer Center at 986 Hilby Ave. in Seaside, is a tribute to pianist **Ace Hill** and cartoonist **Eldon Dedini**. Tickets are $25 per person ($45 per couple) and can be purchased in advance at the Oldemeyer Center. Call 899–6270 for more information.

Kenny Rankin at the Ranch (Jazz Store, too)

Singer/Songwriter **Kenny Rankin**, who performs on Saturday at the **Jazz Store** and again at the **Carmel Valley Ranch** on Sunday, has become a regular visitor to the Monterey Peninsula. His trademark easygoing style was recently described by a New York journalist as heartfelt "musical cloud castles," an appropriate description for a singer whose style and substance is very much a product of the sixties.

When the Beatles were inducted into the Songwriters Hall of Fame, Paul McCartney asked Rankin to represent the group at the reception — no doubt due to Rankin's marvelous covers of Beatle songs on many of his albums.

An accomplished songwriter, as well as an interpreter of other classic compositions, Rankin recently summed up his success as a performer: "I never took a singing lesson in my life. I basically feel that God has been very good to me, giving me this great gift of music. For so long, I took it for granted, but now I see that it is magic, and I understand that the gift is mine and my audience's to borrow."

Rankin's latest album, *Here in My Heart*, was recorded primarily in Rio de Janeiro and has a decidedly South American flavor. Featuring songs by Brazilian legends Ivan Lins and Antonio Carlos Jobim, as well as a romantic take on the Beatles' classic, "I've Just Seen a Face," *Here in My Heart* also includes a sweet and graceful tune, "Lover's Touch," co–written by Rankin and famed songwriter Paul Williams.

Rankin performs with quartet at 7:30 p.m. at the **Jazz Store** tomorrow, and at the **Carmel Valley Ranch** from 5 to 7 p.m. on Sunday.

The concert at the Ranch takes place on the golf clubhouse lawn and is presented by Carmel Valley Ranch in conjunction with KRML, Jazz Radio.

Tickets are $15 and are available at Bass Ticket Outlets, the KRML Jazz Store or the resort at 625–9500.

The Wheel Rolls to Carmel Valley

Galante Vineyards in Carmel Valley will present its final summer concert from 3–7 p.m. Saturday, featuring the local **Cachagua Playboys** opening for the Grammy Award winning group, **Asleep At The Wheel**.

Although the group was named by Rolling Stone Magazine as Top Country Band for the '70s, **Asleep At The Wheel** has always been more than a country band, incorporating elements of swing, jazz, boogie and honkytonk into their music. The group's latest CD, *The Wheel Keeps on Rollin'* , is their 19th album and follows on the heels of the Grammy Award winning *Tribute To The Music of Bob Wills and The Texas Playboys*. **Wheel** celebrated its 25th birthday in 1995 with the tribute to Wills, a major influence on their music. Started in '69 in Washington D.C., the group was "Pretty primitive," according to founding member LeRoy Preston. "We were playing hippie–country–western rock."

It was their exposure to the Texas swing of Bob Wills (by way of Merle Haggard) that pointed the group in a Grammy Award–winning direction. **Wheel** has been rollin' ever since.

Tickets to Saturday's performance are $37.50 per person, concert only; $50 con-

SEE PLUGGED IN PAGE 5B

■ *Stephen L. Vagnini is a self-described music activist. For more than 15 years Vagnini has promoted concerts, managed bands and covered the local music beat.*

PIZZA BISCOTTI ESPRESSO PANE CAFFE GRISSINI DOLCI CAPPUCCINO DOLCI

Il Fornaio

ITALIAN RESTAURANT AND BAKERY

Join Il Fornaio Chef-Partner David Beckwith
in celebration of the First Annual

SAGRA DEL PESCE

(Seafood Festival)

Friday September 5, 1997
6:30 p.m. to 9:30 p.m.
at
Il Fornaio at The Pine Inn
Ocean Avenue at Monte Verde, Carmel-by-the-Sea

followed with special seafood menus for three weeks

•

to benefit the Pacific Repertory Theater
$55 per person

Six local chefs will each prepare their own special fish stew for sampling and judging.
Wines by Jekel Vineyards will be available along with a selection of antipasti, breads, salads and dessert.

IL FORNAIO AT THE PINE INN
OCEAN AVENUE AT MONTE VERDE CARMEL-BY-THE-SEA
RESTAURANT 408.622.5100
BAKERY 408.622.5115
BANQUETS 408.622.5108

PIZZA BISCOTTI ESPRESSO PANE CAFFE GRISSINI DOLCI

Tor House Foundation
The San Jose Chamber Orchestra
Stevenson School
present

(new) Beginnings II

an odyssey of image, voice & music

Sunday, September 7 • 2:00pm
Keck Auditorium, Stevenson School, Pebble Beach
Tickets $15, Students $10 • Reservations: 624-1813
(Entrance fee to Pebble Beach waived for audience.)
Reception to follow.

images & stories by	Belle Yang
stories told by	Ashley Ramsden
musical compositions by	Chen Yi Michael Touchi Giacomo Puccini
performed by	San Jose Chamber Orchestra
conducted by	Barbara Day Turner
directed by	Lequita Vance-Watkins
sponsored by	Carmel Kitchens & Baths The Carmel Pine Cone The Crossroads Monterey Mattress Safeway Stores

MOVIES

Contact: Jodie Foster stars in Robert Zemeckis' thriller as a radio astronomer who decodes a signal from deep space as a blueprint for a spaceship. With Matthew McConaughey, James Woods and William Fichtner. (PG) *Galaxy 6 Cinemas.*

Copland: James Mangold's police thriller stars Sylvester Stallone as a hearing–impaired sheriff of a small New Jersey town who discovers corruption among the NYC police officers he idolizes. Robert De Niro, Ray Liotta, Harvey Keitel, Michael Rapaport, Janeane Garofalo and Annabella Sciorra. (R) *Crossroad Cinemas.*

Event Horizon: Science fiction thriller set in the year 2047 about a rescue mission to the outer reaches of the solar system to salvage a prototype space vessel missing for seven years. Laurence Fishburne, Sam Neill, Kathleen Quinlan and Joely Richardson. (R) *Galaxy 6 Cinemas.*

Excess Baggage: Marco Brambillia directed this comic adventure starring Alicia Silverstone as a wealthy but emotionally neglected teenager who fakes her own kidnapping for attention. Also starring Christopher Walken and Benicio Del Toro. PG-13) *Lighthouse 4 Cinemas.*

G.I. Jane: Demi Moore stars in Ridley Scott's film as an ambitious Navy lieutenant who is chosen to be the first woman to train as a Navy Seal. (R) *Galaxy 6 Cinemas.*

George of the Jungle: Brendan Fraser breathes life into the one–time '60s Saturday morning cartoon hero. Walt Disney Pictures calls "George" a blend of humor, slapstick, social satire and larger–than–life jungle adventure. Leslie Mann plays George's love, Ursula. (PG) *At Lighthouse Cinemas.*

Hoodlum: Bill Duke's crime drama, set in1930s New York City, is based on the true story of Ellsworth (Bumpy) Johnson (Laurence Fishburne), who challenged the rule of the gangsters Dutch Schultz (Tim Roth) and Lucky Luciano (Andy Garcia). With Vanessa Williams, Cicely Tyson, Clarence Williams III and Chi McBride. (R) *Galaxy 6 Cinemas.*

Kull the Conqueror: Kevin Sorbo stars as Kull, a soldier-slave turned king who is overthrown by corrupt noblemen and must find a magic weapon to reclaim his crown. John Nicollela directed the epic fantasy, which is based on a 1930s pulp fiction book by Robert E. Howard and a Marvel Comics character. With Tia Carrere, Litefoot and Harvey Fierstein. (PG-13) *Lighthouse 4 Cinemas.*

Leave It to Beaver: In Andy Cadiff's update of the 1957–63 television series, Ward (Christopher McDonald) and June (Janine Turner) try to keep their rambunctious sons, Wally (Erik von Detten) and the Beaver (Cameron Finley), out of trouble. (PG) *At Lighthouse Cinemas.*

Masterminds: Patrick Stewart stars as a security adviser at a prep school who meets his match when he must team up with the school's science whiz (Vincent Kartheiser) to thwart a criminal break–in. Roger Christian directed the action comedy. (PG–13) *At Lighthouse Cinemas.*

Men in Black: Tommy Lee Jones and Will Smith star as top–secret agents who monitor extraterrestrials who have come to Earth looking for better lives. Barry Sonnenfeld directed the science–fiction comedy, with Vincent D'Onofrio as an evil, destructive alien and Linda Fiorentino as the New York City medical examiner. (PG–13) *Galaxy 6 Cinemas.*

Money Talks: Chris Tucker stars as a con artist who is accused of killing a policeman and finds unlikely support from a tabloid–television newsman (Charlie Sheen). Brent Ratner directed the comedy. (R) *At Galaxy 6 Cinemas.*

My Best Friend's Wedding: (PG–13) *Lighthouse 4 Cinemas.*

She's So Lovely: Sean Penn and Robin Wright Penn star as a troubled couple who are separated when he is imprisoned, then meet again years later, when she is securely married to a solid middle-class man (John Travolta). Nick Cassavetes directed the romantic fable, from a screenplay by his father, John Cassavetes, who died in 1989. It also stars Harry Dean Stanton, Debi Mazar and Gena Rowlands. (R) *Crossroad Cinemas.*

VILLAGE VERSE

CARMEL NOON

Fish bits or seaweeds
dry smells under beach sun
loved by flies hungering
over hot life then dying
with surf-sounding lullabies
to mesmerize sand-cradled
children of years
and tidal yearnings.

— Lee Richard Hayman
Salinas

CALENDAR

Friday/29

MUSIC/DANCE

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach; featuring vibraphonist Rob Lautz. 647–7500.

Caffe Cardinale Coffee Roasting Company is the first business in Carmel to offer live acoustical music, 8 to 10 p.m. through September. It is located in the courtyard on the south side of Ocean Avenue, between San Carlos and Dolores streets, behind Fresh Produce Sportswear. 626–2095.

Pianist Jan Deneau — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

MISCELLANEOUS

Taize-style Evening of Prayer, first in a series of Renew events, 7 to 9 p.m. at St. Angela's Church, Lighthouse at Ninth Street, Pacific Grove. Start your weekend focused, renewed, rooted in something deeper than the moment. Scripture, chant, reflection with others and quiet contemplation. Free. Open to people of all faiths. For information, call 655-5138 or 655-4160.

Luke Frazier wildlife paintings, a one-man show, begins today at Pitzer's of Carmel art gallery, Dolores and 6th Avenue, and runs through Sunday. Gallery hours are 10 a.m. to 6 p.m. Friday and Saturday, and 10 a.m to 5 p.m. Sunday.

Checks must be in by Tuesday for the $25 per person ($30 thereafter) advance tickets to the **La Playa Hotel's Seventh Annual Garden Party** to take place from noon to 4 p.m Sunday, Sept. 7. Award-winning gardens, gourmet foods and wines, live music and home gardening exhibits. Make checks payable to La Playa's Garden Party. Mail by Tuesday to La Playa Hotel Garden Party, P.O. Box 900, Carmel 93921. For information call 624-6476.

Carmel Art Walk presented 6 to 9 p.m. in participating Carmel galleries. Last Art Walk of the season.

Saturday/30

MUSIC/DANCE

Martin Hayes in Concert at 8 p.m., Carleton Hall, Monterey Religious Science Church, 400 W. Franklin Street, behind the Marriott Hotel, Monterey. Hayes is a six- time Fiddle Champion of Ireland. Dennis Cahill on guitar. Advance tickets are $12 at The Bookmark, 307 Forest Avenue, Pacific Grove, or call 373-7379.

Dottie Dodgion in An Afternoon of Jazz, 1-4 p.m., Baja Cantina, 7166 Carmel Valley Road in the Valley Hills Center next to Quail Lodge. Chuck Travis on tenor sax, Mike Marcus on bass, and Dottie on drums and vocals. For information, call 625-2252.

14th Annual Jazz Art Show featuring the John Handy and Class Band. Activities begin at 7 p.m., Oldemeyer Center, 986 Hilby Street, Seaside, with art previewing and the Monterey Youth Jazz Band. See today's jazz column. Wine tasting and "outstanding hors d'oeuvres." Tickets are $25 per person or $45 for two people. For information, call 899-6270.

11th Annual Greek Festival, 11 a.m. - 7 p.m. at Custom House Plaza, Monterey across from Fisherman's Wharf. Authentic Greek goods and crafts, live music, dancing troops. Sponsored by St. John the Baptist Greek Orthodox Church. Also on Sunday and Monday. Admission free. For information, call 424-4434.

Welsh American Concert at 7:30 p.m., Carmel Mission, with Tony Award winning composer Michael J. Lewis of Aberystwyth, Wales and Hollywood, Gwlad Aur vocal ensemble, classical guitarist Kate Lewis, with a mini "Gymanfa Ganu" and poetry reading to round out the evening. All as part of the Welsh Heritage Weekend. Tickets are $8, available at door. For information, call 354-6275.

Thirteenth Annual California Indian Market with Xipe Totec Aztec dancers, 10 a.m. - 6 p.m. today and tomorrow, at historic Mission San Juan Bautista. Family oriented. American Indian dances, craft demonstrations, children may place their handprint and sign their name on a Peace Quilt for display in the White House mall next year. Adults $3, seniors and students $2, children under 12 free. For information call 623-9138.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach; featuring vibraphonist Rob Lautz. 647–7500.

Pianist Jan Deneau — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

Kenny Rankin Quartet plays two sets commencing at 7:30 p.m. at The Jazz Store, 236 Crossroads Blvd., Carmel, in the Crossroads Shopping Center. Admission is $20 per person, students at half price. Admission covers both sets. For reservations, call 624-6432.

MISCELLANEOUS

Outdoor Art and Wine Festival today and Sunday, 10 a.m. - 5 p.m. in west side parking areas at Sunset Center, San Carlos between 9th and 10th Avenues. Over 80 artists, photographers to exhibit works for sale. Silent auction, free wine tasting ($5

CONTINUES ON NEXT PAGE

Cinema Cal Enterprises
CROSSROADS CINEMAS
2 Crossroads Blvd. Carmel
· 624-8682 ·

$4.00 BARGAIN MATINEES DAILY ALL SHOWS BEFORE 2:00 PM
The following schedule begins Friday 8-29-97

COPLAND
(R)
12:15 2:45 5:15 7:45 10:15

SHE'S SO LOVELY
(RATING UNAVAILABLE)
12:00 2:30 5:00 7:30 10:00
SORRY NO GATS AFTER 2:00 AND NO PASSES WILL BE ACCEPTED

Cinema Cal Enterprises
LIGHTHOUSE CINEMAS
525 Lighthouse Pacific Grove
· 372-7300 ·

$4.00 BARGAIN MATINEES DAILY ALL SHOWS BEFORE 2:00 PM
The following schedule begins 8-29-97

EXCESS BAGGAGE
(PG13)
12:15 2:30 4:45 7:00 9:15

KULL THE CONQUEROR
(PG13)
12:30 2:45 5:00 7:15 9:30

GEORGE OF THE JUNGLE
(PG)
12:15 2:30 4:45 7:00

MASTER MINDS
(PG13) 9:15

LEAVE IT TO BEAVER
(PG) 1:00 3:00 5:00

MY BEST FRIENDS WEDDING
(PG13)
7:00 9:30

MIDNIGHT MOVIE
8/29/97 & 8/30/97
PULP FICTION (R)
$4.00 AT THE DOOR

Cinema Cal Enterprises
GALAXY 6 CINEMAS
280 Del Monte Center Monterey, California
(1 MILE WEST OF HWY 1 AT SOLEDAD MONTEREY EXIT)
· 655-4617 ·

$4 BARGAIN MATINEES DAILY INCLUDES SENIORS & CHILDREN ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 8-29-97

MONEY TALKS
(R)
11:45 2:15 4:30 7:15 9:30
NO GATS OR PASSES

MEN IN BLACK
(PG13)
1:00 3:15 5:30 7:45 10:00
ULTRA STEREO

EVENT HORIZON
(R)
11:45 2:15 4:45 7:15 9:45
OK GATS OR PASSES ON 8/29/97
ULTRA STEREO

CONTACT
(PG)
12:30 3:45 7:00 10:00
ULTRA STEREO

G.I. JANE
(R)
11:00 1:45 4:30 7:15 10:00
NO GATS OR PASSES
THX

HOODLUM
(R)
1:15 4:15 7:15 10:15
NO GATS OR PASSES
D.T.S • THX

Carmel Heritage presents

"HATS OFF" PARTY!

A tribute to the Leidig family, recognizing
Marian and Glenn Leidig
senior members of the Leidig clan

JOIN THE FUN!
Sunday, September 21, 1997 1-3:30 pm

$15 per person or
$10 for those over 65
($20 and $15 at the door)
More info: 624-4447

1:00 Hor d'oeuvres and drinks
1:30 Delicious barbecue buffet
2:45 "Hats Off" to the Leidigs! Walk down memory lane and join the storytelling!

Seccombe Hall, All Saints Episcopal Church Lincoln & 9th Ave., Carmel

Send check payable to Carmel Heritage PO Box 701 Carmel, CA 93921

CALENDAR

GERALDO SALINAS will lead the Xipe Totec Aztec dancers in the World Peace Dance Saturday and Sunday at the 13th Annual California Indian Market at historic Mission San Juan Bautista. See Calendar for details.

FROM PREVIOUS PAGE

for commemorative glass), barbecued chicken sandwiches, soft drinks will be sold in patio area. Renaissance and lively Latin music. See feature story today. For information, call 624-3996 today only.

Artist reception for Luke Frazier, wildlife artist, 1-6 p.m. today at Pitzer's of Carmel, 2 NE of 6th Avenue on Dolores. For more information, call 625-2288.

Jean Brenner: Patterns of Tradition painting exhibit by Carmel artist Jean Brenner opens today through November in the Coburn Gallery at the Monterey Museum of Art, 559 Pacific Street, Monterey. Brenner pays tribute to the women artists she met in Indian villages while traveling in rural India in 1995. Museum hours are 11 a.m. to 5 p.m. Wednesday through Saturday, and 1-4 p.m. on Sunday. For information, call 372-5477.

Annual juried art competition — "Our Icons" — slide submissions deadline today no later than 5 p.m. at Pacific Grove Art Center, 568 Lighthouse Avenue, Pacific Grove. For information, call 372-2208.

Marina Labor Day Parade along Reservation Road, Marina, at 11 a.m., to be followed by a picnic and music at Vince DeMaggio Park, 3200 Del Monte Avenue, Marina, until 2 p.m. For information call 384-6630.

All Airborne Drop-in, a live parachute drop hosted by the American Legion Post 694, Legion Drive and Marina Drive, Marina. Call 384-2786.

Marina Arts and Craft Festival, 9 a.m. to 5 p.m. at the Marina Village Shopping Center on Reservation Road, Marina.

Sunday/31

MUSIC/DANCE

11th Annual Greek Festival, 11 a.m. - 7 p.m. at Custom House Plaza, Monterey, across from Fisherman's Wharf. Authentic Greek goods and crafts, live music, dancing troops. Sponsored by St. John the Baptist Greek Orthodox Church. Also tomorrow. Admission free. For information, call 424-4434.

Twilight Concert Series, 6 p.m. in the gazebo of the Carmel Valley Community Center Park, featuring pianist Jonathan Feldman. This is the last in the series. Best to arrive a little early. For information, call 659-3115.

Kenny Rankin returns to Carmel Valley Ranch to end the summer with a jazzy sizzle from 5-7 p.m., One Old Ranch Road. Take Highway 1 to Carmel Valley Road, six miles east to Robinson Canyon Road. Kenny will play selections from his new album, "Here in My Heart," as well as jazz standards and '70s hits. Tickets $15 adults, $10 children, and free to children under 4. Advance purchase recommended due to limited space. Call 625-9500 for tickets or information.

Big Band swing and Latin dance instruction with Vinnie Apicella. Ongoing workshops at Carmel American Legion Post, Dolores and 8th; $5/class. (800) 368–0415.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Special guest tonight is flautist Kenny Stahl. 647–7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

LECTURES/-WORKSHOPS

The History of Color lecture by Dick Crispo, 3 p.m., Carmel Art Association, Dolores between Fifth and Sixth Avenues. The colorful and internationally acclaimed artist Crispo guides the audience through a tour of the history of color in art, with surprise stops along the way. Free. For information, call 624-6176.

MISCELLANEOUS

Sculpting Soapstone with Charley Abildgaard, 1-3 p.m. at The Grove Homescapes, 472 Lighthouse Avenue, Pacific Grove. A demonstration with chisels and hammer the shaping of soapstone and limestone rocks quarried locally. Abildgaard's work is influenced by Bufano, Moore and Gimbutas. Refreshments. Free to the public. For information, call 656-0864.

Luke Frazier wildlife paintings, last day for this one-man show at Pitzer's of Carmel gallery, 10 a.m. to 5 p.m., 2 NE of 6th Avenue on Dolores. For more information, call 625-2288.

Monday/1 LABOR DAY

MUSIC/DANCE

Labor Day Concert on the Lawn by the Monterey Bay Symphony will commence at 2 p.m. at the Naval Postgraduate School, Monterey. The public is invited to come early with picnic lunches to hear the morning orchestral rehearsal which begins at 10 a.m. Conducted by Jack Bayes and Carl Christensen, the orchestra will commence with the National Anthem, sung by Nancy Williams, and continue with a variety of selections ranging from Bizet's Carmen Suite to an Armed Forces Salute. Free. Ice cream, food and soft drinks will be sold.

11th Annual Greek Festival, 11 a.m. - 4 p.m. at Custom House Plaza, Monterey, across from Fisherman's Wharf. Authentic Greek goods and crafts, live music, dancing troops. Sponsored by St. John the Baptist Greek Orthodox Church. Last day of festival. Admission free. For information, call 424-4434.

MISCELLANEOUS

Black and white photographic works by the Photo Workshop of Carmel Foundation are on display 9 a.m. to 5 p.m. Monday through Friday, and 1-4 p.m. Sunday, through Sept. 30 in the Activities Building Hallway Gallery, Lincoln at 8th Avenue. The photo workshop is under the leadership of Elmer Roy. For information, call 624-1588.

Tuesday/2

MUSIC/DANCE

Greek Folk Dance classes for beginners commence at 6:30 p.m. in Room 10, Sunset Center, San Carlos and Ninth Avenue. The classes are one hour and all ages are welcome. Partners are not necessary. Intermediate and advanced students meet from 7:30 to 9 p.m. Cost is $4 per class. For more details, call 375-2549.

Jazz Jam Session hosted by guitarist Joseph Lucido every Tuesday night, 8-11 p.m. at Monterey Billiards, Washington Street, Monterey. All jazz musicians welcome to jam. House band featuring Lucido, drummer Jason McIntosh and bassist Matt Puentes will get things started at 8 p.m. No cover. For information, call 641-0260.

Al James Band - Soul/R&B, 5-7 p.m. and 9-12:30 at Cibo's, 301 Alvarado Street, Monterey.

LECTURES/WORKSHOPS

Parenting Teenagers class through Sept. 30 designed to help parents understand and encourage the relationship between themselves and their teenagers, 6:30 to 8:30 p.m., Carmel High School, Room 27. Cost is $40 per person, $60 per couple for the five session course. Textbook is extra. Call 624-1714 to register.

MISCELLANEOUS

The Hospice Golf Scramble, in connection with the Lexus Champions for Charity series, takes place today at 12:30 p.m.at Carmel Valley Ranch Resort, One Old Ranch Road, pairing golf with charity as amateur players participate in tournaments. Through the hole-in-one contest, contestants have a chance to win a 1997 Lexus.

Western Art: Women's Visions exhibition of art by Becky Olvera Schultz, Des Matthews and Monique Sonoquie begins today at the Seaside City Hall Art Gallery, 440 Harcourt Avenue, Seaside. Through the 26th. See today's sports column. For information, call 899-6336..

Monterey County Older Americans Advisory Council executive committee meeting, 12 noon, The Quadrangle, 1000 S. Main Street, Suite 202, Salinas. Bring your lunch.

Wednesday/3

MUSIC/DANCE

Guitarist Geoff Stewart — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

Joe Lucido plays Jazz/R&B from 5-7 p.m., and the **Roger Eddy Band** plays from 9 p.m. to 12:30 at Cibo's, 301 Alvarado Street, Monterey.

MISCELLANEOUS

27th Annual Homecrafters' Marketplace selection of works of local artists and crafts people by selection committee, 9 a.m. to 4 p.m., Chapman Room (#4), Sunset Center, San Carlos at 9th Avenue. Appointments not necessary. Bring a sample or two of each craft you wish to sell at the November 22 Marketplace. For information, call 659-5208.

Duplicate bridge, 1 p.m. every Wednesday at All Saints Church, Dolores and Ninth Avenue, Carmel. Open to all duplicate bridge players. Fee: $4.50. 625–4307.

Thursday/4

MUSIC/DANCE

Dennis Murphy & the All Stars play Funk/R & B from 9 p.m. to 12:30 at Cibo's, 301 Alvarado Street, Monterey.

Harpist Julie Alexander — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647–7500.

LECTURES/-WORKSHOPS

Relationships: Be the Person You Want to Find workshop by best-selling author Cheri Huber, 7 p.m. The Thunderbird Bookshop Cafe, 3600 The Barnyard, off Highway 1 and Carmel Valley Road, Carmel. $6. For information, call 624-1803.

MISCELLANEOUS

La Gala Seca Blast Off with hors d'oeuvres, dinner, commemorative wine glass, live and silent auction and dancing, 6:30 to 10:30 p.m., at Laguna Seca Raceway, Lakeside Hospitality Area, Monterey. This 5th annual event is sponsored by Soroptimist International of Carmel Bay and the Sports Car Racing Association of the Monterey Peninsula. Tickets are $65 per person with proceeds to benefit women, children and Monterey County charities. See today's social column. For information and tickets, call 648-5100.

LA PLAYA HOTEL
CARMEL-BY-THE-SEA

You are cordially invited to La Playa Hotel's

SEVENTH ANNUAL

Garden Party

SUNDAY, SEPTEMBER 7, 1997

NOON - 4:00 PM

To benefit Carmel's Piccadilly Park Project

Special Events Include:

• JAZZ IN THE GARDEN
with Scott and Peggy Brown
• FEATURING OVER 24 WINERIES
of the Central Coast's outstanding wineries
• FABULOUS SELECTION OF FOOD
provided by the Terrace Grill
• LOCAL ARTIST ANN WALBERT
will be displaying "The La Playa Collection"

FOR RESERVATIONS

Send $25 per person to: "La Playa Garden Party"
P.O. Box 900, Carmel-by-the-Sea, CA 93921

Or Call 624-6476

Please indicate names and number of people attending.
Advance reservatons must be received by September 5th

Tickets $30 at the door.

PLUGGED IN...

FROM PAGE 3B

cert and food. Call 1–800–GALANTE to order tickets or for more information.

Irish Music at Carleton Hall

What makes promoter **Barbara Murphy** so special is her willingness and ability to book acts that no one else takes the trouble to find, and her willingness to try acts that no one else would take the risk on. In doing so, she has created her niche, bringing a continuous mix of eclectic world–class traditional folk music to the Monterey Peninsula.

At 8 p.m. this Saturday, Portofino Presents – at the **Carleton Hall** in the **Monterey Religious Science Church** on Franklin Street — six–time All–Ireland Fiddle Champion **Martin Hayes** who performs with guitarist **Dennis Cahill.** Last year he was named Traditional Musician of the Year by Ireland's National Entertainment Awards. This is Hayes' third appearance here.

Currently residing in Seattle, Hayes' style of fiddle playing comes from the older generation of Irish musicians. His third CD, *The Lonesome Touch*, was released in the spring of 1997 and features guitarist Cahill. Considered by many to be one of the most important individual musicians in Ireland today, Hayes is a world–class musician.

In the words of Australian critic Bruce Elder, "Martin Hayes is the Yehudi Menuhin of the Irish fiddle."

Advance tickets are $12 at The Bookmark in Pacific Grove. Call 373–7379 for information.

Restaurant

Feature of the Week:

Le Coq d'Or

"We're very happy to see all our fans back. People have been very, very nice. It's good to be appreciated."

So says Annelore Parsons, mother in the mother/daughter team who own and operate Le Coq d'Or on Mission Street between Fourth and Fifth. As locals know, this landmark Carmel dinner house was devastated by fire on June 23, at the start of the busy summer season. But the persistent duo, spurred on by local devotees, reopened Le Coq d'Or with gusto on Aug. 1.

The restaurant is better than ever. Its completely reworked interior resembles a Bavarian chalet, which is true to the culinary roots of Chef Lorie Parsons. Chef Parsons trained at the Post Hotel in Garmisch-Partenkirchen, Bavaria, and at Ecole Lenotre near Paris. Her menu reflects the duality of her culinary education. The Menu Francaise features the taste of France, from Coq au Vin and Confit de Canard to Ris de Veau "Normand."

The Deutsches Menu at Le Coq d'Or, (zum Goldenen Hahn in German), is resplendent with German specialties. Nightly German favorites include Tafelspitz, Jäger Schnitzel and Beef Rouladen.

Le Coq d'Or has stood for 40 years on Mission Street. The Parsons acquired it in 1992. Clients are greeted by Annelore, who also oversees the wine list.

Lorie is at the helm in the kitchen, creating slow-simmered, flavorful entrees, such appetizers as baked brie and Tarte de l'Onion "Alsacienne," and decadent desserts. Her Creme Brulee harbors a surprise touch of chocolate. First-rate are the chocolate soufflé, tarte tatin, kaiserschmarren and marillen knödel.

Le Coq d'Or is open for dinner nightly from 5 p.m. Reservations are advised. Call 626-9319.

Special Dinner for Two With Bottle of Wine $35 PLUS TIP & TAX ON FULL VALUE

Choose any two entrees from the choices below. Includes Soup or Salad, Cheesecake & Coffee...and a bottle of MG Vallejo Chardonnay or Cabernet Sauvignon

NEW YORK STEAK (10 OZ.)
FILET MIGNON (8 OZ.)
SALMON FILET (Poached or Broiled) With Hollandaise Sauce
DR. HOLLIDAY'S RIBS In our special Honey Glaze
DAILY FISH SPECIAL
ROAST CHICKEN OF THE EMPIRE Half chicken seasoned & roasted to golden brown

Expires 9-5-97 • Subject to availability. (Not to be used with any other offers.)

A local favorite for 33 years, visitors to CARMEL will find themselves welcomed as old friends!

FULL BAR
LUNCH & DINNER

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Portions large enough to last you all day!...Delicious, too!

Eggs Benedict (10 types) •3-Egg Omelettes
Blintzes w/Fresh Berries
Corned Beef Hash'n Eggs
Huevos Rancheros • Pecan Waffle
French Toast w/Mixed Berries
Banana Pancakes
3 Eggs w/Extra-Thick Sliced Bacon
3 Eggs w/N.Y. Steak • 3 Eggs w/ Lox

Katy's Place

OUTDOOR SEATING under the redwood trees is available!

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Restaurant Listings

MOUTH OF THE VALLEY and CARMEL VALLEY

Allegro
3770 The Barnyard
626-5454

Michael's
The Barnyard
622-5200

Cafe Stravaganza
241 Crossroads Blvd.
625-3733

Lugano Swiss Bistro
3670 The Barnyard
626-3779

Rancho Canada
Carmel Valley Rd
624-0111

The Ridge
200 Punta Del Monte
Robles Del Rio Lodge
659-0170

Sole Mio
3 Delfino Pl.
Carmel Valley Village
659-9119

CARMEL

Brix Restaurant
Lincoln btwn. 5th & 6th
(upstairs/elevator)
626-1999

Cafe American
Ocean Ave.
Btwn Lincoln & Monte Verde
624-5659

Cafe Gringo
San Carlos
btwn Ocean & 7th
626-TACO

California Market
Highlands Inn,
Hwy 1
624-3801

Chez Christian
Ocean btwn. Lincoln & Monte Verde
625-4331

General Store
Junipero & 5th
624-2233

Katy's Place
Mission
btwn 5th & 6th
649-0199

Le Coq'Dor
Mission
btwn 4th & 5th
626-9319

Red Lion Tavern
Dolores & 5th
625-6765

Toots Lagoon
Dolores & 7th
625-1915

Village Pub
San Carlos
btwn Ocean & 7th
626-6821

PACIFIC GROVE

Allegro
1184 Forest Ave.
373-5656

Mariposa Grill
1120 Lighthouse Ave.
642-9303

Fandango
223 17th St.
372-3456

Tinnery
Lover's Point
646-1040

PEBBLE BEACH

Club XIX
Lodge at Pebble Beach
625-8519

MONTEREY

California Grill
@ Doubletree Hotel
2 Portola Plaza
649-4511

Doubletree
2 Portola Plaza
649-4511

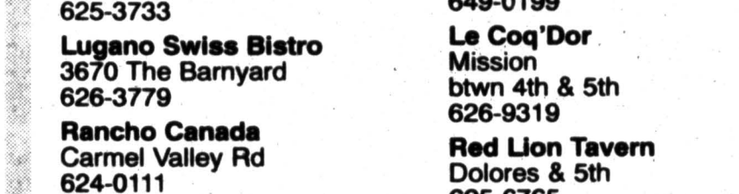
Gianni's
725 Lighthouse
649-1500

Paris Bakery
271 Bonifacio Plaza
646-1620

Sardine Factory
701 Wave St.
373-3775

Stokes Adobe
500 Hartnell
373-1110

When you enjoy a meal at one of these fine restaurants, be sure to mention seeing their ad in The Carmel Pine Cone.



Quickly becoming a Local Favorite

BRICKS Steak House

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Upstairs (Easy Elevator Access) 626-1999

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2 for 1 SUNSET ENTREE SPECIAL*

Including our House Specialties:

Rack of Lamb • Maple Roasted Pork Loin •
Poached Monterey Salmon • Szechuan Steak

THE RIDGE RESTAURANT AND ROBLES DEL RIO LODGE
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OPEN FOR LUNCH & DINNER
SERVING 11 AM TO 12 MIDNIGHT

GOOD FOOD, GOOD DRINKS,
GOOD PRICES.

"A BIT OF THE PAST IN OLD CARMEL"

Appetizers

Steamed Clams 7.75
Steamed in white wine garlic butter broth served with french bread

Giant Prawn Cocktail 8.25
Served with cocktail sauce

Cajun Chicken Quesadilla 5.75
With jack & cheddar cheese, tomatilla salsa topped with guacamole & sour cream

Crispy Calamari 6.75
Served with tartar sauce & cocktail sauce

Spicy Buffalo Chicken Wings 4.75
Served with celery sticks & blue cheese dressing. Inspired by a buffalo that used to eat chickens. Great house sauce! If they didn't call you hot lips before, they will after you eat!

Nachos Grande 6.75
Homemade corn tortilla chips with seasoned ground beef, refried beans, jalapeno peppers topped with melted cheddar & jack cheese and our own special salsa.

Village Pub's Onion Rings 3.50
Beer batter onions, deep fried to a golden brown.

Giant Bsket of Fries 3.25

Soups & Salads

Soup of the Day
Cup 2.75 Bowl 3.75

Half of Sandwich & Cup of Soup 7.75
Choice of any sandwich from our sandwich selection

Homemade Chili Cup 3.00 Bowl 4.75
Served with garlic cheese bread

Carmel Valley Mixed Baby Greens 4.50
With a bowl of soup 6.75
Choice of citrus vinegrette or blue cheese dressing

Caesar Salad Half 3.75 Full 6.50
Hearts of romaine lettuce mixed with our own special caesar dressing

Caesar Salad with Grilled Chicken 7.75
Hearts of romaine lettuce mixed with our own special caesar dressing topped with a grilled chicken breast

Big Red's Tosttada Salad 7.50
Corn tortilla with grilled chicken or ground beef with tomatoes, shreddee lettuce, grated cheddar & jack cheese, homemade guacamole, sour cream and salsa

Special Pasta of the Day A.Q.

Sandwiches

The "Rinky Dink" Burger 6.50
1/2 pound of ground sirloin with grilled onions on a Colombo bun served with french fries or cole slaw. With cheese add $1.00; Choice of blue, jack or cheddar.

Grilled Chicken Sandwich 6.75
Chicken breast marinated with olive oil, cilantro, garlic & ilme juice with lettuce, tomato, red onions, on the Pub's special roll served with french fries or cole slaw; With avocado add $1.00

The Henry Youngman (who?) Reuben 7.75
Grilled New York pastrami with swiss cheese, sauerkraut, black bread served with french fries or cole slaw, 1000 island dressing & stone ground mustard on the side. Designed to make you homesick for the 3rd Avenue and The Stage Deli, however this is not to make you homesick for Henry Youngman.

The Doris Veggie 6.75
This isn't the movie star, this is the local secretary who created this sandwich for her boyfriend who later jilted her and she marinated & grilled eggplant, red bell peppers & portabella mushrooms with a fresh pesto aioli on focaccia bread served with french fries or cole slaw. With avocado add $1.00. ONLY for the stout hearted or recently jilted!

The Don's New York Steak 12.75
Cooked to perfection served on the Pub's special roll served with cole slaw & onion rings

The Mayor's B.L.T. 5.75
Applewood smoked bacon, lettuce & tomato with mayonnaise on toasted french bread served with french fries or cole slaw.

Serious Stuff

Rib Eye Steak Pan Jus 16.75
Grilled to your liking, served with garlic mashed potatoes and fresh vegetable

The Don's 14 oz. New York Steak 18.75
Charbroiled with french fries and fresh vegetable

Barbecued Baby Back Ribs
Half 9.50 Full 14.50
(Secret's in the Sauce) served with cole slaw & french fries

T-Bone Thick Cut Pork Chop 15.95
Grilled to perfection, served with garlic mashed potatoes, homemade chunky apple sauce & fresh vegetable

Pasta Bolognese Half 5.50 Full 8.25
Mama's tomato sauce with garlic, extra virgin olive oil; served with garlic cheese bread

Calamari Steak 8.75
Lightly breaded with a lemon caper butter sauce served with french fries or cole slaw

Chicken Marsala 9.75
Lightly breaded chicken breast sauteed with a Marsala wine sauce served with garlic mashed potatoes & fresh vegetable

Special Catch of the Day A.Q.

SAN CARLOS BETWEEN OCEAN AVENUE & 7TH
626-6821

JOE FITZPATRICK: Guillotine Day dawns at local daily

FROM PAGE 1B

"What in the world did you do?" chorused the other two.

"WELL," said the reverend, leaning back in his chair, "I simply baptized and confirmed them one evening — and I haven't seen them since!"

❑❑❑

TODAY'S QUOTE . . . T.S. Eliot:

"Some editors are failed writers, but so are most writers."

❑❑❑

KNIGHT-RIDDER Greets the Peninsula . . . Last Sunday was Guillotine Day at the Monterey Herald and more than 20 employees got wakeup calls (8-9 a.m.) at home from cheerful Knight-Ridder functionaries with names like **Chip, Mindi, Lance, Buffy, Marty, Tiffany, Barbie, Ken**, etc.

Were these people calling to announce a local theater production of "Resurrection of the Yuppies?"

NO, their message was quite different — they called each of the employees to say, in effect:

"Good morning, you're fired!" Not precisely in those words, but that was the meaning. And if the poor bloke wasn't home, they left the message on his (her) answering machine!

THIS is K-R's way of introducing themselves when they take over a newspaper in an area new to them, such as this one.

Not exactly the Dale Carnegie method, but you have to admit, it's different!

MANY of the employees who were sacked (without the formality of an explanation) had worked for the paper for 20 years or more and were well known and respected in the community.

Nevertheless, Knight-Ridder either didn't feel those people were important enough to mention their names, or else didn't want their readers to know whom they had axed.

SO this column will fill that void right now.

Among those who got "the call" last Sunday morning (and the number of years each has been at the Herald) were:

John Hallisey, 30; Carolyn Mazza, 25; Donna Mosley, 23; Alex Hulanicki, 22; Ken Schultz, 19; David Coffin, 19.

James Duron, 19; Alan McEwen, 14; Mariann Klinger, 11; Monica Ibanez, 11; Steve Gann, 10; Eve Britton, 6.

Julius Friedman, 6; Russell Levin, 5; Tim Warren, 5; Bob Hughes, 5; David McIntyre, 4; Barbara Rose Shuler, 4; Mike Armstrong, 3; Brenna O'Boyle, 1; Susan Cantrell, 1.

Probably it's mere coincidence, but every one of those who were denied their jobs back was a Herald union member! In another amazing coincidence, every NON-union member who applied was rehired.

VETERAN Herald reporter **Charlie Davis** is a special case. He was rehired after going through the elaborate testing and interview charade, thought about it for one day, then announced, "They fail to meet my standards, so I am firing them!"

He submitted his resignation, noting that "the editorial hierarchy which absolutely ruined the Herald under Scripps Howard is back in place again, and I cannot in good conscience stomach that any longer."

HE added, "I just don't respond well to fascism."

❑❑❑

POSTSCRIPT . . . Tony Ridder, president and CEO of K-R, maintained a very high profile here when it was announced two weeks ago to a cheering Herald staff that the paper had been traded by the inept Scripps Howard chain to Knight-Ridder.

He had wanted to buy the Herald for the last 30 years, he bubbled in patrician tones, and he said he even owns a vacation home here in Pebble Beach! Joy was everywhere!

BUT when Herald employees were being handed their heads last Sunday by his minions, did the aristocratic Ridder come forward and shout, "Stop the blood bath, you blackguards!"?

No. Old Good News Tony was conspicuous by his absence around there.

PERHAPS he had no idea of what was going on. You can bet, though, that when he does find out, heads will roll! (Oops! Bad choice of words. Drop those last three words and substitute, "he'll want a memo on it.")

❑❑❑

NOW THEN . . . You have to love **Hella Langer**, the wonderful and remarkable Carmel antique shop owner who turned 97 last Monday!

Asked when she planned to retire, the buoyant, keen-witted lady replied seriously:

"I'M too old to retire!"

She plans to keep running her Langer Antiques shop on Dolores south of Ocean six days a week until she reaches 100, then she may "slow down for 10 or 20 more years if I can make it."

DON'T bet against Hella!

❑❑❑

MONTEREY Jaguar, Rolls-Royce, Ferrari on Del Monte Boulevard in Seaside has undergone not only a change in ownership, but a change in products.

New majority owner (with two partners) is **Jim Tracy**, who was executive manager under the previous owner and will continue to act in that capacity in his own regime. Seller was **James Willingham**, Long Beach, who was sole owner but will maintain a minority interest.

THE PLACE will no longer be a new car dealership for Rolls-Royce or Ferrari, but will service both, Tracy said, and may from time to time carry used models of those two.

Besides being a Jaguar dealer, the business is also a full-fledged dealer for both Infiniti and Saab automobiles, he said.

TRACY added his place will also act as "a kind of unofficial dealer for Rolls-Royce" (huh?), but by then my head was spinning and I never did find out what that meant.

❑❑❑

ROD West of Pacific Grove is excited about the sensational revamping of the San Francisco 49ers being orchestrated by their snazzy new coach, **Steve Mariucci!**

"After watching all their preseason games," said West, "I have every confidence that Mariucci will be able to duplicate the brilliant won-lost record he masterminded at Cal last year in his only other head-coaching job!"

IS that sarcasm we're sensing?

If so, please knock it off because we never can understand it.

(For the record, Mariucci's Cal team had a 6-won-6-lost record at Cal last year. Yep, West's stuff HAD to be sarcasm.)

❑❑❑

LASTLY . . . Be kind to your weekend, as well as to all out-of-work newspaper folks. Thanks.

■ *Joe Fitzgerald's column appears weekly in The Pine Cone.*

County Symphony earns challenge grant

The Monterey County Symphony has received a challenge grant from the Nepenthe/Phoenix Corporation of Big Sur. The corporation will donate $5,000 to the symphony's education program if the symphony can match that amount by Sept. 30.

Anyone wishing to participate in this challenge may send contributions to the Monterey County Symphony, Box 3965, Carmel, CA 93921.

The symphony's education program features visits by musicians to public, private and home schools throughout Monterey and San Benito counties.

Rare Finds on the Peninsula

Carmel Creamery Company

No need to starve that sweet tooth with **Carmel Creamery Company** open for business. This store, the sister shop of Carmel Candy Confections in Carmel Plaza, showcases everything from old-fashioned licorice to chocolate custom cars.

Carmel Creamery Company occupies a prime spot at 459 Alvarado St., next door to Starbuck's coffee. Look for the cream-color 1930 Model A roadster out front, and you've found the right place.

Inside, experience a celebration of confectionery from around the world. Car lovers can order Ferraris, Porsches, Lamborghinis and other exotic autos executed in pure chocolate.

A delightful gift for children are the kits for making everything from muffins in clay pots to "crunchy eyeball cookies." They solve many a grandparent's gift-giving dilemma.

Just about any type of candy is well-represented here. There are 20 varieties of Jelly Bellies, licorice is imported from around the world, and there is a mind-boggling selection of truffles, creams, caramels, turtles and English toffee.

Huge glass jars show off colorful Jordan almonds, candy corn and gummies. Stuffed bears and animals smile down at visitors.

Carmel Creamery Company accepts custom orders and builds gift baskets to your specifications. It's open 11 to 7 most weekdays, until 9 p.m. weekends and on Farmer's Market Tuesdays. For details, call 372-4720.

Parsley, Sage & Thyme

If your tastes are simple (you're always satisfied with the very best), then pay a visit to a shop with a similar philosophy in mind.

Parsley, Sage & Thyme in Carmel's Crossroads is the source for hard-to-find, high-end cookware. As noted by owners Steve Abandonato and Joann Freeland, their shop is home to everything from an exquisite garlic press to a 325-pound solid maple chopping block.

The very things that make cooking a pleasure are gathered in abundance at this shop, which opened July 1 at 233 Crossroads Blvd., Carmel. It is stocked with the full range of cookware by All-Clad and Le Creuset. Parsley, Sage & Thyme is the exclusive local source for Rosle 18/10 stainless cooking utensils imported from Germany. Germany is also the source for Henckel knives, among the world's finest.

Organize your kitchen with the help of Enclume pot racks, manufactured in Washington State. They are available in chrome, copper, brass and hammered steel, in many sizes and styles.

The shop is also replete with the little things that make cooking easier. Le Creuset makes silicone rubber spatulas in five colors that stand up to heat. Even red pasta sauce won't darken the white spatula.

Parlsey, Sage & Thyme is open every day for your convenience. The owners are also happy to special order items for you. To learn more, call 620-0515.

The Phone Guys

Neither new to Carmel or the cellular business, John Schaffer of "Carmel's Wireless, **The Phone Guys,"** has opened his fifth retail cellular store at the Carmel Rancho Center, 26386 Carmel Rancho Lane (south side of the building between Luis' Upholstery and The Yellow Brick Road). John's cellular sales, programming and installation experience date back to 1988. His other "Phone Guy" stores are in San Rafael, Berkeley, San Bruno and La Jolla, but he works at the Carmel store at least two weeks monthly with store manger Luis Garrido Jr. Both Phone Guys, who have extensive training in the installation of satellite systems, are convinced that 90% of all residential TV sets will be hooked to the new 18" satellite dishes by the year 2000.

The Phone Guys are a true one-stop shop for all wireless communication products. Phone 626-6965.

Studio 8 Hair Designs

Studio 8 Hair Designs has an eighteen-year clientele of satisfied customers who have followed the studio's professional staff from the former Carmel Plaza salon to the current studio in the Longstreth Building, south east corner of Junipero and 5th Avenue. The salon's many windows look out on leafy trees, lending a treehouse mood to the quaint Carmel interior decor. Owner Laura Long is a highlighting, color correction and weave specialist who cuts to style. Both June and Sandy have been with Studio 8 for 18 years and have a following of happy clients. Known for its excellent service, hair styling, perms, color work and friendly, family atmosphere, the salon is open from 9 a.m to 6 p.m Monday through Saturday, but earlier or later appointments can be arranged. Call 624-4289.

A Feature of The Carmel Pine Cone

Answer to This Week's Puzzle

S	H	A	P	E	D		P	I	M	P	L	E	S	
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ARTISTS JOURNEY ACROSS MOUNTAINS ON PAINTERLY EXPEDITION

FROM PAGE 1B

complete one painting before the cocktail hour. He did finish it by dinnertime, though, then tucked into a pork loin the chef had roasted on a grate over the fire.

All preconceptions of artists painting in cold water flats were dispelled as Ward chatted about the camaraderie around the campfire, the exquisite food and the shirt sleeve weather that made painting a pleasure.

Lost on the way to Donkey Lake

Early the next morning, the artists went their separate ways with easels and paints. Ward headed out on foot for Donkey Lake, above Blue Lake, following a ducked trail — one marked by three rocks set atop one another. The trail became steeper and rougher.

"I could hardly find the trail in some places and had to backtrack a number of times, Ward recalled. "I began to feel that going alone was stupid. Nobody knew where I was."

Ward realized that he had missed the trail to Donkey Lake. From his map he deduced that he was above 11,000 feet, and turned back to try to retrace his steps.

More than four hours after starting off, Ward found his way back to camp, tired and "a little queasy from the altitude."

Intermittent rain through the afternoon slowed the artists' output, and the following day it rained harder still.

"Eric Michaels reported that six inches of water had come into his tent, and everything was floating around. We were still fighting the water collecting in the tarps, which we spilled off into a large pan and then carried away so it wouldn't flood the cooking area where the chef was attempting to prepare blueberry pancakes.

"We all pitched in and helped Eric move his tent to a place with better drainage."

Perfection but no paint

"By 1 o'clock, George Pate and I decided to hike up to Topsy Turvy Lake and sketch. George was tired of carrying his easel and full painting kit, so he cached it along the way. Then we came upon the lake and it was a perfect composition under the peaks. We settled for pen and pencil sketches and photography."

When they returned to camp, Ward saw another fine composition, and painted the lake with its background peaks off to the north.

Michael's bedroll had dried out, and everyone was in good spirits. "That day was a real test of the group and they were all good sports," he said.

The next day dawned with no morning mists, "just beautiful sunlight. No wonder they call the Sierra Nevada the 'range of light,'" Ward commented.

The day was a fruitful one for the artists. Ward turned out several canvases and started on a third.

"There was a snow field that wound its way down the ridge above the opposite shore of the lake," he said. "The shadows were cast just right over the left edge of the snow, giving a nice depth to the subject."

It almost painted itself

Ward set up his easel at this vantage point. "The painting almost painted itself," he mused. "That's the way things happen on painting trips. The longer you're out, the more your skills improve."

Ward decided that acrylics are not for him. "I didn't like the way they dried," he said. "The color was flat, and I didn't know how to handle it."

At this point, Ward decided that three paintings were enough for one day. "I did not want to be greedy, and anyway, the trout were still rising. II reached for my fly rod again."

A final night around the campfire eating strip filet mignon followed by a dessert of flaming peaches with raspberry sauce wrapped in crêpes — all prepared over the campfire — found the artists on their final camp night telling jokes, "and just having a good time," Ward said. "My stomach ached from laughing at Ted and Eric's jokes."

There was frost on the ground during the night, but in the morning, which dawned sunny and clear, there was still time for one more painting. Ward estimates that between the nine artists, they produced over a hundred paintings during the trip.

Mid morning they broke camp and headed back.

Would he do it again?

"I've already got another trip planned," he said with enthusiasm. "The next one will be a moving pack trip, riding a loop trail that goes on for a total of 70 or 80 miles. We'll ride to a location and make camp for a couple of days, then continue on the trail to another site, and so on, eventually making a loop back to the starting point. Or we might ride on to another trail head where we'll be met and driven back."

Ward has been a member of the Carmel Art Association since 1963, and served as its president from 1977 to 1978. He is a charter member of the Society of American Impressionists and a Charles Russell Rider Artist for 1987 and 1988.

Ward's paintings can be viewed at the Carmel Art Association and the Collector's Gallery of Carmel in the Su Vicino Court on Dolores Street between Fifth and Sixth Avenues.

tinnery
AT THE BEACH
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EVERY THURSDAY NIGHT
GUADALAJARA BBQ PORK SPARE RIBS
with Pinto Beans, Spanish Rice and Veggies
SANTA MARIA BBQ TRI TIP
with Pinto Beans, Spanish Rice and Veggies
BBQ HALF CHICKEN PICO DE GALLO
with Flour Tortilla, Black Beans and Veggies
CORN ON THE COB OR FRESH COLE SLAW
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Don't! Miss Out! Oct. 4-25
Carmel Performing Arts Festival
It's the first annual Carmel Performing Arts Festival– A Celebration of Performing Artists from Carmel and Monterey County, as well as Guest Artists from around the World.

Theatre
WEEK ONE
Pac Rep - Shakespeare Festival
Sha Sha Higby
Jim Gamble Puppets & more!

Music
WEEK ONE
Moscow String Quartet
Broadway Classics Ensemble
Mary Anne Randl & more!

Dance
WEEK ONE
Pilobolus Too
Jazz Tap Ensemble
Tandy Beal & more!
BOX OFFICE OPENS SEPTEMBER 1st
Tickets
Limited Number of Full Festival Passes $120. On Sale Now!
Single Tickets $10 - $18
(Senior, Student, Military and Child discounts available)
Information
For a performance schedule and to make reservations call 408.644.8383 or Come to Box Office at Carmel Plaza Kiosk.
Hours: Tues-Sun.
11AM to 3PM & 5PM to 7PM.
For more detailed information about the performers visit our website at:
www.carmelfest.org.
Sponsors
The Carmel Pine Cone, Monterey Bay Internet, The Berkshire Foundation, the Cultural Council for Monterey County and the Monterey County Travel & Tourism Alliance, KSBW 8, MAGIC 63 AM,
Co-Sponsors: Barnyard Shopping Village, Bradley Jones, Cellular One, Crossroads Shopping Center, Jennings Savage and Sandys, Simpson's Restaurant, Inns by the Sea, The Carmel Mailbox and Mail Boxes, Etc. - Crossroads.
Clip and Send
Mail to: CPAF, P.O. Box 221473, Carmel, CA. 93922
Name_____
Address_____
Telephone_____

Top chefs turn out to prepare favorite fish soups

GET YOUR reservations in *subito* (ASAP) for next Friday's first Sagra Del Pesce Festival at Il Fornaio in the Pine Inn. The fishy fest will take place at 6 p.m., Sept. 5.

Among the stellar area chefs preparing their version of the traditional zuppa del pesce (fish soup) will be Lisa Magadini (Club XIX); Zenda Williamstein (Café Gringo); Todd Fisher (Cypress Room at the Lodge at Pebble Beach); and Francesco Solda (Il Fornaio).

Traveling Gourmet

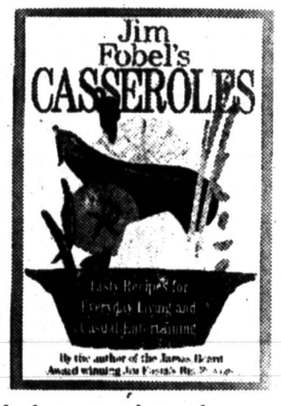
By Lotte Mendelsohn

The chefs will compete for various awards as well as a special People's Choice Selection. Judging will be Artie Early, David Armanasco, Myles Williams, Bob Bussinger and Yours Truly

Jekel Vineyards winemaster Rick Boyer will generously supply the wines for this gustatory event, and each guest will be presented with a commemorative etched wine glass. Tickets are $55. For information and reservations, call Karen at 622–5108.

Fellow food writer scores with new book

The former test kitchen director of Food & Wine magazine has just written his eighth food book and it's one sure to become dear to the hearts of all potluck contributors: "Fobel's Casseroles" (Clarkson Potter, hardcover, 195 pages, $20.) This is not a macaroni and cheese primer by any means, although he does include a Bow Tie Four Cheese Casserole. Because the big barbecue day is coming up I want to rave about his Barbecued Baked Beans recipe and share it with you. It's easy to make, but should slow cook a total of eight hours, so plan ahead.



Barbecue Baked Beans

Makes 14–20 side dish servings

2 pounds dried small white beans, rinsed and picked over
10 cups cold water
1 1/4 cups bottled Bulls Eye or Heinz

SEE TRAVELING GOURMET PAGE 13B

Grape Notes

THE GREAT WINE ESCAPE

Monterey Wine Country Associates presents The Great Wine Escape Weekend on November 14, 15 & 16, 1997. Tour the vineyards and wineries, enjoy winemaker dinners, and receive special discounts at local restaurants, hotels and inns. Over 15 wineries will be hosting open houses throughout the weekend that can be visited by car or bus. Advance tickets are $20 per day by car, and $30 per day for the bus tour. Please call (408) 375-9400 for more information.

BLESSING OF THE GRAPES

On Thursday, September 4th, The Monterey Vineyard will celebrate its 23rd Annual Blessing of the Grapes. This venerable tradition can be traced to the early Spanish Mission communities, where vineyards played a sacred role in ceremony and survival. Each year, the first fruits of the harvest are anointed and blessed as a symbol of thanksgiving and community fellowship. The blessing will be performed by Father Michael Volk of St. Theodore's Catholic Church in Gonzales. Following the blessing, guests will enjoy hors d'oeuvres and wine in the company of the winery's cellar and hospitality staff. All are invited to attend from 12:00-2:00 p.m. For reservations or information call The Monterey Vineyard, (408) 675-4060.

LABOR DAY

All Clad Cookware 15% OFF All Stock

B.B.Q. Stuff 25% OFF All Items

Ceramic Animals 15% OFF All Stock

Emile Henry 15% OFF All Stock

Carmel Valley Coffee Roasting Company
COFFEE DEMONSTRATION
Saturday, August 30th 2:00 pm
Join us for the fun...receive special coupons!

The PEPPERCORN...worth a trip!
Discover shopping that's exhilarating and totally unique...
The PEPPERCORN
• Cookware, Bakeware & Utensils • Placemats, Napkins & Pot Holders
• Candles • Greeting Cards & Gift Wrap • Coffee Makers, Grinders & Tea Kettles
...and much more!

For Those Hooked On Cooking!

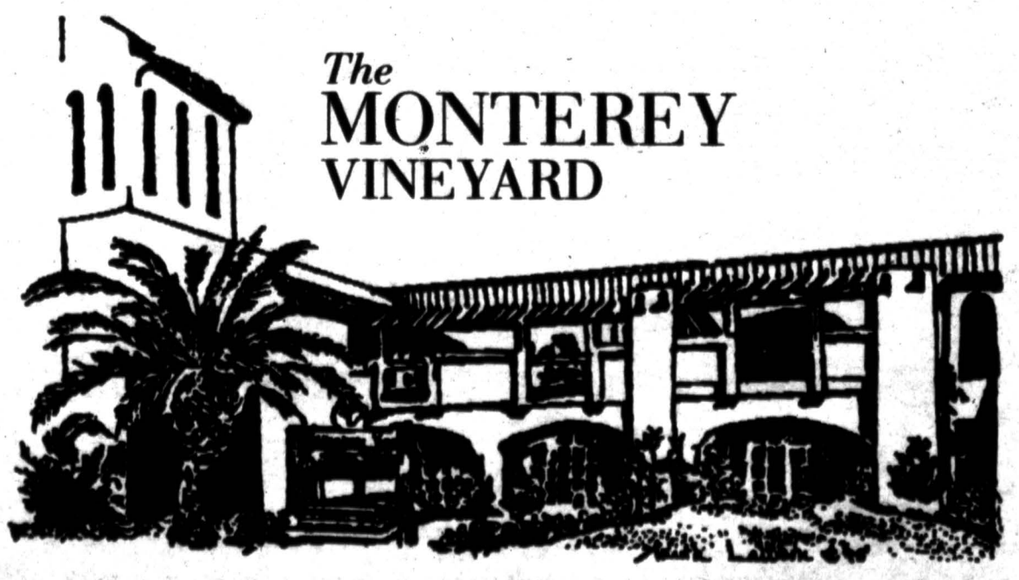
Peppercorn AT THE BARNYARD
625-0100

3750 The Barnyard • Carmel
Open 7 Days... Sun.-Thurs. 10 - 6:30 • Fri. & Sat. 10 - 8

LIMITED RELEASE WINES
AN EXCLUSIVE OFFERING FROM THE MONTEREY VINEYARD

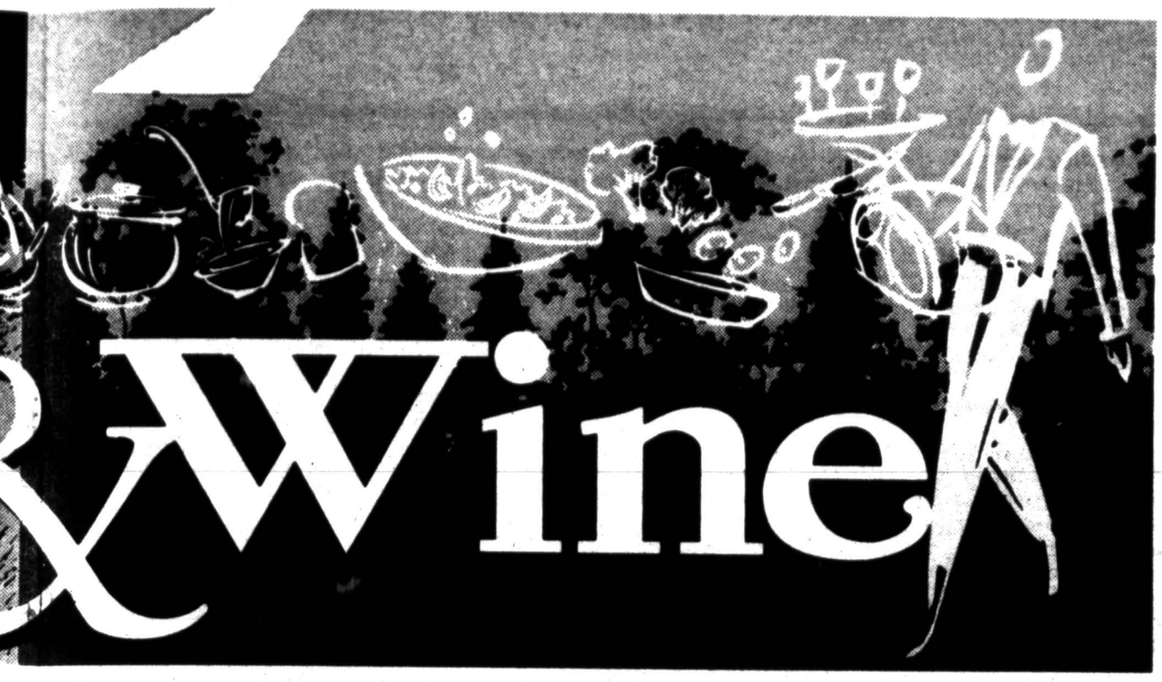
The Monterey Vineyard has long been known for making award-winning wines. We use our selected and reserved grapes to produce our most prized and exclusive offering: Limited Release Wines. Our best grapes are complimented by the finest French and American oak barrels, to create these exclusive wines only available at our tasting room. The Monterey Vineyard invites you to visit and enjoy these exclusive releases.

Come see why we're the gateway to the fine wineries of the Salinas Valley!



The MONTEREY VINEYARD

GONZALES CALIFORNIA • 675-4060 • TASTING ROOM OPEN 10-5 DAILY



Rosé wines: Overlooked slice of Heaven

By DOUG MEADOR
Ventana Vineyards

NOT SO long ago — prior to the mid-seventies — mainstays of American wine lists were two Portuguese lightly-sparkling sweet rosés and a good old gallon-jug of sweet "Grenache Rosé." When Americans started becoming fine-wine conscious, along with fine-food conscious, whole categories of wine were discarded en masse regardless of subtle distinctions. "Rosé category" wines were one victim of that phenomenon. Only now, as American are realizing that there are beautiful flavors other than Cabernet and Chardonnay is a resurgence of a wider range of wines occurring.

Our Dry Rosado is one of those. This wine will need no introduction to those among us who have spent a summer day or two in the South of France or in Spain, simply watching the world go by, feeling the warmth, surrounded by a basket of bread, perhaps butter or paté or oil, sweet peppers broiled in garlic and oil, or various tapas, and, close at hand, a very cold bottle of local dry rosé. Heaven!

1996 DRY ROSADO

Let me tell you — what works in Spain works in Fresno or in San Diego or Houston or Chicago!

Chilled dry rosés are absolutely marvelous wines at certain times and with certain foods and certain companions. There is nothing superior for those occasions.

In France, in addition to the beauties of the south, a famous (there) rosé is made in the Loire Valley from the Cabernet Franc grape primarily — the Rosé d'Anjou. In the south, the historical grape used was mostly Grenache — often yielding wines of a distinct, orange hue. For some time now, growers there have been utilizing more Syrah, Cabernet and other varieties in their rosés — as well as bringing modern wine-making techniques to bear.

In Spain, again the Grenache (Garnacha) grape has been the main base for rosés but the Spanish have long used touches of their great Tempranillo in the blends. Cold rosé and hot roast pork — midnight dinner in Madrid or Seville — then a Robera del Duero Tinta (Tempranillo) — it gets no better.

In Tuscany, the Italians use their famous Sangiovese to produce a superb rosé. This is mainly consumed locally and not usually exported.

I have so loved these wines, and the associated foods and ambiance, over the years that about five years ago we decided to grow small quantities for this purpose on the Ventana. LuAnn and I thought that if Americans were not yet ready for them (but we thought they were) we would just share them in Monterey (or take them fishing in Cabo San Lucas). The main thing, we thought, was to grow them and then simply show them. The rest would take care of itself because the wine simply "tastes delicious."

From the 1996 harvest we picked the first small quantity from the young vines planted for this purpose and we made a very small amount of wine.

We hope that 1997 will reward us with perhaps 200 cases. This will never be a large-quantity item for us. We use Grenache and Syrah — both difficult grapes to grow in this cold climate (the Grenache far more-so than Syrah. The Syrah likes it here but it doesn't give tonnage comparable to warmer districts.)

Our wine-growing family hopes you will enjoy this unique wine as much as we do. It is available only at our tasting room on Highway 68.

The virgins are here!

...and we've got 'em!

Premium extra virgin olive oils...from around the world! Opened for comparative tastings every Friday and Saturday at The Bountiful Basket in The Crossroads Center. The selection is constantly changing, but think **Tuscany,** *Andalusia,* *Provence,* **Morocco,** Sardinia, **Portugal, Greece,** *Tunisia,* **ABRUZZI** and, yes, **California.**

And think luscious green-golden liquids pressed from estate olives...

a condiment of unequaled gastronomical pleasure.

Your Host: Strictly Olive Oil's Betty Pustarfi, olive oil connoiseur and lecturer since 1984. **When:** Every Friday and Saturday, noon until 5pm. **Place:** The Bountiful Basket, 153 Crossroads Bl. in The Crossroads Center; Hwy 1 & Rio Rd. in Carmel, 408.625.4457. All complimentary and informal.

For an off-site, "catered" tasting call Strictly Olive Oil @ 408.372.6682.

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Excellent Value!

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18 Years Consecutive Medals

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- Gold Medal - San Diego National Competition

Try it in your favorite restaurant or ask your retailer.

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971492

The following persons are doing business as **FINANCING USA, 1100 Town & Country Road, Orange, CA 92868.**

LONG BEACH MORTGAGE COMPANY, 1100 Town & Country Road, Orange, CA 92868.

This business is conducted by a corporation.

(s) James J. Sullivan, Senior VP

Registrant has not yet begun to transact business under the fictitious name listed herein.

This statement was filed with the County Clerk of Monterey County on July 29, 1997.

Publication dates: August 8, 15, 22, 29, 1997.

(PC825)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971415

The following person is doing business as **DECISIONS IN FOCUS; DECISIONS IN FOCUS, LLC; NEVRON NETWORK, LLC, 9621 Blue Larkspur Lane, Monterey, Ca 93940.**

THOMAS R. WORTHAM, 774 Bayview Ave., Pacific Grove, Ca. 93950.

BECKY D'ADDEA JONES, 53 Cuesta Vista Dr., Monterey, CA 93940.

HERBERT L. COVERDALE, 21 Oak Knoll St., Carmel, CA 93921.

This business is conducted by a limited liability company.

(s) T.R. Wortham

Registrant commenced to transact business under the fictitious business name or names listed above on July 20, 1997.

This statement was filed with the County Clerk of Monterey County on July 18, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997.

(PC827)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971369

The following person is doing business as **BASSET BOOKS, 626 Lighthouse Ave., Monterey, Ca 93940.**

JACK SAUNDERS LISKE, 682 Lyndon, Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Jack Liske

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 14, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997.

(PC828)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971538

The following person is doing business as **BACKS UNLIMITED, 11 Dunecrest Ave., Monterey, Ca 93940.**

SEAN K. HARRINGTON, 11 Dunecrest Ave., Monterey, Ca. 93940.

MEG BOONE (MARGARET M. BOONE), 11 Dunecrest Ave., Monterey, Ca. 93940.

This business is conducted by a general partnership.

(s) Sean K. Harrington, Margaret M. Boone

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 4, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997.

(PC829)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971445

The following person is doing business as **TAQUERIE EL MORENO, 45-D S. Sanborn Rd., Salinas, CA 93905.**

ANTONIA H. GONZALEZ, 1430 Adams St., Salinas, Ca 93906.

JUVENAL GONZALEZ, 1430 Adams St., Salinas, Ca 93906.

This business is conducted by an individual, husband and wife.

(s) Antonia H. Gonzalez

Registrant commenced to transact business under the fictitious business name or names listed above on July 25, 1997.

This statement was filed with the County Clerk of Monterey County on July 23, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997.

(PC830)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971438

The following person is doing business as **JAPSY CATALOG MALL, 1612 Devonshire Way, Salinas, CA 93906.**

JOHN ALLEN YATES, 1612 Devonshire Way, Salinas, CA 93906.

PAMELA SUE YATES, 1612 Devonshire Way, Salinas, CA 93906.

This business is conducted by a husband and wife.

(s) John Yates

This statement was filed with the County Clerk of Monterey County on July 23, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997.

(PC831)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971409

The following person is doing business as **THE BUTTERFLY CONSERVANCY/RELEASE OF WINGS BUTTERFLY FARM, 24293 San Juan Rd., Carmel, CA 93923.**

SHERI LYNN SMITH MOREAU, 24293 San Juan Rd., Carmel, CA 93923.

This business is conducted by an individual.

(s) Sheri S. Moreau

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 17, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997.

(PC832)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971409

The following person is doing business as **THE BUTTERFLY CONSERVANCY/RELEASE OF WINGS BUTTERFLY FARM, 24293 San Juan Rd., Carmel, CA 93923.**

SHERI LYNN SMITH MOREAU, 24293 San Juan Rd., Carmel, CA 93923.

This business is conducted by an individual.

(s) Sheri S. Moreau

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 17, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997.

(PC832)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971250

The following person is doing business as **NELSON PRODUCE, 906 E. Market, Salinas, CA 93905.**

ERNESTO M. YZQUIERDO, 1042 Garner Ave., Salinas, CA 93905.

This business is conducted by an individual.

(s) Ernesto Yzquierdo

Registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with the County Clerk of Monterey County on July 20, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997.

(PC834)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971540

The following person is doing business as **BUSINESSWISE, 591 Lighthouse Ave., Pacific Grove, CA 93950.**

PATRICIA H. DEESE, 1334 Lincoln Ave., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Patricia H. Deese

This statement was filed with the County Clerk of Monterey County on Aug. 4, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997.

(PC835)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971470

The following person is doing business as **SHIRLEY JEAN GIFT BOXES, P.O. Box 6916, Salinas, CA 93912.**

SHIRLEY JEAN HIXSON, 410 Riker St., Salinas, CA 93901.

This business is conducted by an individual.

(s) Shirley Hixson

Registrant commenced to transact business under the fictitious business name or names listed above on July 2, 1997.

This statement was filed with the County Clerk of Monterey County on July 25, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997.

(PC838)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971530

The following person is doing business as **CALICO LABORATORIES, 550 Hartnell, Suite "H", Monterey, CA 93940.**

RONALD GENE ELDERTON, 1110 Sylvan Pl., Monterey, CA 93940.

This business is conducted by an individual.

(s) Ronald Gene Elderton

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 1, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997.

(PC839)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971471

The following person is doing business as **THE HEALTHY HOME COMPANY; BUYERS PROPERTY SERVICES; MONTEREY BAY EXCURSIONS, 229 5th Street, Pacific Grove, Ca. 93950.**

STEVEN L. SCHOLTEN, 229 5th Street, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Steven L. Scholten

Registrant commenced to transact business under the fictitious business name or names listed above on June 13, 1997.

This statement was filed with the County Clerk of Monterey County on July 28, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997.

(PC840)

PUBLIC NOTICE

Notice is hereby given that the annual report of Garcia Foundation, Inc., is at the principal office at 6th and Dolores, Carmel, California, for inspection during regular business hours by any citizen who requests it within 180 days after the date of this publication.

(s) Daniel R. Garcia
Principal Manager

Publication dates: August 15, 22, 29, 1997.

(PC841)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971443

The following person is doing business as **OIL CAN HENRY'S TEXACO, AL #2014140 94244,1042 North Davis Road, Salinas, CA.**

T & L OIL COMPANY, A CALIFORNIA CORPORATION,151 Ramona Road, Danville, CA94526.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July 23, 1997.

(s) John N. Shepanek, President, T & L Oil Company

This statement was filed with the County Clerk of Monterey County on July 22, 1997.

CN 430064 5797CS

Publication dates: August 15, 22, 29, Sept. 5, 1997.

(PC843)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGE

To Whom It May Concern:

The Names of the Applicants are: **ANTHONY F. FAVALORO** and **MARIE F. FAVALORO.**

The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: **542 LIGHTHOUSE AVE., PACIFIC GROVE, CA 93950.**

For the following type of License: **41 ON-SALE BEER AND WINE - EATING PLACE**

Salinas District Office
11 West Laurel Dr., Ste. 203
Salinas, CA 93906
(408) 443-3001.

Publication dates: August 15, 22, 29, 1997

(PC844)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971378

The following persons are doing business as **OUT & ABOUT ADVENTURES, 419 Corral De Tierra Rd., Salinas, CA 93908.**

RICHARD L. HACKBERT, 419 Corral De Tierra, Salinas, CA 93908.

This business is conducted by an individual.

(s) Richard L. Hackbert

Registrant commenced to transact business under the fictitious business name or names listed above on June 30, 1997.

This statement was filed with the County Clerk of Monterey County on July 14, 1997.

Publication dates: Aug. 22, 29, Sept. 5, 12, 1997.

(PC845)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971471

The following persons are doing business as **THE HEALTHY HOME COMPANY; BUYER'S PROPERTY SERVICES; MONTEREY BAY EXCURSIONS, 229 5th Street, Pacific Grove, CA 93950.**

STEVEN L. SCHOLTEN, 229 5th Street, Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Steven L. Scholten

Registrant commenced to transact business under the fictitious business name or names listed above on June 13, 1997.

This statement was filed with the County Clerk of Monterey County on July 28, 1997.

Publication dates: Aug. 22, 29, Sept. 5, 12, 1997.

(PC846)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971544

The following persons are doing business as **HELPING HANDS HOUSEKEEPING, 326 Reservation Rd., Suite F., Marina, CA 93933.**

CARLOS M. GARCIA, 647 Yreka Dr., Salinas, CA 93906.

This business is conducted by an individual.

(s) Carlos M. Garcia

Registrant commenced to transact business under the fictitious business name or names listed above on August 6, 1997.

This statement was filed with the County Clerk of Monterey County on August 5, 1997.

Publication dates: Aug. 22, 29, Sept. 5, 12, 1997.

(PC847)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971574

The following persons are doing business as **FITNESS TODAY ON THE MONTEREY BAY, 141 Seeno St., #C, Monterey, CA 93940.**

ROBERT J. CARBO, 141 Seeno St., #C, Monterey, CA 93940.

This business is conducted by an individual.

(s) Robert J. Carbo

Registrant commenced to transact business under the fictitious business name or names listed above on August 11, 1997.

This statement was filed with the County Clerk of Monterey County on August 11, 1997.

Publication dates: Aug. 22, 29, Sept. 5, 12, 1997.

(PC848)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971525

The following persons are doing business as **WEB SERVER INTERNATIONAL, 1881 Waring St., Seaside, CA 93955.**

LINDA MRAZ, 1881 Waring St., Seaside, CA 93955.

EUGENE SAGARAL, 5200 Coe Ave., #1186, Seaside, CA 93955.

DEREK A. MILES, 164 Normandy, Seaside, CA 93955.

This business is conducted by a general partnership.

(s) Eugene V. Sagaral, Jr.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on August 1, 1997.

Publication dates: Aug. 22, 29, Sept. 5, 12, 1997.

(PC849)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971555

The following persons are doing business as **SUNSET WEST, 3239 Vista del Camino, Marina, CA 93933.**

JERALD HARRIMAN, 3239 Vista del Camino, Marina, CA 93933.

This business is conducted by an individual.

(s) Jerald Harriman

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1991.

This statement was filed with the County Clerk of Monterey County on August 6, 1997.

Publication dates: Aug. 22, 29, Sept. 5, 12, 1997.

(PC850)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971558

The following persons are doing business as **BERMONT INT'L, 2150 San Vito Circle, Monterey, CA 93940.**

CHRISTIANE P. JAHN, 2150 San Vito Circle, Monterey, CA 93940.

TORSTEN M. JAHN, 2150 San Vito Circle, Monterey, CA 93940.

This business is conducted by a husband and wife.

(s) Christiane Jahn

Registrant commenced to transact business under the fictitious business name or names listed above on August 18, 1997.

This statement was filed with the County Clerk of Monterey County on August 6, 1997.

Publication dates: Aug. 22, 29, Sept. 5, 12, 1997.

(PC851)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971531

The following persons are doing business as **HOBBIES ALOFT, 458 Kelli Ct., Marina, CA 93933.**

RAYMOND B. SMITH, 458 Kelli Ct., Marina, CA 93933.

This business is conducted by an individual.

(s) Raymond B. Smith

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1997.

This statement was filed with the County Clerk of Monterey County on August 1, 1997.

Publication dates: Aug. 22, 29, Sept. 5, 12, 1997.

(PC852)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971575

The following persons are doing business as **PLANET STEAM, 786 Wave St., Monterey, CA 93940.**

TROY DAVIS MISHEY, 786 Wave St., Monterey, CA 93940.

SEAN PAUL CROCE, 786 Wave St., Monterey, CA 93940.

This business is conducted by a general partnership.

(s) Sean Croce

Registrant commenced to transact business under the fictitious business name or names listed above on August 20, 1997.

This statement was filed with the County Clerk of Monterey County on August 11, 1997.

Publication dates: Aug. 22, 29, Sept. 5, 12, 1997.

(PC853)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971421

The following persons are doing business as **PERSONAL PEAK PERFORMANCE, 226 Willow St., Pacific Grove, CA 93950.**

JAMES LOORAM, 226 Willow St., Pacific Grove, CA 93950.

MARY LOORAM, 226 Willow St., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) James Looram

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 21, 1997.

Publication dates: Aug. 22, 29, Sept. 5, 12, 1997.

(PC854)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971476

The following persons are doing business as **CALIFORNIA HOME INSPECTION COMPANY; ALL-AMERICAN TECHNOLOGY COMPANY, 731C Country Club Dr., Carmel Valley, CA 93955.**

ROBERT R. GRIFFIN, 731C Country Club Dr., Carmel Valley, CA 93955/P.O. Box 51146, Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Robert R. Griffin

Registrant commenced to transact business under the fictitious business name or names listed above in 1992.

This statement was filed with the County Clerk of Monterey County on July 28, 1997.

Publication dates: Aug. 8, 15, 22, 29, 1997.

(PC815)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971376

The following person is doing business as **COMMUNITY WEST MORTGAGE, 735 Sunrise Ave. #100, Roseville, CA 95661.**

US Financial Mortgage Corp. (Hawaii), 735 Sunrise Ave., Suite 100, Roseville, CA 95661.

This business is conducted by a corporation.

(s) Teri Marenger, Vice President

Registrant commenced to transact business under the fictitious business name or names listed above on July 15, 1997.

This statement was filed with the County Clerk of Monterey County on July 14, 1997.

Publication dates: August 8, 15, 22, 29, 1997.

(PC816)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971524

The following persons are doing business as **BLACK KNIGHT PRODUCTIONS, 266 F Reservation Rd. #227, Marina, CA 93933.**

GERALD SEAN DAVIS, 29 Stowe Ct., Seaside, CA 93955.

CAROLE STEWART, 29 Stowe Ct., Seaside, CA 93955.

This business is conducted by a joint venture.

(s) Gerald S. Davis

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on August 1, 1997.

Publication dates: Aug. 8, 15, 22, 29, 1997.

(PC817)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971377

The following persons are doing business as **WESTERN SKY LODGE MOTEL, 65 Wood St., Salinas, CA 93901.**

ALHVIN B. PATEL, 65 Wood St., Salinas, CA 93901.

JAYA A. PATEL, 65 Wood St., Salinas, CA 93901.

This business is conducted by a husband and wife.

(s) Alhvin B. Patel

Registrant commenced to transact business under the fictitious business name or names listed above on July 8, 1992.

This statement was filed with the County Clerk of Monterey County on July 14, 1997.

Publication dates: August 8, 15, 22, 29, 1997.

(PC818)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971393

The following person is doing business as **POT FARM, Carmel Valley Rd. & Rancho San Carlos Rd., 1SE/P.O. Box 22411, Carmel, CA 93922.**

DAVE NELSON, 2nd & Monte Verde 2SW, Carmel, CA 93921.

This business is conducted by an individual.

(s) Dave Nelson

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 15, 1997.

Publication dates: August 8, 15, 22, 29, 1997.

(PC821)

FOOD & TRAVEL

TRAVELING GOURMET...

FROM PAGE 10B

barbecue sauce
1/3 cup unsulphured molasses
1/4 cup prepared spicy brown mustard
1/4 cup packed brown sugar
1 Tbsp. salt
1 large garlic clove, minced or mashed
1 tsp. dried thyme
1/2 tsp. black pepper
2 onions, peeled, but left whole
1 piece lean hickory smoked slab bacon with rind

1. In a flameproof 4–quart casserole, put the beans and cold water. Bring to a boil, stirring occasionally. Boil for two minutes. Turn off the heat, cover the pot and let the beans soak for one hour (*I add a pinch of bicarbonate which cuts down the "gaseousness to be.)

2. Turn the heat to moderate, partially cover the pot, and bring to a boil, skimming any foam that surfaces; reduce the heat to low and simmer until firm–tender, 35–45 minutes. Do not drain. Preheat the oven to 250 degrees.

3. Add the barbecue sauce, molasses, mustard, brown sugar, salt, garlic, thyme and pepper. Bury the onions in the mixture. Score the underside of the bacon and lay on top of the casserole. Cover and bake for three hours.

4. Uncover and stir gently, pushing the onions down into the mix again. Cover and bake three hours more. Uncover the pot and bake until the top is browned, one to two hours more. If the beans look dry add some water (*or a little beer). When done they should be on the soupy side. Let sit covered for an hour or so and remove the onions before serving.

THOUGHTS WHILE COOKING

Critter Cookery

Years ago there was an amusing vaudeville bit about the con man with a pet cockroach. The glossy pet was kept in a matchbox to be let loose on the plate after his master had consumed a prodigious (and wildly expensive) meal. The ensuing brouhaha with management allowed the wily fellow to recover his multi–legged accomplice and leave with the glow attached to having an "on the house" meal. The bit was repeated hilariously in "Victor–Victoria," with Julie Andrews and Robert Preston. In their case, the offending insect played a kind of "walk–on" and wasn't recovered.

Now that the great American Psyche has been broadened to include all sorts of exotic things on the dinner table, perhaps we are ready for some "on purpose" consumption of scurrying critters.

Opening *Larousse Gastronomique* at random you may come across some startling food facts. If the pages part in the middle of the "S's", you will discover that the Chinese, as well as spinning the product of their farmed silkworms, also eat them!

The "Celestial Empire," as a French missionary referred to it, reported that the silkworm chrysalides were not only considered a gourmet snack but were also medicinally beneficial to people suffering "digestive delicacy." While the aristocrats enjoyed the husked insides, crushed and mixed with egg yolks in a sort of golden cream, the peasants grilled the chrysalides, shelled them and fried the insides in butter or a less expensive fat. Seasoned with salt, pepper and a drop of vinegar, when patted into shape they resembled small yellow shrimp and were eaten with rice.

Silkworms aren't widely consumed today although elaborate methods of asepsis are followed today in the silk industry to protect the precious spinners. The breeding and feeding quarters are sterilized after each birthing, sulfur is burned in the breeding apartments and the walls are whitewashed. Louis Pasteur was one of the scientists whose research into this exotic industry discovered the need for rational methods of cleanliness.

'Hyena hocks may be heavenly, but most of us still stick with those edibles which are identifiable and familiar.'

Other similar creatures which are eaten with gusto in "entomophagous" parts of the world are the maguey maggot, a delicacy in Mexico. Sometimes they're eaten whole and deep–fat fried crispy, as we might eat potato chips. Their most frequent guise is first fried, then ground and mixed into a powder with salt and chile, a tasty accompaniment to *mescal*, a potent Mexican cousin to *tequila*. In the rarefied air of Puebla, Mexico, tacos made of red ants are seasonally eaten with gusto. Topped with a dab of sour cream, a chopped chili or two and a generous amount of fresh cilantro, they're quite delicious.

Australia has its famed "witcheddy grubs" harvested by the aboriginal folk and eaten toasted in the ashes of the campfire. Nouveau Chefs are using them pureed in a flavorful soup which is much like a Vichysoisse, but without the cholesterol threat of the French standard. Another bush delicacy are the swollen with honey abdomens of honey ants.

In Leviticus 11: Moses named the animals which the Hebrews were permitted to eat. Four insects were mentioned. The only one today identifiable, the locust, was later eaten by Saint John The Baptist. Grasshoppers and white ants are eaten as tribal delicacies in a dozen cultures and the Arabs, who eat a variety of six and eight–footed crawlers, are astounded at *our* relish for shellfish — "a chaque un son gout!"

A last pitch for thought about untried delicacies, which futurist nutritionists say will include many members of the insect family. "Bugs" are vegetarians — their fare is far healthier for us than the diet of many of the everyday variety of creatures we consume. Even though you won't find the graphs in most nutrition books, members of the insect world are high in protein and fiber and low in fat.

Our minds recoil and rebel when presented with strange (to us), but possibly delicious fare. As adventuresome as we may be about other things, when it comes to what we eagerly pursue with our forks, we remain quite conservative — hyena hocks may be heavenly, but most of us still stick with those edibles which are identifiable and familiar.

Lotte Mendelsohn is a food and travel writer with more than 20 years of national and international experience. Her career in broadcast journalism began in Mexico City where, for seven years, she was the food, wine and travel editor of the CBS radio affiliate, and features editor of the largest English language newspaper in Latin America.

She has written three books (culinary travelogs), and lectures extensively at universities, to food professionals and consumer groups. Her 'Traveling Gourmet' features are broadcast daily on KIDD Magic 63 radio. In addition to The Pine Cone and Adventures in Dining, she is a regular contributor to the San Jose Mercury News, Boston Globe and several national trade publications.

Lotte and her husband, Bert, reside in Pebble Beach.

Monterey Opera Association seeks chorus for 'Carmen'

Bizet's "Carmen" will be fully staged in English at the Golden Bough Theater by the Monterey Opera Association in November, according to Nancy Williams, the opera's artistic director.

Chorus members are sought for the opera which will be under the direction of Sid Cato. Steve Tosh will be the music director. Singers interested in being in the opera should call 372-2721 to leave name, telephone number and voice type.

"Carmen" will be performed November 6 through 9, and 14 through 16.

CAPTURED IN COLOR

A photographic exhibit of eclectic subject matter and styles by Gretchen Taylor, entitled "Captured in Color," opens Tuesday, Sept. 9 at the Unitarian-Universalist Church of the Monterey Peninsula at 490 Aquajito Road, Carmel. The show runs through Oct. 18. For information and hours, call 624-7404.

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Musical Director: Nick Williams
Direction & Choreography by: Lucretia Butler
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THEATER CALENDAR

The Compleat Wks of Wilm Shkspr (Abridged): Pacific Repertory Theatre calls it "a combination of Marx Brothers madness and Monty Python mania ... three zanies deconstruct the entire Canon with generous helpings of slapstick."

Curtain is at 7:30 p.m. tonight and tomorrow at the Circle Theatre, Casanova between 8th and 9th, Carmel. Tickets: $15 adults/$10 students, seniors, military and teachers. **622-0100.**

Crazy for You: Based loosely on George and Ira Gershwin's 1930s "Girl Crazy," this new work at Salinas' The Western Stage, carries forward the delightful silliness that characterized movie musicals of that era. Curtis Rhodes plays Bobby Child, a rich easterner packed off by his terror of a mom (Susan Grant) to foreclose on a vacant theater in Deadrock, Nevada. Bobby falls for Polly Baker (Nathalie Armstrong), the theater owner's daughter. Love leads to the time honored cry, "Hey, let's put on a show!"

Tap dancing cowboys and the Zangler Girls, choreographed by Diane Wigley and lavishly costumed by Ruthie Yoda, make "Crazy for You" a musical for the entire family. Showtimes are 8 p.m. Fridays and Saturdays, and a 2 p.m. Sunday matinee. Runs through Sept. 7. Tickets are $20 general, $18 students and seniors, and $12 for children and Hartnell students. The Western Stage, in the "Mainstage," Hartnell College,156 Homestead Avenue, Salinas. For information, call 755-6816 or 375-2111.

Jennie, the Jewel of the West: A typical western melodrama with lots of opportunities for the audience to boo the villain and cheer the hero. Great fun for the whole family, "Jennie" is performed by the Troupers of the Gold Coast, and is the 532nd production since June of 1937. Olio acts follow. "Jennie" plays Wednesday through Saturday nights through August and Friday and Saturday nights in September. Curtain time is 8 p.m. at California's First Theatre, Scott and Pacific, in Monterey. Tickets are $9 for adults, $7 for seniors and teens, and $5 for 12 and under. For reservations or more information, call 375-4916

Oliver!: See review in today's Pinecone. Charming Dickensean family classic with music, book and lyrics by Lionel Bart, directed for Pacific Rep by Walt deFaria with choreography by Laura Akard and under the musical direction of Steven Tosh. Stephen Moorer is the producer.

Show continues at 8 p.m. every Thursday through Sunday until Sept. 21. Tickets: $15 adults, $10 children, seniors, military and teachers. The Outdoor Forest Theater is at Santa Rita and Mountain View, Carmel. **622-0100 or 648-0508.**

Pinocchio: This children's production is a work–in–progress, adapted and directed by Carey Crockett.

Staged at Unicorn Theatre, Lighthouse at Hoffman in New Monterey, "Pinocchio" features a cast of Unicorn alumni that includes Rob Foster, Jody Gilmore, Fred Nielson and Garyth Evans.

Last two performances tomorrow and Sunday. Doors open at 1:30 for 2 p.m. curtain Saturdays and on Sunday doors open at 2:30 for 3 p.m. curtain. Tickets are $5, and reservations are advised. Call **649-0259**.

Romeo and Juliet: Next Friday's half-price preview of this second part of Pacific Repertory's Carmel Shake-speare Festival has a curtain time of 7:30 p.m. at the Golden Bough Playhouse, Monte Verde between Eighth and Ninth Avenues. The first full-scale production of Romeo and Juliet on the Monterey Peninsula in many a year, it is directed by Stephen Moorer, with Randall Wung as Romeo and Caryne Shea as Juliet. John Farmanesh is Tybalt and Brian Lindon is Mercutio. Opening night is Sept. 6 and runs through Oct. 12. For tickets, call 622-0100.

Shenandoah: The Monterey Peninsula College Theatre Co. stages this musical, set in the Civil War era. Tom McKenzie directs and John Newkirk and Lynn Whiting are featured in this slice of Americana.

Curtain is at 8 p.m. tonight and tomorrow, and 2 p.m. Sunday, the final performance, in the Main Stage Theater on campus, 980 Fremont St., Monterey. Tickets are $15 general admission, $11 for students/seniors and $7 for children 12 and younger. Reservations: **646-4213.**

Steinbeck Called Her Madam: A musical review portraying the life and legend of Flora Woods, Monterey's madam who came from a good family and did many good works anonymously. In John Steinbeck's "Cannery Row," the character of Dora Flood was based on Flora's days as madam of the legendary Lone Star Monterey bordello.

Broadway actress Marian Marlowe ("Man of La Mancha," "The Sound of Music") handles the lead role with verve and finesse. Sandy Sidener plays Madam's best girl, the infamous Phyliss Mae, Jose Lambert is Spicer, and Robert Basgall appears as Fritz. Annie Star plays sweet Lottie O'Reilly. Directed and choreographed by Lucretia Butler; music by the Nick Williams Trio.

Curtain times are 8 p.m. Wednesdays through Saturdays, and 7 p.m. Sundays. The theater box office opens at 1 p.m. daily at the Bruce Ariss

CONTINUES ON NEXT PAGE

Carmel Performing Arts Festival

Advertisers!

This first annual three-week event coming in October 1997 will be a celebration of performing artists from Carmel and Monterey County, as well as guest artists from around the world.

Participants will enjoy music, dance and theatre in a variety of Carmel's charming venues: the Sunset Center, the Outdoor Forest Theatre, the Cherry Center for the Arts, the historic Golden Bough Playhouse, to name a few.

The Carmel Pine Cone will publish a special section for this event on Fri., September 26 ...for participants, visitors and locals alike.

An additional 10,000 copies will be distributed by the Festival organizers during the weeks of October 3, 10, 17 and 24...so your ad will be seen for over a four-week period! Reserve your ad space now!

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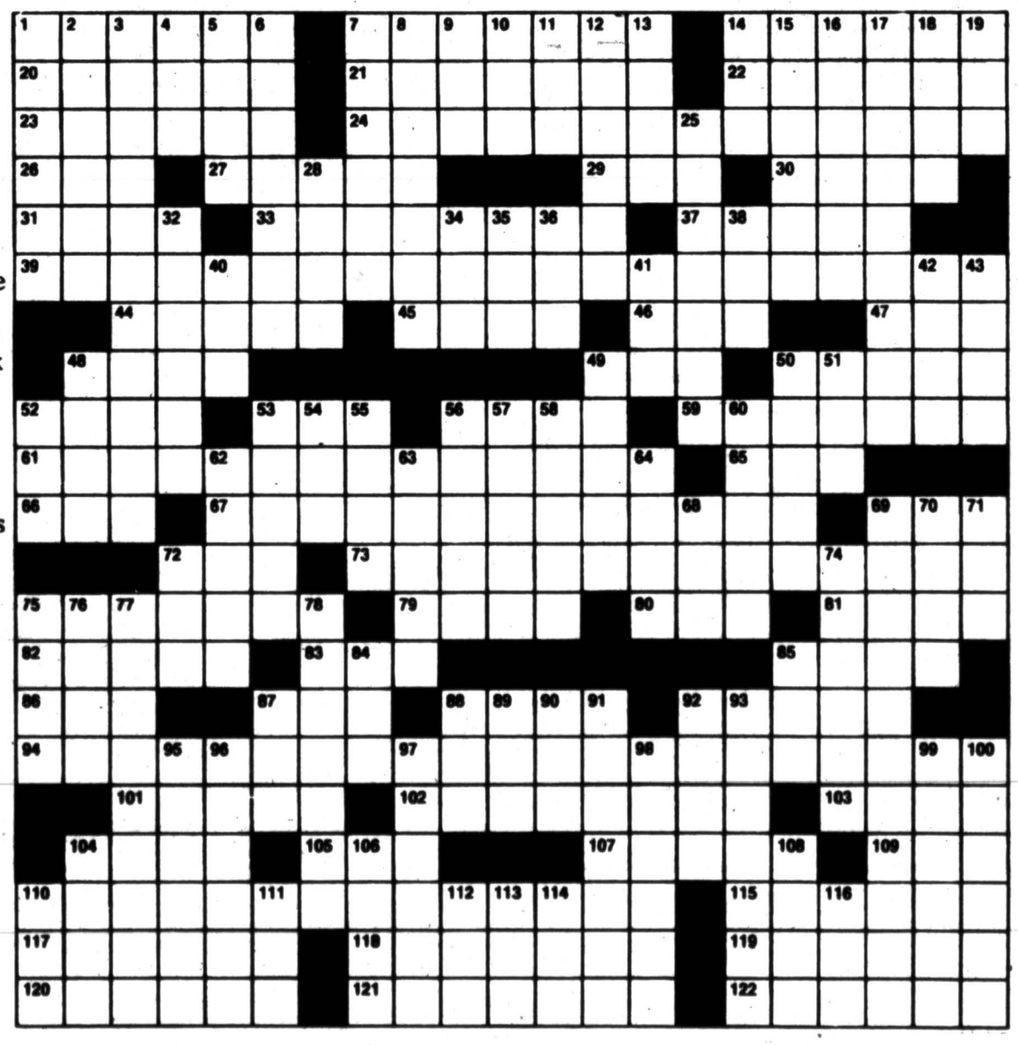
BY PETER GORDON / EDITED BY WILL SHORTZ



ACROSS

1 Like putty in one's hands, maybe
7 Teen's woe
14 Rum cocktail
20 Rockville ——, L.I.
21 Musical instrument with finger holes
22 Tigers' school
23 Soup ingredient
24 Start of a quip by 67-Across
26 Backgammon impossibility
27 Tab topic
29 Ring thing
30 It has a red coat
31 Quipu maker
33 It might be sung on one's birthday
37 Skins
39 Part 2 of the quip
44 Exploits
45 Hot
46 Say further
47 Place, as a bet
48 Traveller's check
49 Lucky draw
50 Drudge
52 Sharp taste
53 With 56-Down, city near Knoxville
56 See 72-Across
59 Withdraws
61 Part 3 of the quip
65 Trouble
66 Show stoppers
67 Author of the quip
69 Bumbling beast
72 With 56-Across, like some shares
73 Part 4 of the quip
75 Zones
79 Ball girls
80 Downing and others: Abbr.
81 Some W.B.C. outcomes
82 Briny
83 Suffers from
85 Examines, with "over"
86 Prado treasure
87 Charles, e.g.
88 Norwegian king
92 Beet variety
94 Part 5 of the quip
101 50's TV comedian
102 Concurred
103 Pig
104 ——humanité (crime against humanity): Fr.
105 Historic grp.
107 Airport line
109 Alert, for short
110 End of the quip
115 Elusive subject, familiarly
117 Deep-frying need
118 Ex-con, maybe
119 Rubber ring
120 Ticket order
121 Jacks or better, in poker
122 Blurs

DOWN

1 Nova follower
2 Spelling
3 What pronouns refer to
4 Local org.
5 Skater Heiden
6 Struck out
7 Shalikashvili's predecessor
8 90's brew
9 Warp, say
10 It comes before adolescence
11 "—— Darlin'" (1957 hit)
12 Sphinx
13 Copy to a floppy
14 Enthusiastic exclamation
15 They're boring
16 In the same place
17 Deli option
18 Composer Khachaturian
19 A keeper may keep it
25 Ties up
28 Contact, perhaps
32 Hanging clear of the bottom
34 A.M. TV offering
35 Mythical bird
36 "—— questions?"
38 Relief
40 Female octopus
41 "Pillow Talk" actress
42 1993 Kevin Kline comedy
43 Choice beef cuts
48 Bust, so to speak
49 Bleated
50 Fugitive's trail
51 "Jurassic Park" girl
52 Its slogan was once "The things we do to make you happy"
53 Wrinkle-resistant fabric
54 Govt. agent's employer
55 Opera's —— Te Kanawa
56 See 53-Across
57 Biting
58 Pea stabbers
60 Olympics great Janet
62 He doubted God's ability to bring water out of a rock
63 Wards (off)
64 Film director Buñuel
68 New York ——
69 Popular dessert
70 "The Dukes of Hazzard" spinoff
71 Jour. staff
72 Airline to Karachi
74 Attacks
75 It might have the shakes
76 Tannish
77 TV pal of Mary and Rhoda
78 Ought to have, informally
84 Certain look
85 Accelerator
87 Map abbr.
88 Saturn's wife
89 —— Fresnos, Tex.
90 Black and tan ingredient
91 Bordeaux business owner
92 Popular cereal
93 Stashes
95 Absentee
96 Where the Tagus flows
97 Cap attachment
98 Conditions of equilibrium
99 More silly
100 —— Field
104 British emblem
106 —— Snaps (dog treats)
108 Petticoat junction
110 "Name him!"
111 England's Isle of ——
112 Before, in poetry
113 Sun follower?
114 Big cheer
116 Compass dir.

Answers to this week's puzzle page 8B

Unicorn's 'A Streetcar Named Desire': Noteworthy staging of a genuine American classic

By MARK SHILSTONE-LAURENT

THEATER REVIEW

THERE ARE a few very special plays that have rightfully become part of our lives as Americans—Arthur Miller's "Death of a Salesman," Edward Albee's "Who's Afraid of Virginia Woolf," and Thornton Wilder's "Our Town" all immediately come to mind. But there is no question that Tennessee Williams' "A Streetcar Named Desire" must not only be included in that list, but might arguably be the logical choice to sit atop such a list.

The Unicorn Theatre's current production of this undisputed masterpiece — directed to near perfection by Unicorn's Artistic Direct, Carey Crockett — does it justice. The production is, at its least, solid, and, at its best, truly inspired. It boasts state-of-the-art acting, directing and technical support.

But first and foremost, this is a great piece of theatrical writing. It includes so many of the elements that make for emotionally chilling theatre: births, deaths, suicides, hurtful lies, soaring truths and volatile relationships. Had Williams never written another play, "Streetcar" alone would have secured him his place in American theater.

The play certainly has a linear story line, but it is the wonderful/beautiful, yet dysfunctional/grotesque relationships between the play's characters that provide this piece with its incredible emotional power.

Husband and wife Stella and Stanley Kowalski (Suzanne Schrag and Kent Carlson), Stella's sister Blanche Dubois (Marli Avant) and Blanche's shy suitor Mitch (Rob Foster) flounder around in dysfunctionality at once pitiful and yet oddly uplifting and perfectly reasonable.

It's a tribute both to Williams' writing and the acting of this fine cast that something can be so beautiful and so ugly at the same time.

The relationship between Stella and Stanley is particularly troubling to a modern-day feminist point of view. One minute Stanley — after being asked to clear his place at the dinner table — hurls his plate against the kitchen wall; the next minute he is on his knees bawling against Stella's pregnant stomach like a helpless child.

All our sensibilities scream that Stella should get out of this relationship immediately, but to Williams' credit, there is a twisted symmetry to the relationship that somehow manages to not only redeem it, but make it seem beautiful and absolutely right.

Whereas their problems are built around a kind of glowing inner light, sister Blanche's emotional breakdown offers no such redeeming quality. She perceives herself as a beautiful fragile butterfly, flitting around this New Orleans squalor, when in actuality she IS a plain, gray moth with severely singed wings. This inability to see herself as she really is literally destroys her.

Over the edge

As Blanche, Marli Avant is wonderful. She perfectly portrays Blanche's fragility and successfully creates the feeling for us that she could go careening over the edge at any second. If there is a problem with her characterization, it's that in the latter stages of Blanche's breakdown, Avant, the actress, tends to get a little self indulgent (a problem any actor must battle when playing someone mentally unstable). This tends to slow the pace of the play, but overall, it is a typical, marvelous performance from Avant.

As Stanley, Carlson more than meets the monumental challenge of making this basically crass bully sympathetic. It's a magnificent role, and Carlson turns in one of his finest performances ever.

The single most rounded and consistent performance of the evening is turned in by Susan Schrag. Her touching, sympathetic rendering of Stella shows off her great acting skills. Her pitiful howl at the end of the play as her sister Blanche is led away cuts like a knife. This is a fantastic characterization.

The supporting cast is just as strong in its own right, especially Rob Foster as the poor, sensitive soul who makes the mistake of getting caught up in Blanche's emotional train wreck. Kudos to all the others as well: Marilyn Andrew, Fred Nielson, Jody Gilmore, Robert Coulter, Tricia Wayne and Rob Devlin.

The technical support matches the acting and directing, especially Crockett's complex but utterly functional set design.

This is one very strong production, from top to bottom.

I strongly recommend this one, and you can rest assured that tickets are going to be hard to come by. Don't wait. It might not be what you would call a "fun" evening of theatre, but it is certainly an important and moving one.

Go see what classical American theater is all about.

■ *Mark Shilstone-Laurent is a local actor, director and college instructor.*

THEATER CALENDAR

FROM PREVIOUS PAGE

Memorial Theater on Old Fisherman's Wharf, Monterey. Tickets range from $15 to $25. Dinner and hotel packages are also available through Broadway West Productions and participating hotels. "Madam" runs through Nov. 30.For information or reservations, call 620-0855.

A Streetcar Named Desire: See review in today's Pinecone. The golden anniversary of Tennessee Williams' classic drama is celebrated by Unicorn Theatre with a production that continues each Thursday, Friday and Saturday with curtain times at 8 p.m. and Sunday at 7 p.m. through Sept. 14.

Carey Crockett directs and designed the set. The cast includes Marlie Avant as Blanche, Susanne Schrag as Stella, Kent Carlson as Stanley and Rob Foster as Mitch.

Tickets are $12/$10 students and seniors; $8 for children. The theater is at Hoffman and Lighthouse in New Monterey. Reservations: **649-0259**.

The Jazz Store, located at 236 Crossroads Blvd., Carmel, California, 93923, in the Crossroads Shopping Center. Admission is $20 per person. $10 students (under 18). All events begin at 7:30 pm and performers play two sets. For reservations call (408) 624-6432 VISA/MC/American Express

Kenny Rankin Quartet

Kenny Rankin music is straight to the heart and always entrancing, and his stage presence is highly entertaining and warm. With a brand new Private Music CD called *Here In My Heart*, Rankin will no doubt feature some new material as well as old favorites.

Sat. August 30

Mark Murphy

Fri./Sat. Sept. 5/6

Mark Murphy, voted best male jazz vocalist in last year's Down Beat poll, is simply one of the purest and most swinging and expressive jazz singer performing these days. With a deep baritone voice, Murphy is a great showman and always delivers a lyric with deep understanding. His most current release, *I'll Close My Eyes* is available on the Muse label. Don't miss this highly entertaining night of jazz and blues.

Damien Mathison Quartet

Sat. Sept. 13

A Bay Area native, harmonica and sax player Damien Mathison plays a mix of jazz and world music. Having studied music in San Paulo and Rio de Janeiro, he is strongly influenced by the music of Brazil. He has performed at the Russian River Jazz Festival, Kimball's East, and a variety of other venues around San Francisco. His first recording, *Intercambio*, features Damien supported by Ricardo Peixoto, Harvey Weinaple, and Josh Workman among others. The evening will include an eclectic mix of jazz

Diana Krall

Thurs. Sept. 18

One of the strongest young talents around, pianist and singer Diana Krall grew up in Nanaimo, British Columbia surrounded by music. Her influences include Ray Brown, Fats Waller, Dave McKenna and her teacher, the late Jimmy Rowles. As a singer/pianist, she was led to the music of Nina Simone, Shirley Horn, and Roberta Flack. She found a sound she really liked in the music of the Nat King Cole trio. Her latest and highly-acclaimed Impulse CD, *All For You*, includes Krall's hard swinging and bluesy interpretations of standards of the King Cole Trio.

UPCOMING EVENTS:

- Saturday, September 27 ➤ David Frazier
- Saturday, October 4 ➤ Karen Aroyan
- Saturday, October 11 ➤ Larry Bastian & Dick Cole Trio
- Saturday, October 18 ➤ Kitty Margolis
- Saturday, November 1 ➤ Roger Kellaway & Jeff Chambers

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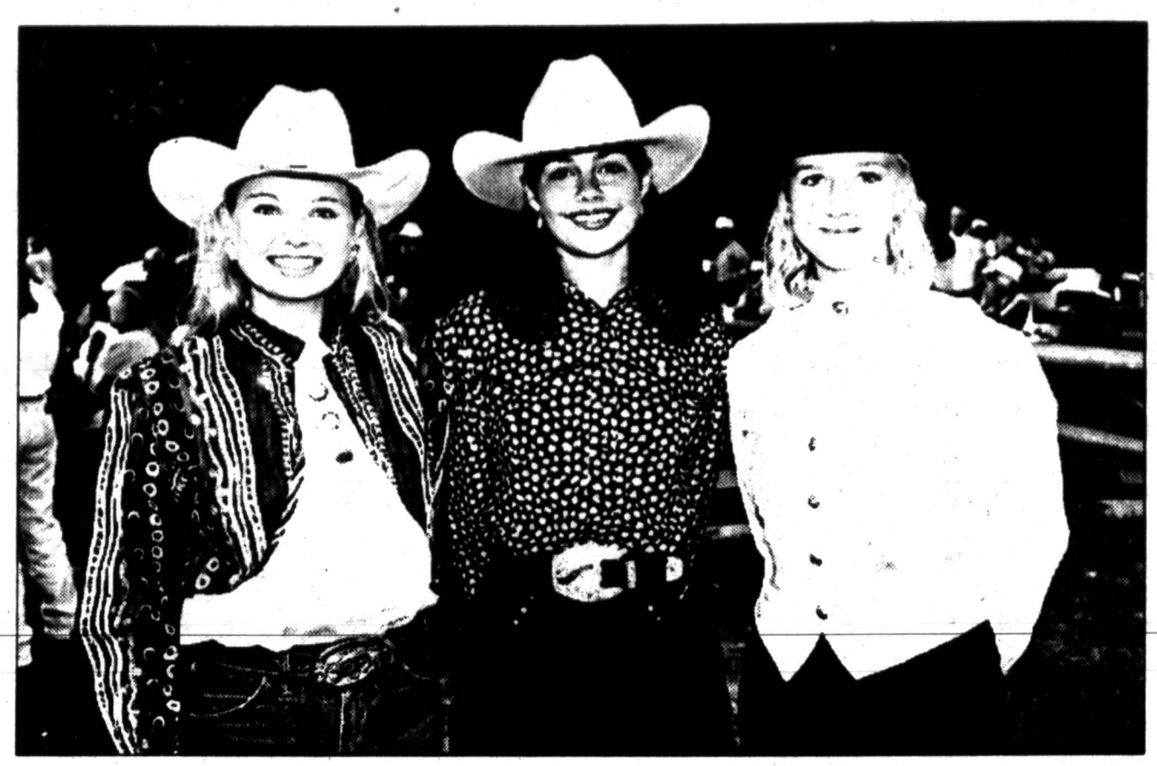
SOCIAL EVENTS

Czechoslovakian Army Captain Ivo Halek with his daughter, Katya, and wife, Alena, pose with friends Carmel Mayor Ken White and his wife Jean at the Carmel Valley Ranchers Days barbecue.



Pretty princesses Jasona Prowse, Laurel Whisler and Casey Dress await the judges' decision as to which will be the queen of the 15th Annual Camel Valley Ranchers Days last Friday. The event was held at the Carmel Valley Trail & Saddle Club.

LOVERS OF ART, WINE AND JAZZ TREATED TO PLETHORA OF GALA EVENTS

Social Spotlight

By Dodie Barkley

AH, *MES AMIS*, there are so many wonderful events and a lovely garden party coming our way to share with you.

The marvelous annual La Gala Seca — presented by Soroptimist International of Carmel Bay and Sports Car Racing Association of the Monterey Peninsula (SCRAMP) — will be blasting off, toasting Indy car driver **Rick Mears** and his wife, **Chris**, at 6:30 p.m. next Thursday at Laguna Seca Raceway. Hors d'ouevres, dinner, a commemorative wine glass, a live and silent auction and dancing — one of the most exciting evenings of the year — only costs $65 per person.

Almost all of it benefits Monterey charities for women and children. See you there at the big white tent! For more information, call 648-5100.

Then there will be art, food, wine and jazz at La Playa Hotel's Seventh Annual Garden Party Sunday, Sept. 7, from noon to 4 p.m. There is always an abundant supply of gourmet foods and wines, live music and gorgeous flower and shrub exhibits to make it a fun-filled and beautiful day.

Back by popular demand will be the "Create Your Own Ice Cream Sundae" station — a must for kids.

This year the party will benefit Carmel's Piccadilly Park renovation project. Tickets are only $25 in advance, $30 at the door. Call 624-6476 for more information.

■ Carmel Valley Ranchers Days — A-Okay!

Let's admit it: Are we not the luckiest critters ever, having two glorious worlds in one here on the Monterey Peninsula? We unquestionably have the most beautiful piece of coastline in the world and the loveliest valley, with its golden hills lacing around it like sentinels, making all of us gaze up at them in wonder.

Yep, that's Carmel Valley where last Friday three gorgeous princesses — **Laurel Whisler, Casey Dress** and **Jasona Prowse** — vied for Queen of Carmel Valley Ranchers Days at the Carmel Valley Trail & Saddle Club.

The judges took a long time to decide the winner because the scores were so close, according to **Stacey Todd**, who was in charge of the contest and who chaperoned the girls.

Each princess had to remove and then replace her horse's bridle, open the gate to the arena while on horseback, ride around in large circle-eights, halt the horse, lead it backwards around in tiny circles, and then wave to the audience as she left the arena.

As attendees enjoyed the delicious barbecue of wild boar that had been roasted on a huge spit under the grand old cottonwood trees, plus beans to die for and a fabulous salad, the girls visited with them.

Finally, they had to recite a poem, fiction story or true story. I don't believe any other beauty contest is as difficult as this one. That's probably why scarcely anyone left before the winner was announced.

Ray March was the announcer throughout, and what a blessing it was to listen to someone who really knows how to use a microphone!

Ranchers Days president **Ron Builta**, as well as others who are retiring, received silver buckles for their great leadership.

As we awaited the judges' verdict, huge trucks pulling horse trailers arrived. **Joan Rieman**, treasurer of the C.V. Trail & Saddle Club, which rents the facility to the Ranchers, said that each year more than 210 ropers come from Gonzales, Salinas, Hollister, Gilroy and Cachaugua. "Last year, the roping went on even when it was dark," Rieman said.

She described the many childrens activities that make the Ranchers Days so popular. As she spoke, many kids were already on the lawn, practicing lassoing and other games.

Lovely brunette **Laurel Whisler**, amid great whistles and applause, won the queen contest. Prizes included a gorgeous leather saddle, silver buckle and this year, a marvelous saddle blanket.

As I left, it was nice to watch **Jean White**, Carmel Mayor **Ken White's** wife, dance with her grandchildren as some pretty good locals played country/western music on their banjos and guitars.

1996 Ranchers Days Queen Lindsay Whisler, left, hugs her sister Laurel who was just chosen the 1997 Ranchers Days Queen. Beauty and talent seem to run in the Whisler family.

■ Monterey Institute of International Studies President's Forum meets at La Mirada

Last Tuesday was a special evening. Special because of the distinguished people present. Whenever a Monterey Institute of International Studies event is held — whether at a gorgeous Pebble Beach estate or at the beautiful La Mirada Museum in Monterey where the President's Forum was held last week — it's always a delight because of the elegant rhetoric you hear whenever faculty members hold forth, as new Provost, **Dr. Steve Baker**, did that evening.

CONTINUES ON NEXT PAGE

Sponsors of MIIS Lloyd Morain, Sherri McCullough and Herbert Berman, pose with guest speaker MIIS Provost Steve Baker, who spoke at the Annual President's Forum held at La Mirada in Monterey.

Forum Committee members Gordon Paul Smith and his wife Ramona chat with Dr. Robert Gard, MIIS president, at the Annual President's Forum.

SOCIAL EVENTS

The Seaside High School chorus, with Mayor Don Jordan, sang a rousing national anthem on the fair's opening day.

Fairgoers Danielle Henson, age 5, Diane Davis, and Donna and Elmer Davis, pose with Cris P. Saladmander on opening day at the Monterey County Fair.

FROM PREVIOUS PAGE

President **Robert Gard** welcomed Forum members, stressing the dichotomy between management costs, which double each year, and student aid, which is constantly being lowered.

Gard, who is entering his eleventh year as MIIS President, informed the audience that there is no other institute in America that stresses a second language development together with international policy studies in graduate work. It's always inspiring to hear that message, and indeed, MIIS has become a leading center of international studies. Under Gard's expert management, unprecedented sums of money have been raised.

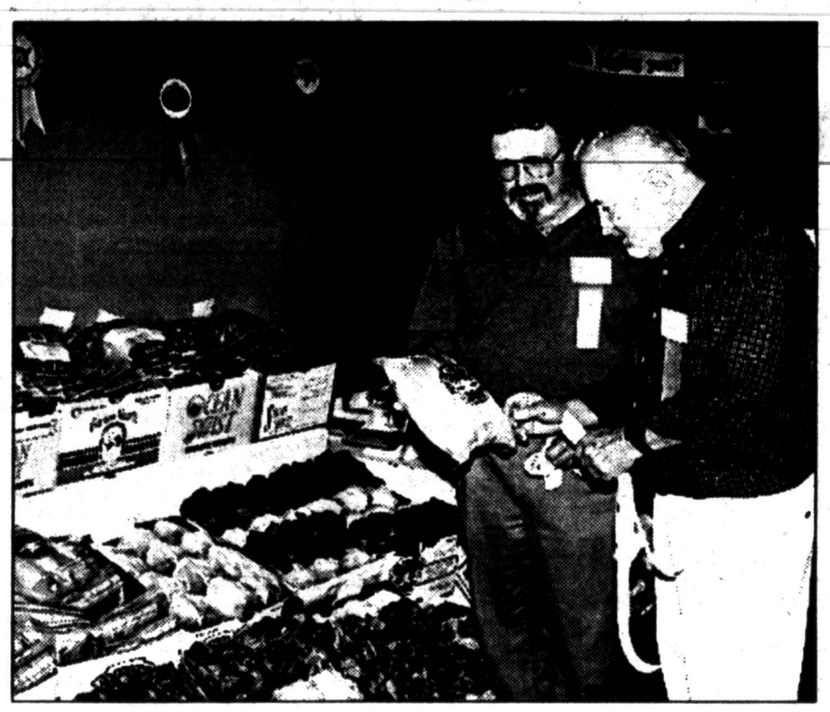
Provost Baker has been with MIIS since 1983 as Dean of the Graduate School of International Policy Studies for 10 years.

His speech was a marvel of practicality. He spoke of new directions for MIIS, accountability to the students, cross-cultural communication and technology in the academic program: "There should be a shift from an educational system in which faculty are gods dispensing wisdom to the great unwashed," he said.

As for technology, he said that Peter Drucker predicted that universities will cease to exist early in A.D. 2000, to be replaced by learning over the Internet, a challenge which Baker took on with great wit and aplomb. An amazing speaker indeed!

Baker ended with a challenge to the search committee — which is looking for a new president — to please make sure the new president has a good sense of humor. "If he does not, my tenure as Provost may be short indeed!" he said, bringing forth great peals of laughter.

Spied among the attendees were **Dr. Herbert Berman, Sherri McCullough, Lloyd** and **Mary Morain** and **Gordon Paul Smith** and his wife **Ramona**.



"That's a Blue Ribbon Winner!" say Judges Mark Tugnazzini and David Thompson as they mark their choices for produce at the Monterey County Fair.

■ The Monterey County Fair — In a word, great!

The Monterey County Fair went off without a hitch last week, even after a sudden downpour splashed everyone an hour before the gates opened.

Seaside Mayor **Don Jordan** and Pacific Grove Mayor **Sandy Koffman** greeted first-day fairgoers in person. Jordan joined the Seaside High School chorus, singing the Star Spangled Banner, as an ROTC color guard team marched by.

There were other greeters, as well: The KSBW peacock, Goldie the Scarecrow, Billy Broccoflower, Arti the Artichoke and Cris P. Saladmander, who shook the hands of what seemed like a million giggling youngsters.

There was an abundance of foods, and mobs of hungry fairgoers hit all the Kiwanis and Rotary Club booths serving corn-on-the-cob, hamburgers with all the trimmings and hot dogs galore!

Exhibitors in home crafts, flowers, quilts, jams and jellies, proudly displayed their blue ribbons and prizes, while the produce displays of truly gorgeous looking lettuce, broccoli and other vegetables kept people gaga-eyed!

Judges **Mark Tugnazzini and David Thompson** were still judging displays of produce hours after the gates opened.

Meanwhile, we followed youngsters around to the petting zoo, where they stroked chickens, sheep, ducks, hens, horses and even a llama. Then to the slides, boat runabouts and the merry-go-round, which brought alive the meaning of the fair, this glorious bit of Americana.

Dodie Barkley's 'Social Spotlight' column appears every week. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of The Carmel Pine Cone, P.O. Box G-1, Carmel 93921.

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For more information please call
Patti at 624-0162

Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971600

The following persons are doing business as **UNDER PRESSURE CLEANING SERVICE, 16911 El Rancho Way, Salinas, CA 93907.**

KENNETH RAY STRATTON, 16911 El Rancho Way, Salinas, CA 93907.

JAMES E. LUONGO, 1113 Peidedmont, Pacific Grove, CA 93950.

This business is conducted by co-partners.

(s) Kenneth Ray Stratton

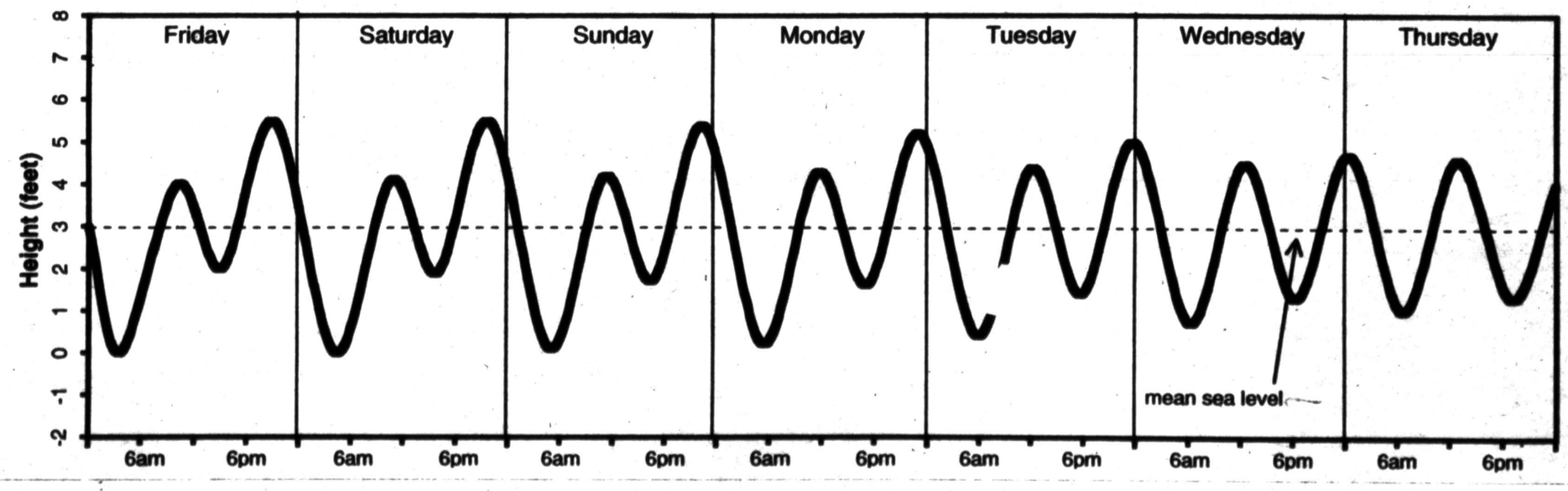
Registrant commenced to transact business under the fictitious business name or names listed above in Sept. 14, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC855)

Carmel Bay Tides — August 29 to September 4, 1997



• Use this chart to help plan your activities along our incomparable coastline. For example, a sunset campfire at the beach is best planned when there will not be a high tide during the evening hours. Very low tides (especially those below the zero level) provide the best opportunity to explore local tide pools. Fishing is said to be best on days when the tidal variation is greatest. And don't forget that coastal flooding and erosion can be severe when a very high tide coincides with a major storm.

• Tides are primarily caused by the pull of the moon and the sun on earth's oceans. Accordingly, the greatest tides (spring tides) occur when the sun, moon and Earth are aligned (full moon or new moon). When the sun, moon and earth form a right angle tides are smaller (neap tides).

• Every 25 hours there are two high tides and two low tides. "Mean sea level" is the average of all tides and is the same everywhere on the Earth. "Mean high tide" (approximately 4.7 feet on the tide chart) is the average of all high tides and, in California, is the legal boundary between private coastal lands and publicly-owned tidelands.

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971566

The following persons are doing business as **MICROTOM, 1031-A South Main St., Salinas, Ca 93901.**

THOMAS A. CIMINO, JR., 101 Orange Dr., Salinas, CA 93901.

MICHELLE D. CIMINO, 101 Orange Dr., Salinas, CA 93901.

This business is conducted by a husband and wife.

(s) Michelle Cimino

Registrant commenced to transact business under the fictitious business name or names listed above in July 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 7, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC856)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971481

The following persons are doing business as **SHARON'S CANDLES & GIFTS, 141 Luzon Road, Seaside, CA 93955.**

SHARON ELAINE FOUT, 141 Luzon Road, Seaside, CA 93955.

This business is conducted by an individual.

(s) Sharon E. Fout

Registrant commenced to transact business under the fictitious business name or names listed above in July 28, 1997.

This statement was filed with the County Clerk of Monterey County on July 28, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC857)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971629

The following persons are doing business as **CENTRAL COAST DELIVERY SERVICE, 1181-B Palm Ave., P.O. Box 204, Seaside, CA 93955.**

OSCAR M. GARCIA, 1181-B Palm Ave., Seaside, CA 93955.

This business is conducted by an individual.

(s) Oscar M. Garcia

This statement was filed with the County Clerk of Monterey County on Aug. 20, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC859)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971591

The following persons are doing business as **NORTHRIDGE CENTER MALL, 552 Northridge, Salinas, CA 93906.**

G. & G. SHOPS, INC., DELAWARE, 520 Eighth Avenue, New York, New York 10018.

This business is conducted by a corporation.

(s) Scott Galin, Executive Vice President

Registrant commenced to transact business under the fictitious business name or names listed above in April 8, 1987.

This statement was filed with the County Clerk of Monterey County on Aug. 13, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC860)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971505

The following persons are doing business as **WEST COAST WELDING, 148-G Griffin St., Salinas, CA 93901.**

OSCAR DAVID ESTRADA, 731 Geneva Way, Salinas, Ca 93907.

IRMA CAROL ESTRADA, 731 Geneva Way, Salinas, Ca 93907.

This business is conducted by a husband and wife.

(s) Irma C. Estrada

Registrant commenced to transact business under the fictitious business name or names listed above in July 23, 1997.

This statement was filed with the County Clerk of Monterey County on July 30, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC861)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971603

The following persons are doing business as **LA PROVENCE BY TH'E; 'EL'EGANCE FRANCAISE, Lincoln St., btwn Ocean and 7th, Carmel, CA 93920.**

HALCYON DATA SYSTEMS, 100 Dolores St., #190, Carmel, CA 93923.

This business is conducted by a corporation.

(s) Alain M. Cavrot, Owner, President.

Registrant commenced to transact business under the fictitious business name or names listed above in Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC862)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971536

The following persons are doing business as **PICTURE PERFECT PAINTING, 9620 Sandbur Pl., Salinas, CA 93907.**

JIM EUGENE DAMES, 9620 Sandbur Pl., Salinas, CA 93907.

This business is conducted by an individual.

(s) Jim Eugene Dames

Registrant commenced to transact business under the fictitious business name or names listed above in July 28, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 4, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC863)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971585

The following persons are doing business as **PANAMERICANA TRAVEL, 1033 E. Alisal St., Suite B, Salinas, CA 93905.**

MARIA DEL CARMEN PEREZ RUBIO, 1312 Nogal Dr., Salinas, CA 93905.

This business is conducted by an individual.

(s) Maria Del Carmen Perez Rubio

Registrant commenced to transact business under the fictitious business name or names listed above in Aug. 12, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 12, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC864)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971586

The following persons are doing business as **YOUR TEMPLE OF HEALTH, 650 Lighthouse Ave., #110, Pacific Grove, CA 93950.**

WANDA GRAY,270 Central Ave., #B, Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Wanda Gray

This statement was filed with the County Clerk of Monterey County on Aug. 12, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC865)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971597

The following persons are doing business as **HEAVY DUTY CO., 5th house on Palou, Carmel, CA 93921; P.O. Box 3383, Carmel, CA 93921.**

ALEXANDRA S. VOLKMANN, 5th house on Palou, Carmel, CA 93921.

This business is conducted by an individual.

(s) Alexandra Volkmann

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC866)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971561

The following persons are doing business as **CENTRAL COAST POWERWASH, 500 Ramona, #213, Monterey, CA 93940.**

CHRIS RUPRECHT, 500 Ramona, #213, Monterey, CA 93940.

ANDREW CORDOVA, 75 Nissen St., #12, Salinas, CA 93901.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above in Aug. 6, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 6, 1997.

Publication dates: Aug. 29, Sept. 5, 12, 19, 1997.

(PC867)

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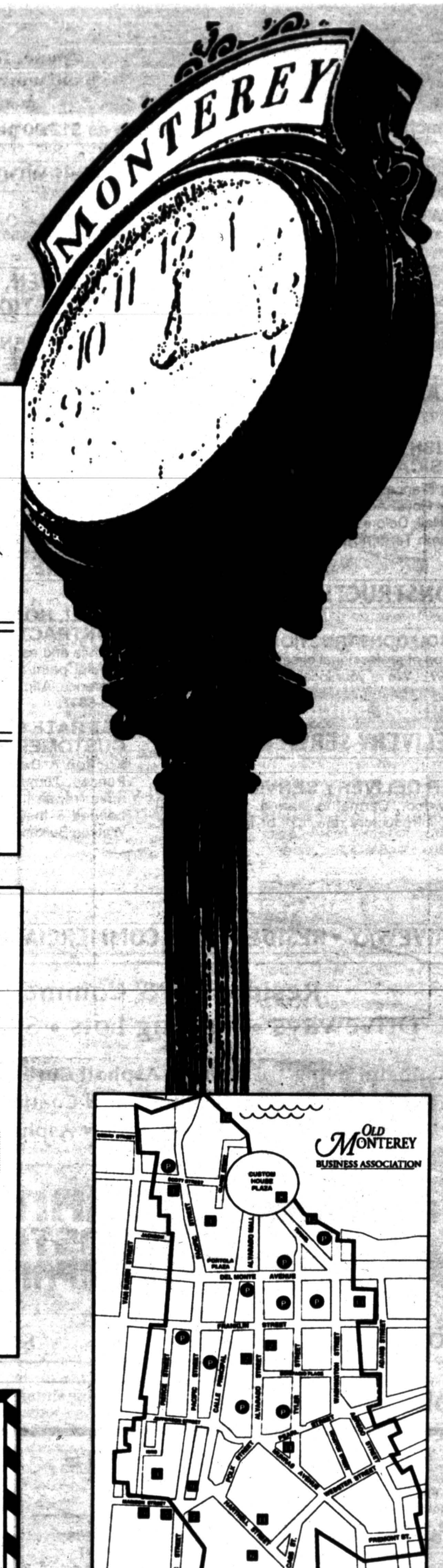

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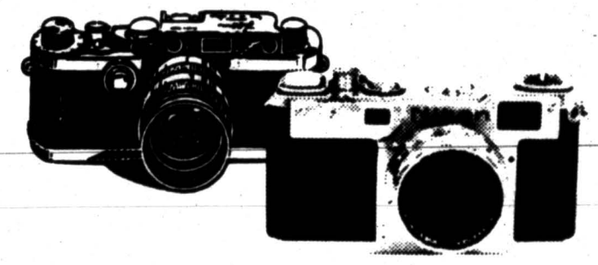

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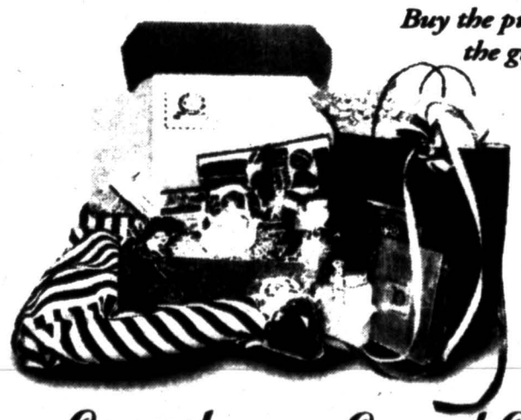

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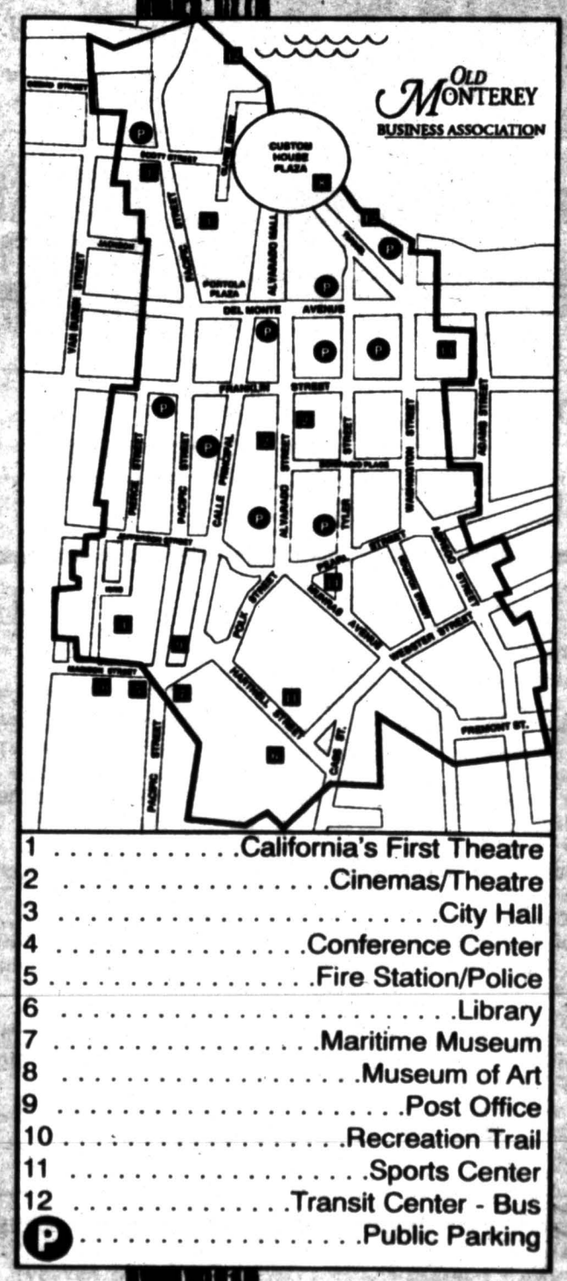

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Area 1 - Carmel

24773 VALLEY WY RD: $475,000
Reese C Taylor to Angelo & Lucille Canepa

3308 SYCAMORE PL: $273,000
Jane M Gilman to John E & Sarah A Paff

2704 CARMELO ST: $422,500
James D & Jill Himonas to Carl A & Jan A Cox

26535 FISHER DR: $317,000
William A & Krisanta K L Silva to Dwight L & Joan R Johnson

5986 MISSION ST: $500,000
Michael J & Peggy M Polosky to John J & Bernice E Polosky

TORRES ST: $378,500
Sally K Lees to Paul C & Audrey A Johnson

2337 STEWART WY: $1,300,000
Daniel B Bartlett to John W & Diane M Young

SCENIC RD: $1,972,500
James J & Mary M Debartolo to Gary R & Lynn A Dedrick

SAN CARLOS AV: $325,000
Madeline B Hardinge to James R & Linda Breen Pierce

3518 GREENFIELD PL: $785,000
Art & Jeanette Nathanson to Art Troutner

Area 3 - Carmel Valley

26880 GLEN PL: $630,000
Robert D & Patricia B Grace to G Steven & Mary L Sanders

167 DEL MESA CARMEL: $240,000
Lou C Mc Mahan to Robert M & Harriet S Allan Jr

9561 OAK CT: $450,000
Gwendolyn Weiner to Robert D & Patricia B Grace

10463 FAIRWAY LN: $460,000
Wood Valley Devel Inc to W Thomas & Wilma L Wilson

5485 QUAIL MEADOWS DR: $840,000
Quail Lodge Inc to Beverly L Hamilton

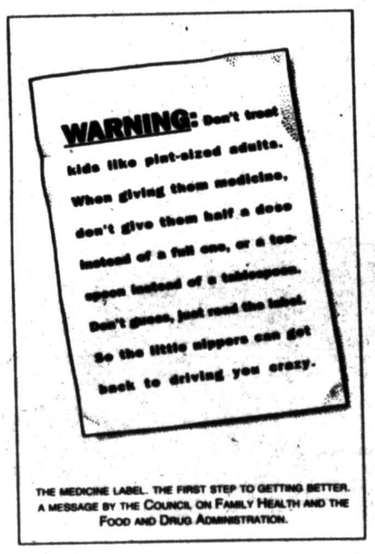
12 HACIENDA CARMEL: $92,500
Mary K Gillett to David Ichelson

226 DEL MESA CARMEL: $225,000
Kathleen E Trattner to Mary E Williams

70 VIA MILPITAS: $603,000
Wilson E & Patricia E Wolff to Faith C Clay

4 SAN CLEMENTE DR: $1,150,000
Dan L Shehi to John Heric

10630 HILLSIDE LN: $460,000
Wood Valley Devel Inc to Diane L Christopher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Area 4 - Pebble Beach

1014 RODEO RD: $3,500,000
Joseph F & Barbara E Schneider to Judith Ann Carlsberg

24 SHEPHERDS KNOLL: $265,000
Stanley L Yeomans to Margaret Salles

1319 CHAMISAL WY: $408,000
Edward W & Mary A Marshik to Allan C & Georgia A Kostopulos Polley

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Whitaker: Downtown should be a 'Conservation district'

By PAUL WOLF

THE WHOLE of downtown, not just Ocean Avenue, should be the subject of a special district that would protect the historic features of storefronts in Carmel's commercial sector.

And that special zone should be known as a "conservation district," not an "historic district" of the kind Mayor Ken White first envisioned when he introduced the idea earlier this summer.

So argued Carmel Planning Commission Chairwoman Yoko Whitaker, who serves on a subcommittee (with commissioner Janice Fisher) that is studying new commercial design guidelines.

Whitaker said she and Fisher are studying the idea of creating guidelines that serve both those who wish to remodel buildings and those handing down decisions on projects.

Similar guidelines are now being fashioned for the residential district with the help of Winter & Co., a Boulder, Colo.-based consulting firm.

PHOTOS/PAUL WOLF

Planning Commission chairwoman Yoko Whitaker.

Interim design guidelines for the commercial district, Whitaker said, should be completed within a few months. However, the establishment of a special district and permanent design guidelines may take years, she noted.

As for the general value of a conservation district, she said, "It would foster a climate that would recognize Carmel's unique shopping experience, which is different from suburban shopping malls."

In black and white

Of course, some business owners are skeptical about any new regulations in the business district, and point out that for many years all proposed building modifications have been subject to stringent review by the planning commission.

But Whitaker said the commission, when considering commercial remodels, has no explicit guidelines for approving the changes to storefronts. Lack of guidance is a problem for commissioners when they look at features like awnings, windows, roofs and even architectural styles.

Currently, commissioners do in fact study these aspects of a project when evaluating the compatibility of commercial buildings. However, they do so without the benefit of written guidelines, adding to the subjective nature of reviews, Whitaker said.

Whitaker argued the intent is not to inhibit personal creativity in making designs, but to create a useful framework in which creativity can take place.

Kent Seavey, a historic preservation consultant and an art and architectural history teach at Monterey Peninsula College, said the formation of historic and conservation districts is often met with the resistance of commercial property owners. But "it's been shown that the economies of places that have historic districts always goes up," Seavey observed, noting the advantages of clarifying "character-defining qualities."

Carmel Planning Director Brian Roseth, meanwhile, explains that the city will not consider a more restrictive "historic district," which would include additional regulations instead of simple guidelines.

Extraordinary example

A strong example of a rich architectural setting is the east side of Dolores St. between Ocean and Seventh, where Tudor Revival, Hansel & Gretel and Mediterranean styles create a striking juxtaposition.

Enid Sales, chairwoman of the Carmel Historic Preservation Committee, described Dolores as the most richly historic commercial street. "Almost all buildings on the east side of Dolores (south of Ocean) are important to understanding the early development of Carmel," she said.

Seavey said most of the commercial buildings now considered historic were built during the 1920s, "the highlight of building in Carmel."

White originally pushed the idea of an Ocean Avenue historic district as "a starting point for discussion because Ocean Avenue is where the changes are occurring most quickly."

Commissioners and city council officials would be "missing the boat" if they focused only on Ocean Avenue, he said.

Sales agrees that the current zoning standards, which focus mainly on commercial uses and the size and heights of buildings, are not enough to protect buildings from undesirable change.

The east side of Dolores between Ocean and Seventh reveals an array of architectural styles, including variations on Tudor Revival and Mediterranean.

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Carmel Greens Escapes Denial

Eleven on water waiting-list will wait some more

By KIRSTIE WILDE

THE CARMEL Greens affordable housing project for seniors won a narrow reprieve on Tuesday, which means the eleven families hoping to get the subdivision's water allocation for their new homes will instead spend more time on the Monterey County water waiting-list.

County planning staff had recommended that the Board of Supervisors deny Carmel Greens' application, which has been on the drawing boards in one form or another for "more than 20 years," according to county planner Lee Beardall. Its 4.5 acres east of Carmel Rancho Blvd. are zoned "low density residential" and would accommodate 24 senior citizen condos and three "market rate" homes. The applicant also wants to build another 24 homes on a separate 7.9-acre parcel, but doesn't have a water allocation for them, according to the planner. Beardall told The Pine Cone that after the original applicant passed away, his heirs, William and Elvira Gamboa, had trouble pulling the project together and dealing with the expense and complications of the environmental impact reports.

"We discovered that nothing had happened on this project since November, 1994, when they got their water allocation" said planner Steve Maki, "and we had a lot of people on the waiting list who were getting very upset" about stalled projects holding on to precious water permits. So the county gave the Gamboas a kind of ultimatum in July: either show some progress or your project will be denied and your water divvied up among other people in line.

Gamboa family members spoke passionately Tuesday about how unfair it would be to yank their water allocation, since illness and death in their family were the reasons the project stalled.

Supervisor Dave Potter had only one ally on the board Tuesday who wanted to deny Carmel Greens' application; he and Judy Pennycook were outnumbered by Tom Perkins, Simon Salinas and Edith Johnsen who voted to give Carmel Greens more time.

What may seem as a never-ending environmental review will also lengthen. Since the traffic data on the project was gathered in 1991, and the EIR completed in 1995, both will have to be updated, according to Beardall. A supplemental EIR could also be required by the county.

Meanwhile, the frustration mounts for the 11 families on the water waiting list. According to Monterey County Counsel Douglas Holland, their plans are "approved and ready to go, except they have no water." They are Andy Matsui, James Coleman, Steve Dorfman, Rick Verbanec, William Landschoot and John Anastasia, all of Pebble Beach; Helga Browne, Richard Ring, Dammen Campbell and George Saxton, all of Carmel Valley, and Doug Bruce of unincorporated Carmel.

Carmel Vignette

The Treadmill of Progress

All the continuous uproar over the Hatton Canyon freeway can't help bring to mind little snapshots of Carmel attitudes past:

"Carmel just isn't what it used to be . . . it'll never be the same again . . . ." [commonly heard at least in the 1940's if not earlier)

"But that's ridiculous! We'll never need that many!" (reaction by Carmel's first postmaster, L.S. Levin, when told by a San Francisco sales rep that the minimum order for mail lockboxes was eight).

"The change began in the late '80's when it took all day to travel 30 miles and it's still going on . . . ." (NOT referring to the Concours weekend traffic, but to conditions in the 1880's — recalled in 1947 by Fred Bechdolt, former police commissioner, councilman and postmaster.)

"It has been the aim of the Monterey Peninsula to put its highways into the best possible condition . . . a good road is only another name for progress . . . ." (Clyde O. Bedell in *Fulfillment*, 1924).

"@#$%&@#$!%&" Hell's Bell's!" (our first local stagecoach driver, Sam Powers, expressing himself just short of the peak of steep and dusty Carmel Hill].

The French say it best: "Plus ça change, plus ça reste le même.

[The more things change, the more they stay the same] . . . ."

—Sissi Maleki, *Carmel Heritage*

Carmel Heritage is a non-profit organization dedicated to preserving Carmel's valuable culture. They have been working to collect interesting Carmel stories about ordinary people and events that made Carmel special.

Let them know if you have a "Carmel Vignette"!

Please join Carmel Heritage in a continuing tradition —a "Hats Off" party —to recognize Marian and Glenn Leidig, who are representing the Leidig families and all they have done for the community. This event will be a barbecue luncheon held at All Saints Church in Secomb Hall on Sunday September 21, 1-3 pm.

Space can be reserved by sending a check for $15 per person ($10 for "Old Timers" over 65) to Carmel Heritage PO Box 701, Carmel, CA 93921 (tickets will be $20 and $15 at the door).

For more information, call Carmel Heritage at 624-4447.

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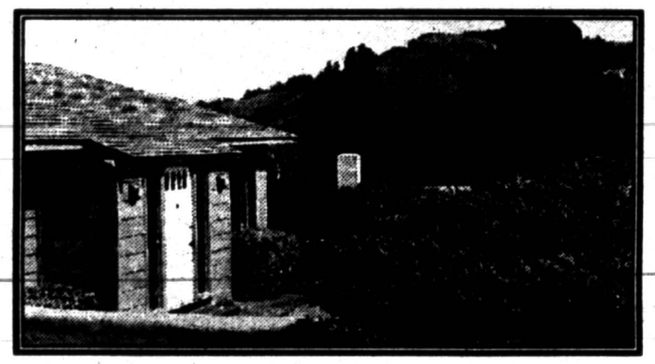

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First National Bank 1-800-832-2223	7.50	7.73	1.375	7.875	8.04	1.00	5.85	7.98	1.625	11.85	COFI	2.70
Coast Federal 1-800-800-2820	7.75	7.98	2.00	8.15	8.32	1.50	3.95	7.45	1.00	8.00	COFI	2.50
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REAL ESTATE

U.S. Appeals Court decision on Hatton Canyon Freeway a must-read for Carmelites

City of Carmel loses key battle over long-proposed Highway 1 by-pass

Last week, the United States Court of Appeals for the Ninth Circuit issued a decision that heavily tipped the scales in favor of the proposed Hatton Canyon freeway/parkway.

After years of court battles over environmental documents that Caltrans used to justify its decision to build the new road, the Appeals Court (which is just one step below the U.S. Supreme Court) resoundingly ruled that most of these documents were legally adequate, clearing the way for Caltrans to seek the final permits it needs to begin construction of the controversial new road.

While far from the last step in the battle over Hatton Canyon, the court's decision is a key victory for pro-parkway groups, and a substantial setback for those, including the City of Carmel-by-the-Sea, trying to kill the freeway project.

The court's decision is fascinating reading because of its disinterested analysis of the freeway's history, and for its cogent discussion some of complex questions involved. This week we present Part I of the court's lengthy decision, and we urge everyone interested in future of the Hatton Canyon to read it.

CITY OF CARMEL-BY-THE-SEA;
MONTEREY PENINSULA REG. PARK DISTRICT;
HATTON CANYON COALITION; SIERRA CLUB,
Plaintiffs-Appellants,
v.
UNITED STATES DEP'T OF TRANSPORTATION;
ADMIRAL JAMES BUSEY;
FEDERAL HIGHWAY ADMINISTRATION;
THOMAS D. LARSON;
CALIFORNIA DEP'T OF TRANSPORTATION;
JAMES VAN LOBEN SELS;
THOMAS L. POLLOCK; et al.,
Defendants-Appellees.

U.S. COURT OF APPEALS
FOR THE NINTH CIRCUIT

Argued and Submitted, November 13, 1995,
San Francisco, California
Filed, August 19, 1997

DISPOSITION: AFFIRMED IN PART, REVERSED IN PART and REMANDED.

COUNSEL: Rachel B. Hooper, Shute, Mihaly & Weinberger, San Francisco, California, for the plaintiffs-appellants [including Carmel].

Martin W. Matzen and Joan M. Pepin, United States Department of Justice, Washington, D.C., and Antonio R. Anziano, San Francisco, California, for the defendants-appellees.

JUDGES: William A. Norris, Robert R. Beezer and Stephen S. Trott, Circuit Judges

OPINION BY: Robert R. BEEZER

This appeal arises from the proposed realignment of California State Highway 1 from the City of Carmel-by-the-Sea to nearby Hatton Canyon. The responsible governmental agencies studied this proposal and others and issued an Environmental Impact Statement/Report as required by state and federal law.

Plaintiffs City of Carmel-by-the-Sea, Monterey Peninsula Regional Park District, Hatton Canyon Coalition and Sierra Club challenged the adequacy of this statement/report under the National Environmental Protection Act, California Environmental Quality Act and Executive Orders 11988 and 11990. The district court granted summary judgment in favor of the defendants. Plaintiffs filed this timely appeal.

We have jurisdiction pursuant to 28 U.S.C. § 1291. We affirm in part, reverse in part and remand.

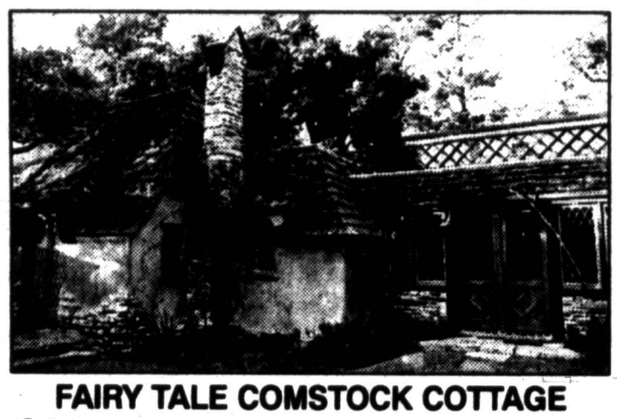
I

California State Highway 1 (Highway 1) extends from San Clemente in Orange County to Rockport in Mendocino County, California. Over an approximately three-mile stretch through the City of Carmel-by-the-Sea (City of Carmel), motorists traveling on Highway 1 confront severe con-

See COURT page 6C

CARMEL REALTY COMPANY

Established 1913



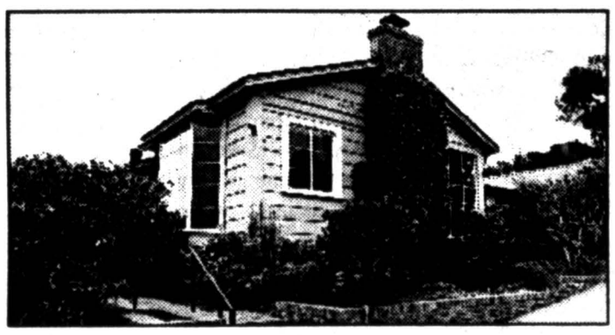
FAIRY TALE COMSTOCK COTTAGE
Original one-of-a-kind. On 2 Carmel lots. 2 bdrms. $665,000.

CARMEL KNOLLS HOME
Lovely, bright 2-bedroom, 2-bath home. Featuring garden views. Large 2-car garage. On 1/4 acre. Offers great remodel potential. $360,000.

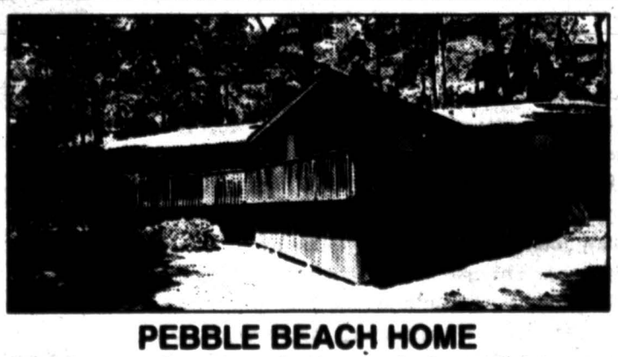
CARMEL HIGHLANDS CONTEMPORARY VIEW HOME
Beautiful coastal & ocean views. In a private setting. Spacious great room. Romantic master suite. 3 Bedrooms, 3 baths. $895,000.

NEW BIG SUR CABIN
A custom-built 1-bdrm cabin. Nestled among towering redwoods. Total privacy on 1/3 acre. Enjoy pristine streams & quiet solitude. $349,000.

"LA MAISON TRANQUILLE"
Uniquely designed 2-bedroom, 2.5-bath home. Custom brick patio for indoor/outdoor living. $379,000.



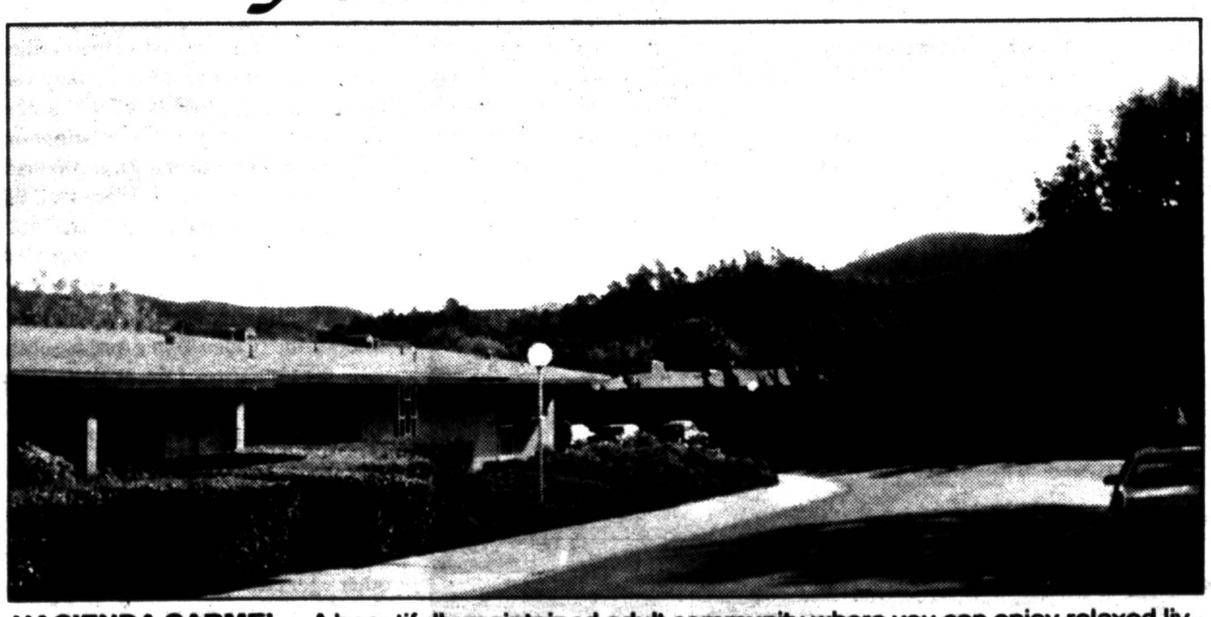
CHARMING CARMEL HOME
An older 3-bedroom, 3-bath home. Sunny southwest exposure. Wonderful views of Carmel Mission & Santa Lucia Mountains. $765,000.



PEBBLE BEACH HOME
In a forested setting. At the end of a cul-de-sac. A comfortable, 3-bdrm 2-bath home. Family rm. New roof, carpeting & deck. $415,000.

CARMEL REALTY COMPANY
Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME

Feature Home



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gestion at peak hours. Highway 1 begins as a four-lane divided highway at the northern end of this section, near the Highway 68 interchange. As Highway 1 passes through the City of Carmel it funnels into a two-lane undivided highway, south of Ocean Avenue. Over the next several miles Highway 1 is controlled, and congested, by three traffic lights and numerous flanking intersections and driveways. The lack of sufficient left-turning lanes adds to the traffic problem.

California transportation officials list this stretch of Highway 1 as: "one of the most heavily traveled two-lane highways in the State." This section of Highway 1 is also dangerous: the rate of traffic accidents in this two-lane section of Highway 1 exceeds the state average. In 1990, traffic reached an average of 40,000 cars per day [over the whole congested section of Highway 1 near Carmel] and an average of 60,000 cars per day at one location on this stretch. This volume increases during weekends and the summer months.

Highway 1's traffic problems date back to the late 1940's. No one today disputes the need for improvements; rather, disagreement centers on how best to achieve those improvements. Variations on two alternative proposals have dominated the list of solutions for forty years: (1) widen Highway 1 or (2) build a new route. The primary location identified for a new route was, and remains, Hatton Canyon, a pristine "wilderness" area east of the City of Carmel. Disagreement over these alternatives has resulted, unwittingly, in the exercise of a third option: no action.

The Highway 1 debate has been both public and passionate. The 10,000-page administrative record is replete with evidence of the detailed and emotional attention this issue has received. Further complicating the process, several localities, agencies and environmental groups involved have reversed their positions on the issue over time. Many who once supported the Hatton Canyon proposal now vigorously oppose it. They argue that the proposal will destroy Hatton Canyon's unique ecosystem while only saving motorists a few minutes of driving time at peak hours. Not surprisingly proponents of the Hatton Canyon proposal dismiss this as hyperbole, and note instead that the Hatton Canyon project will ameliorate traffic congestion, accident rates and air quality, while maintaining the rural and scenic character of Highway 1.

In 1984, the California Department of Transportation (Caltrans) and the Federal Highway Administration began serving jointly as the "lead agencies" on the project. In 1986 they published a combined Draft Environmental Impact Statement/ Environmental Impact Report as required by the National Environmental Protection Act, 42 U.S.C. §§ 4321 et seq., and the California Environmental Quality Act, Cal.Pub.Res.Code § 21000 et seq. The Draft Environmental Impact Statement/Report's stated purpose was to: "improve the capacity of Highway 1 and reduce crossing and turning conflicts associated with several local streets and private driveways." Several alternatives - primarily variations on the Hatton Canyon and Highway 1 proposals - were analyzed.

The Draft Environmental Impact Statement/Report generated numerous comments from citizens, federal and state agencies, and environmental groups, among others. The Hatton Canyon Coalition, a plaintiff here, submitted a report prepared by Wilbur Smith Associates, an engineering firm, and Skidmore, Owings & Merrill, an architecture/planning firm, which recommended converting Highway 1 into a four-lane highway with two major interchanges.

In 1991, the Federal Highway Administration and Caltrans issued their Final Environmental Impact Statement/Report. The report/statement addressed many of the comments submitted in response to the Draft Environmental Impact Statement/Report and generally provided a more focused analysis. The Final Environmental Impact Statement/Report's "Purpose and Need" section, for example, defined more precisely the desired Level of Service, an industry traffic category, setting Level of Service C as a project goal. Level of Service C refers to a category of "traffic service," which describes traffic flow. Traffic conditions are ranked between Level of Service A ("free flow, with low volumes and high speeds") and Level of Service F ("forced flow operation at low speeds, where volumes are below capacity").

The Environmental Impact Statement/Report recommended the adoption of Alternative 1C Modified, the Hatton Canyon realignment. This proposal includes a new 57-foot bridge over the Carmel River, two new interchanges and the widening of an intersecting road. The estimated cost for this proposal was approximately $ 33.5 million.

Despite criticism concerning the accuracy of the Environmental Impact Statement/Report, including comments from the Environmental Protection Agency, the Army Corps of Engineers and the Fish and Wildlife Service, the Federal Highway Administration certified the Final Environmental Impact Statement/Report in November, 1991, by issuing its Record of Decision. Caltrans followed suit in December, 1991, issuing its Notice of Determination, certifying the Environmental Impact Statement/Report and adopting the findings and statement of overriding considerations required by the California Environmental Quality Act. The California Transportation Commission approved the Hatton Canyon project in November, and filed a Notice of Determination in December, 1991. The Federal Highway Administration had previously issued a "Wetlands Only Practicable Alternative Finding," and a "Floodplain Only Practicable Alternative Finding," as required by Executive Orders 11990 and 11988 respectively.

In early 1992, plaintiffs City of Carmel, Monterey Peninsula Regional Park District, Hatton Canyon Coalition and Sierra Club (collectively Carmel) filed this action against the Federal Highway Administration and Caltrans, among others, contending that the Final Environmental Impact Statement/Report violated the National Environmental Protection Act, California Environmental Quality Act and Executive Orders 11988 and 11990. ((Footnote: Carmel also sued various other state and federal defendants. For the purposes of this opinion, we refer to the state defendants collectively as Caltrans, and the federal defendants collectively as the Federal Highway Administration.)) Carmel sought declaratory, injunctive and mandatory relief, as well as costs and attorney's fees pursuant to Cal.Civ.P.Code § 1021.5 and 28 U.S.C. § 2412. The district court granted summary judgment to the defendants on May 16, 1994. Carmel filed this timely appeal.

II

We review *de novo* the district court's determination that the Final Environmental Impact Statement/Report satisfied the National Environmental Protection Act, [the 9th Circuit's 1995 decision in] Oregon Natural Resources Council v. Marsh, and the California Environmental Quality Act. We also review *de novo* the district court's determination that the Federal Highway Administration satisfied Executive Orders 11988 and 11990.

III

Carmel alleges that five parts of the Final Environmental Impact Statement/Report violate both the National Environmental Protection Act and California Environmental Quality Act: (A) the wetlands discussion, (B) the Monterey pine discussion, (C) the consideration of reasonable alternatives, (D) the cumulative impacts analysis, and (E) the growth-inducing effects analysis.

We consider Carmel's National Environmental Protection Act and California Environmental Quality Act challenges independently. Although similar in intent and procedure, these statutes differ in other ways. The National Environmental Protection Act's requirements are procedural; the California Environmental Quality Act has both procedural and substantive elements (the California Environmental Quality Act imposes an affirmative duty on agencies to protect the environment). Although we review only procedural concerns under both statutes, each has its own regulations and case law. Not surprisingly, however, our conclusions under each are identical.

We address the National Environmental Protection Act claims first, and begin with several guiding principles. One rule bears repeating: the National Environmental Protection Act sets forth procedural mechanisms to ensure proper consideration of environmental concerns, it does not mandate particular substantive results. In reviewing Carmel's challenge under the National Environmental Protection Act, we will not "substitute [our] judgment for that of the agency concerning the wisdom or prudence of a proposed action." Oregon Environmental Council v. Kunzman, 817 F.2d 484, 492 (9th Cir. 1987).

The National Environmental Protection Act guards the environment through discussion and disclosure. Chief among the National Environmental Protection Act's procedural safeguards, or "action-forcing" measures, is the Environmental Impact Statement - a detailed statement which discusses:

(i) the environmental impact of the proposed action,

(ii) any adverse environmental effects which cannot be avoided should the proposal be implemented,

(iii) alternatives to the proposed action,

(iv) the relationship between local short-term uses of man's environment and the maintenance and enhancement of long-term productivity, and

(v) any irreversible and irretrievable commitments of resources which would be involved in the proposed action should it be implemented.

We review an Environmental Impact Statement under the "rule of reason" to determine whether it contains "a reasonably thorough discussion of the significant aspects of the probable environmental consequences." See Idaho Conservation League v. Mumma, 956 F.2d 1508, 1519 (9th Cir. 1992). We make "a pragmatic judgment whether the [Environmental Impact Statement's] form, content and preparation foster both informed decision-making and informed public participation." Id. (quoting California v. Block, 690 F.2d 753, 761 (9th Cir. 1982)). "Once satisfied that a proposing agency has taken a 'hard look' at a decision's environmental consequences, [our] review is at an end." Id.

We address Carmel's claims in turn.

A. Wetlands

Carmel challenges the Final Environmental Impact Statement/Report's wetlands discussion as both inaccurate and misleading and thus insufficient under the National Environmental Protection Act. Carmel disputes both the description of the wetlands in terms of the total acreage threatened by the proposed project and the Final Environmental Impact Statement/Report's mitigation plan.

1. Wetlands Description

Carmel first argues that the Final Environmental Impact Statement/Report fails to account for new wetlands created by the 1989 Loma Prieta earthquake. The Army Corps of Engineers and the Environmental Protection Agency agree; both questioned the Final Environmental Impact Statement/Report's wetlands estimates. The Environmental Protection Agency recommends a re-delineation of the wetlands due to the Loma Prieta earthquake. The Army Corps of Engineers points out the Final Environmental Impact Statement/Report's failure to include emergent wetlands in the lower canyon, and in a subsequent letter states that its own 1987 wetlands survey "is now outdated and has expired" due to "subsequent earth movements."

Carmel seeks too much from the Environmental Impact Statement/Report; the National Environmental Protection Act requires a "reasonably thorough" discussion of the environmental consequences in question, not unanimity of opinion, expert or otherwise. Agency "concerns" and criticism alone do not undermine the validity of an Environmental Impact Statement. See Havasupai Tribe v. Robertson, 943 F.2d 32, 34 (9th Cir. 1991). Accurate scientific evidence remains essential to an Environmental Impact Statement, and in Seattle Audubon Soc. v. Espy, 998 F.2d 699 (9th Cir. 1993), we held that an agency could not rely on "stale" scientific evidence or "ignore reputable scientific criticism" in its Environmental Impact Statement. Nonetheless, when faced with conflicting evidence, an agency may rely on its own evidence.

We defer to the Federal Highway Administration and Caltrans here because the Final Environmental Impact Statement/Report's wetlands discussion is "reasonably thorough." The Final Environmental Impact Statement/Report clearly states that Alternative 1C Modified will result in the permanent removal of almost twelve acres of wetlands (total project area includes approximately thirteen acres of wetlands). The Final Environmental Impact Statement/Report characterizes the project's impact on the wetlands as "significant" and concludes that certain riparian wetlands "[cannot] be duplicated to fully provide in-kind replacement of habitat values." The Final Environmental Impact Statement/Report proposes various means to mitigate these losses; the proposed "conceptual" mitigation plan aspires to replace the removed wetlands at a ratio of "greater than 1:1." The National Environmental Protection Act does not require that we settle disputes between scientists, it dictates that we defer to agency opinion if it is not otherwise shown to be arbitrary or capricious. See Marsh v. Oregon Natural Resources Council, 490 U.S. 360, 378, 104 L. Ed. 2d 377, 109 S. Ct. 1851 (1989) ("Because analysis of the relevant documents 'requires a high level of technical expertise,'we must defer to 'the informed discretion of the responsible federal agencies.'") (quoting Kleppe v. Sierra Club, 427 U.S. 390, 412, 49 L. Ed. 2d 576, 96 S. Ct. 2718 (1976)).

Two additional factors alleviate our concern as to possible inaccuracies in the Final Environmental Impact Statement/Report's estimated acreage of threatened wetlands, and other problems resulting from the alleged use of "stale" scientific evidence. First, the mitigation plan seeks to replace removed wetlands on at least a 1:1 ratio. Thus even if the 1989 Loma Prieta earthquake did expand the effected wetlands, removal of any unaccounted-for wetlands will be replaced under the mitigation plan. Second, any remaining inaccuracies will be cured in the § 404 permit process under the Clean Water Act, 33 U.S.C. § 1344, and its implementing regulations. Although publication of the Final Environmental Impact Statement/Report is an important step toward the realization of the proposed project, often it is not the final step. Before any wetlands can be removed from Hatton Canyon, the Federal Highway Administration and Caltrans must secure a permit from the Army Corps of Engineers under § 404 of the Clean Water Act. If the objecting agencies remain opposed to the wetlands mitigation plan each can voice its concerns as the permit process evolves. See United States v. Ellen, 961 F.2d 462, 464 (4th Cir. 1992) (the Army Corps of Engineers and Environmental Protection Agency have authority to make wetlands determinations under the Clean Water Act). Significantly, the critical letters from the Environmental Protection Agency and Army Corps of Engineers, cited above, were aimed at securing improvements in the mitigation plan prior to its submission for a permit. These letters did not attack the Final Environmental Impact Statement/Report as inadequate under the National Environmental Protection Act.

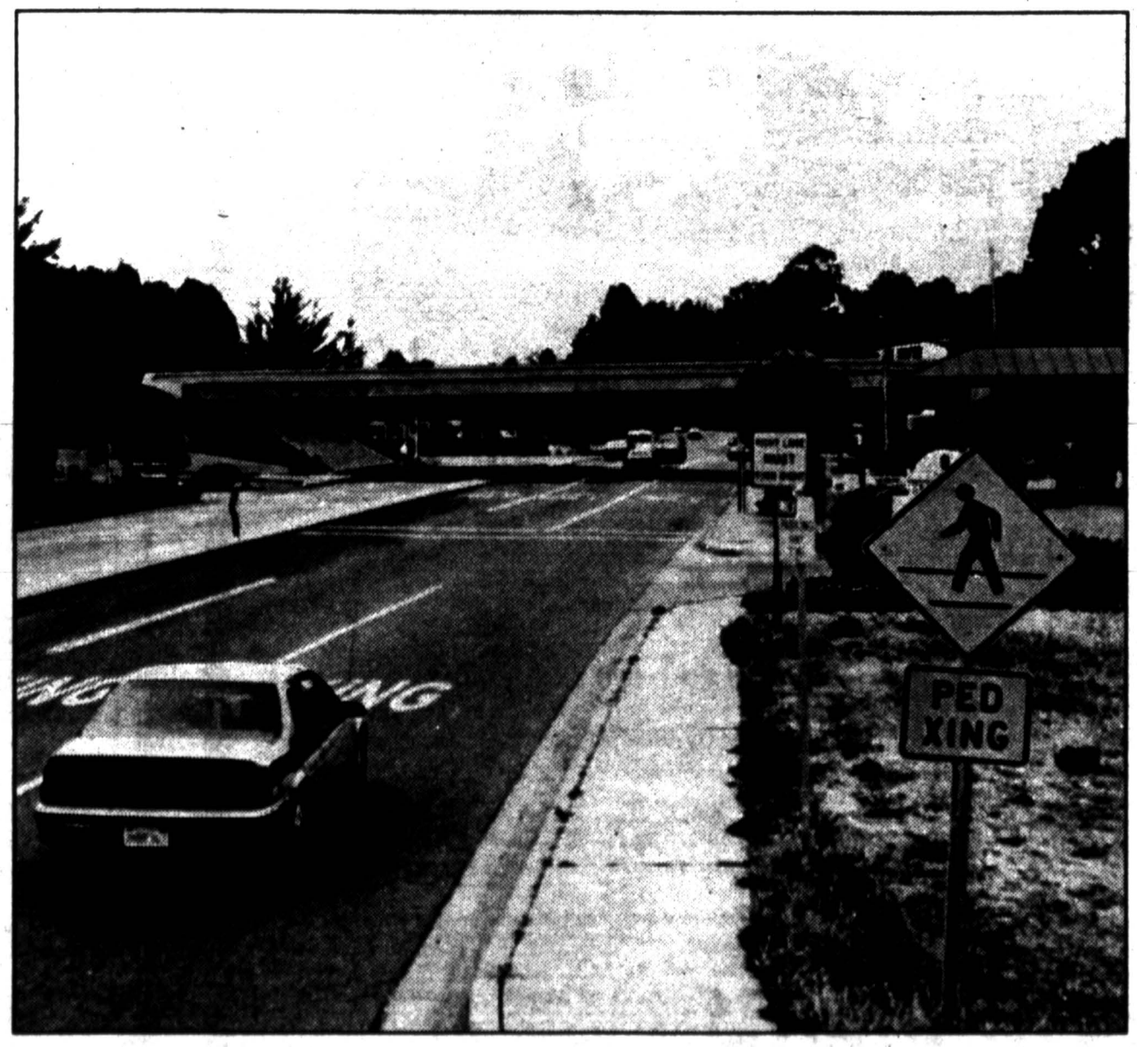
We do not intimate here that further "process" necessarily alleviates an agency's duty under the National Environmental Protection Act. Rather this scenario serves to highlight the distinction between the National Environmental Protection Act and the Clean Water Act: the former is procedural and is simply not as demanding as the Clean Water Act on the issue of wetlands. See Dubois v. U.S. Dept. of Agriculture, 102 F.3d 1273, 1294 (1st Cir. 1996) ("In contrast to [National Environmental Protection Act's] focus on process, the [Clean Water Act] is substantive, focusing upon the 'integrity of the Nation's Waters, not the permit process.'") (citation omitted), cert. denied, 138 L. Ed. 2d 1013, 117 S. Ct. 2510 (1997).

2. Mitigation Plan

Carmel next attacks the proposed wetlands mitigation plan. Carmel claims that the plan misrepresents other agencies' positions, underestimates the difficulties involved, and contains insufficient detail to allow for proper evaluation. Carmel's claim of misrepresentation refers to the Final Environmental Impact Statement/Report statements that: (a) the "[Fish and Wildlife Service] concurred with the impact assessment and proposed mitigation measures as detailed in the conceptual mitigation plan," and (b) "maintenance and operation of the riparian restoration would be taken over by the Monterey Peninsula Water Management District under a Cooperative Agreement with Caltrans." Both the Fish and Wildlife Service and the Monterey Peninsula Water Management District have disputed the accuracy of these statements. The Fish and Wildlife Service now characterizes the mitigation plan as "not sufficient." The Monterey Peninsula Water Management District states that it has never formally agreed to manage the wetlands restoration project.

Carmel's claims of misrepresentation amount to semantics. The Fish and Wildlife Service has not officially concurred in a "final" mitigation plan for the wetlands, but it did write, in an October 30, 1989, letter, that "we believe proper implementation of the

See COURT page 13C



A CalTrans computer simulation of what the new Highway 1 overpass would look like as viewed from Rio Road (looking East toward The Crossroads Shopping area).

POLICE LOG

from page 4A

Carmel Valley: Person reported hearing an alarm sounding in the intersection of Valley Greens and Valley Knolls Drives. Alarm at home located, two front doors found unlocked and appeared to have been hit with a blunt object. Owners of the home will be contacted later.

Mid Valley: St. Dunstan's Church on Robinson Canyon Rd. reported loud voices in the area of the church. Upon investigation it was found to be a group of young people making noise while in a hot tub in the area. Parties disbursed.

Pebble Beach: A live-in nurse at a Pebble Beach residence reported the theft of an unknown quantity of jewelry. Nurse suspects the housekeeper. Housekeeper contacted and denied the accusation.

TUESDAY, AUGUST 19

Carmel-by-the-Sea: Citizen on 3rd Street reports that vehicles parking in this area are causing the bottom of the hillside to erode. He wants to petition the city for "no parking" signs.

Carmel-by-the-Sea: Alarm from residence on Ridgewood. Owners came home as officer arrived on scene. Checked exterior of affected area and found raccoon at side window. No other unusual circumstances found.

Carmel-by-the-Sea: Citizen on Oak Knoll received an annoying/threatening phone call from a man who is owed money. First party promised to repay him ASAP. Man agreed not to call citizen anymore. Both parties counseled.

Carmel-by-the-Sea: Gave a ride to a non-English speaking tourist as she was lost.

Carmel area: A guest at an Inn from Kansas City, Missouri, reported the theft of his wallet with over $2,000 in traveler's checks. Guest believes the theft occurred while staying at the inn.

Carmel Valley: A juvenile burglarized his neighbor's home taking two hot cocoa packets.

Carmel Valley: A tenant trying to phone her landlord became concerned when the line was busy. The landlord was home working in his shed and said the phone was off the hook on purpose.

Carmel area: Young man arrested for being drunk in public at Carmel Rancho Boulevard. Man had been in Albertson's attempting to buy a bottle of vodka. Store refused to sell him the vodka due to man's high level of intoxication. He became loud and disruptive. He had bloodshot and glassy eyes, an odor of alcoholic beverage on his person and slurred speech. He was booked into the Monterey County Jail.

Carmel area: Man requested a civil standby at Rio Road while he enforces a court order to pick up his children for visitation.

Carmel area: Manager of Long's Drugs reported that a customer attempted to purchase some cosmetic items by paying with a personal check. The check verification system denied the check and the customer left without the check or the items. Upon investigation, the customer had left the check for Long's to destroy and had no intention of trying to defraud the drug store.

WED., AUGUST 20

Carmel-by-the-Sea: Man reports checking his rental property and finding a female sleeping in a closet off the kitchen. Subject had a Mexican blanket and a reddish-brown vinyl bag. A key left under the mat is missing, possibly taken by this subject. Area checked — unable to locate.

Carmel-by-the-Sea: Officer observed a vehicle driving slowly on San Carlos near 8th. An argument was occurring between the driver and a female pedestrian. Both were arguing about the movie they had just seen. The female had gotten out of the car to walk for a while. Both agreed to be civil to each other and were allowed to go home.

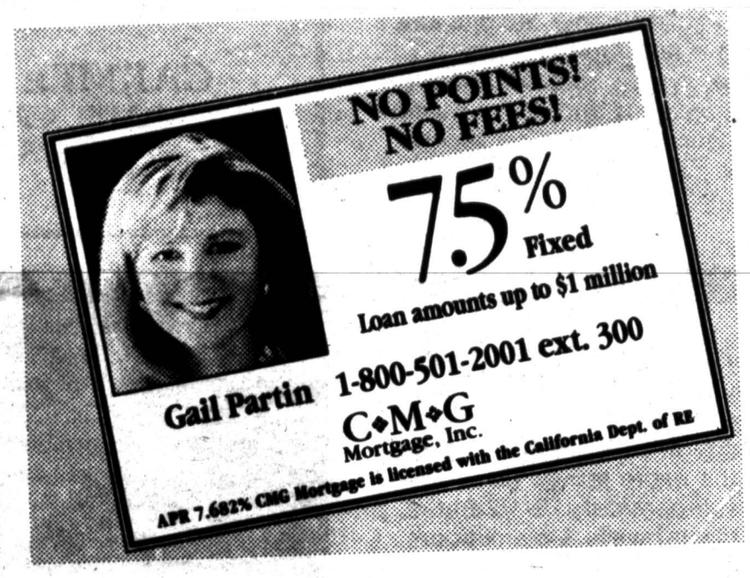
Carmel area: County radio reported a 911 call and what sounded like a moan in the background. Call investigated, resident found deceased in bed. Coroner notified.

Carmel area: A woman called to report annoying phone calls to her residence during the past two nights. Case number given to woman's phone company. Case suspended.

Pebble Beach: Pebble Beach resident reported being assaulted by two unknown men in front of the Pebble Beach Lodge. He had been driving to the beach and tennis club when the men stopped his car and attempted to pull him out. Man stated the attack was unprovoked. Man was unharmed.

Pebble Beach: A neighbor noticed an open door at a resi-

*See **POLICE LOG** page 11C*



CARMEL REDWOODS

(Over half acre)

About 12 miles south of Rio Road, just past Rocky Point, is Palo Colorado Road, leading into a scenic redwood canyon. 1 1/2 miles in, from Highway One, is this quaint creekside cottage where our owner/sculptor has resided for 27 years. His 1,459 sq. ft. home (plus arts/crafts area) is now for sale. Two bedrooms and a bath on main level, studio and bath below (separate entrance). Two fireplaces, hot tub, TV dish, private well, decks, trails. Paved county road to property. Plenty of parking, easy access. He's ready to motorhome across America. Are you ready for the redwoods? Call now. $255,000.

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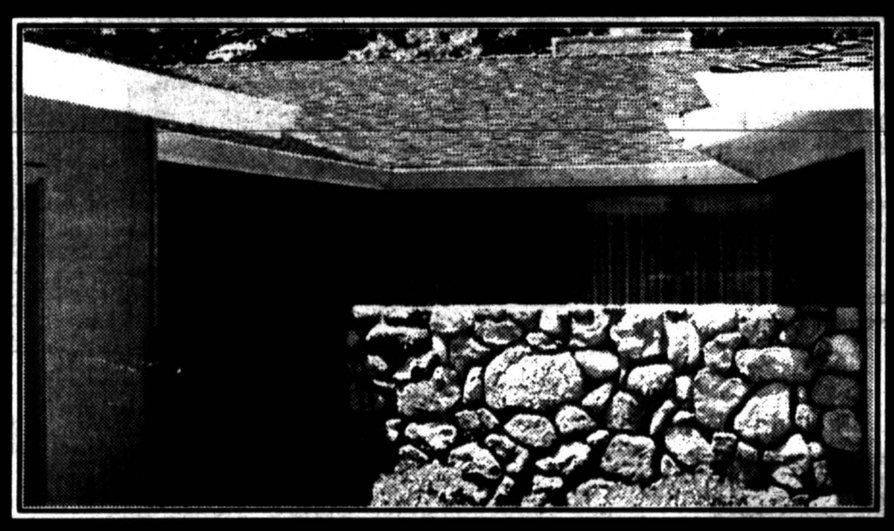

PEBBLE BEACH • $515,000

PRICE REDUCED! Quality home near MPCC Dunes course. Immaculate and ideal for entertaining, this home is light and bright with an open, spacious floor plan. 2 bd 2 ba, 1940 sq. ft., level lot, front courtyard entry, den (could be 3rd bedroom) off the living room with wet bar, recessed lighting, hardwood floors, RV parking, 2-car garage with laundry area, attic and separate golf cart entry.

SALINAS VALLEY • $6,950,000

An elegant, prestigious and unparalleled equestrian estate. On 140 acres (100 are agricultural and could be a vineyard), the 40 acre ranch complex consists of 6 houses, the largest free span arena in the U.S.A., polo barn with office, 10 stall barn, foaling barn, carriage house and much more. The main house is 7600+ sq. ft. with quality construction and appointments throughout and an indoor pool. An absolutely unbelievable property!

PACIFIC GROVE • $265,000

Charming Post Adobe cottage on a quiet cul-de-sac. 2 bd/2 ba, 1000 sq. ft., oversized lot, 1-car garage, deck, hot tub, green house and a peek of the bay.

CARMEL • $459,000

Ideal for entertaining. 2 bd/2 ba, 1830 sq. ft. 1/2+ acre, dramatic 6'x35' galley entryway, den which could be a 3rd bedroom, 2-car garage and a sunny deck overlooking the canyon.

CARMEL • $379,500

PRICE REDUCTION! Carmel charm at its finest. 2 bd/1 ba, 856 sq. ft., peek of the ocean, breakfast nook, fireplace, Saultillo tile floors, garage, attic and absolutely lovely landscaping.

PACIFIC GROVE • $356,900

A light, open and airy family home. 2 bd/2 ba, 1900 sq. ft., beautiful backyard that is fully fenced, 2-car garage, 8x10 doll house/artist studio/office or ? and in a prime location.

CARMEL HIGHLANDS • $499,900

Ocean breezes and white water views. 3 bd/3 ba, office/loft, skylights, view windows, wood floors, decks, brick entry patio, charming garden and keys to a sandy beach.

CARMEL VALLEY • $429,000

Simple, elegant country living at the end of a cul-de-sac. 3 bd/2.5 ba., private large lot, slate floored entry, family room, fireplace, wood stove and a spa on the deck.

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CARMEL

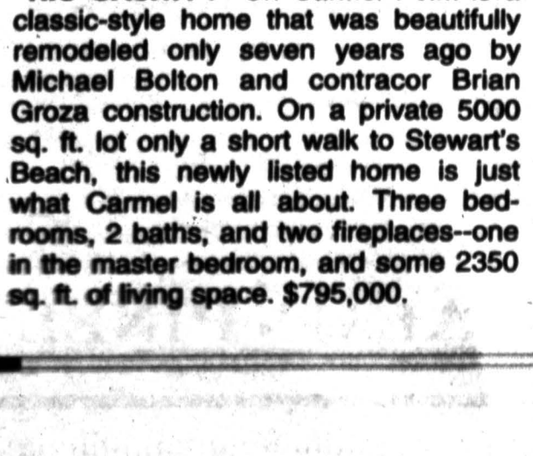
WEEKEND HIDE-AWAY! Light and bright, 2-bedroom, 1-bath getaway allows the outdoors, inside with a wall of glass extending between the living area and ocean view deck. Entertain by the fireplace when company arrives. This charming contemporary is convenient by car to most Peninsula locations. $304,000.

NEW ON THE MARKET! Just one block from Carmel Beach, this lovely 1920's-built bungalow is surrounded by lush lawns, stone paths and secret gardens. This grand home is licensed as a seaside inn and is presently divided into 5 suites and an office. Each suite has a fireplace, a garden view and beautiful old doors and windows. Price includes equipment and furnishings. $1,650,000.

NEW LISTING! Just a short walk to the high school and short drive to downtown Carmel, this recently remodeled 3-bedroom, 3-bath ranch-style home comes complete with a solarium/family room. On a 1/3 low-maintenance acre with fenced backyard and redwood decking with sunken jacuzzi, small putting green and large storage shed. Formal dining and indoor BBQ. $345,000.

FOREST OUTLOOK! A must see High Meadows condo! Located at the forest's edge, this wonderful 3-bedroom, 2-bath end unit overlooks the towering pine trees. Immaculately maintained with the master bedroom and separate dining room sharing views of the patio. There is an additional den area and living room fireplace. $369,000.

HIGH MEADOW CONDO! This spacious town house allows condo convenience and the luxury of a pool without sacrifice of style. Living room has a fireplace and wet bar and there are 2 bedrooms & 2 baths upstairs. Downstairs are a bedroom & bath with patio plus laundry and 2-car garage. In a quality complex. Office exclusive. $395,000.



COUNTRY TOWN HOUSE! Behind a private Carmel gate, you enter an enchanted garden filled with delightful pleasures of sight and scent. This helps prepare you for the wonderful surprises awaiting you inside: sensitively-placed windows and skylights, custom tiles, discreetly crafted built-in cabinetry, open beams, plaster walls, and views of treetops, ocean & Point Lobos. $835,000.

"RIO CASITA"! On Carmel Point is a classic-style home that was beautifully remodeled only seven years ago by Michael Bolton and contracor Brian Groza construction. On a private 5000 sq. ft. lot only a short walk to Stewart's Beach, this newly listed home is just what Carmel is all about. Three bedrooms, 2 baths, and two fireplaces--one in the master bedroom, and some 2350 sq. ft. of living space. $795,000.

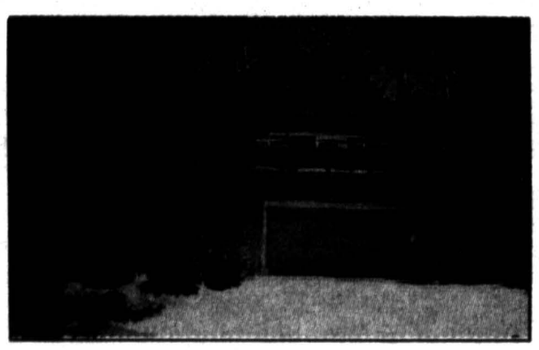
NEW ON THE MARKET! Behind the tall Cypress hedge, you will discover a private paradise. Decks, lawn, gardens and gazebo provide a serene, outdoor setting. Spacious rooms and large windows bring the outside, in and the gourmet kitchen is ready for your entertaining. Five bedrooms and 3-1/2 baths leave room for all your family and guests. All this just minutes to town and highways. Office exclusive. $850,000.

JUST LISTED! This is a charming, one-story, 2-bedroom, 2-bath home with a den and family room. The home is light and bright featuring a large formal entry with tile floors. The living room features a vaulted ceiling, fireplace and opens out to a lovely patio and gardens. The master suite includes a bathtub with jets. $495,000.

CARMEL HIGHLANDS

MEDITERRANEAN VILLA! Totally captivating property, walled for privacy, within sounds of the restless sea. Enter this estate and enjoy brick walkways, patios and room for the entire family. Four bedrooms plus sunroom/den, 3-1/2-baths, high ceilings, plaster walls & plank floors. Old-world charm with modern conveniences. $995,000.

WHALE WATCH! Just listed! Touch the breeze, smell the sea, feel the sun--a place for good times & quiet reflection. An impeccably maintained 3-bedroom, 4-bath home-by-the-sea. Handsome stone fireplace compliments the view-oriented living room, and the mirrored dining room flows into the well-outfitted kitchen. $789,000.



SIMPLY UNIQUE! This tri-level, 4-year-old home with reverse floor plan boasts top-of-the-line kitchen appliances, master suite with fireplace, whirlpool tub and-deck. All bedrooms on first floor, living area on second level includes dining and family rooms. Top level is library office or art studio. Clean, contemporary lines are warmed by rustic, natural materials. $825,000.

CARMEL VALLEY

CHARMING RANCH STYLE HOME! Cute 3-bedroom, 2-bath home on large, level lot. Fenced in rear with plenty of room for garden and play area. New carpet and paint inside. Hardwoodfloors in living/dining area with open beam ceilings. Close to Village and school. $289,500.

CARMEL-BY-THE-SEA
JUNIPERO NEAR FIFTH
626-2221

OCEAN NEAR LINCOLN
626-2224

OCEAN AVE. BETWEEN
DOLORES & LINCOLN
624-1200

CARMEL RANCHO
CARMEL CENTER PLACE
625-3300

COLD
BAN
DE
The Premier Rea

BEAUTIFUL DEL MESA! This cheerful A-Plan unit boasts one of the best locations in the entire complex. The 2-bedroom, 2-bath residence features 1317+/- sq. ft. of living space, garden-view kitchen, living room fireplace and inside laundry. Southern exposures and a private views deck beckon those seeking the sun and serenity of this prestigious gated community. $249,500.

BACK ON THE MARKET! Fabulous remodeled contemporary home with gorgeous grounds, pool and river-rock spa. Stylish living room, large gourmet kitchen & formal dining room, family room and quality appointments. Serene views of mountains in private setting. Three bedrooms, plus office & 2-1/2-baths. Designed for outdoor living and entertaining. $639,000.

LUXURY LIVING IN THE SUN! Spacious 2-bedroom, 2-bath unit offers views with clubhouse and spa amenities plus a 2-car garage. Beautifully landscaped to enhance the carefree, country environment. If you are looking for a more compact home, this may be the answer. $315,000.

FABULOUS VALLEY MANSION! Inside prestigious Sleepy Hollow subdivision, a dramatic English country Tudor home on 7 acres overlooking the mountains. Designed for comfortable living & lavish entertaining with terraces leading to a pool, spa & pool house + tennis court. Five bedrooms, 6 baths plus separate guest quarters, dance studio & wine cellar. $2,750,000.

WELCOME HOME! You'll be nurtured by your surroundings the moment you enter this property's private security gate! Masterfully designed by Francis Palms, this 4-bedroom, 4-1/2-bath home captures breathtaking views from virtually every room. Amenities include a fully-equipped gourmet kitchen, large temperature-controlled wine cellar, 3 fireplaces, a family room with bay window, and a recreation room that opens to an inviting pool-side patio and spa. $1,399,000.

OFF HIGHWAY 68

NEW ON THE MARKET! Sunbelt's finest! Located within an exclusive, gated neighborhood of The meadows. This 3-bedroom, 2-bath home shows great pride-of-ownership. Greenbelt view yet privacy with patios. Live life to the fullest with golf, tennis and swimming. Just relax in the sun! $386,000

ENTERTAINMENT CENTER! Park-like acre with 3-bedroom, 2-bath home. A separate family room, spacious workshop + 2-car garage, spa, 2 decks, large patios, horseshoe pit, and gazebo allow you to pursue your favorite pastimes. Enjoy summertime, where the living is fun in this lovely home on a level lot. $399,000.

SUNNY LOCATION! Enjoy the sun in this 4-bedroom, 3-bath home of about 3200+ sq. ft. and southern exposure in one of the most prestigious neighborhoods. Features a sunny kitchen, archways to vaulted ceilings in large dining and living room with marble fireplace, fourth bedroom with its own entrance, 4-car garage and extra storage. $599,000.

MONTEREY

A PLACE WITH SPACE! Charming 3-bedroom, 1-bath home on 50x100 lot. Enjoy the fireplace and hardwood floors. Use building permit to add 4th bedroom and second bath while water is available. Buy now and take advantage of this opportunity before it's too late. $235,000.

IMAGINATION!... And a little work will reward you in this 2-bedroom, 1-bath home located in the famed Cannery Row area. A fixer for the contractor or individual who is looking for a great project with commercial zoning. This could be a profitable investment for the enterprising person. $269,000.

HIDDEN HILLS AREA! Ocean and bay views are seen from the extensive decking of this home on a large lot backing to scenic easement. Views, too, include those of the canyon & city lights. The 2-bedroom, 2-bath home features an open family-living floor plan with vaulted ceiling in the living area. In the sunshine & offering room for expansion. $285,000.

TRIPLEX INCOME! Delight in the charming front apartment, its single level, 2 bedrooms & bath plus a country kitchen. Or, consider the light, split-level unit with a balcony, lovely bay views, 2 bedrooms and 1-1/2-baths. Or the light, one level unit with bay view, 2 bedrooms & bath. A well-maintained triplex with choices, and a freshly painted exterior. $399,950.

COUNTRY LIVING IN SUNBELT. This 3-bedroom, 2-bath home sits on nearly 1.3 level acre adorned with fruit trees. Remodeled kitchen features white tile floors and white cabinetry. Wood parquet floors, and wooden walls add rustic charm. Freshly painted inside and out. $349,000.

DWELL
IKER

DEL MONTE
REALTY

Real Estate Company

PACIFIC GROVE
LIGHTHOUSE AVE. AT 14TH ST.
648-3000

MONTEREY
1000 MUNRAS AVE.
626-2222

PEBBLE BEACH
THE SHOPS AT THE LODGE
626-2223

THE INN AT SPANISH BAY
626-2225

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NEW ON THE MARKET! On a quiet cul-de-sac, this contemporary home responds to the beauty of its natural setting with clean architectural lines to focus the views. The 4-bedroom, 3-1/2-bath home provides style with soaring ceilings & windows framing dramatic mountain, forest & bay views. Formal living room with ceiling-high windows, crown mouldings & marble fireplace, and a kitchen tailored for parties. $735,000.

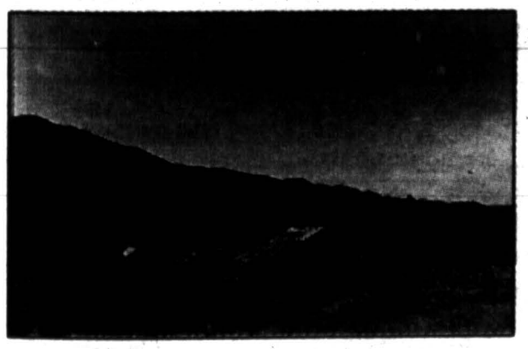
NEW ON THE MARKET! A stately, gracious Georgian manor set on 4.4 wonderful acres in historic old Monterey. One of the last large residential acreage's built 50 years ago by the Black (Shirley Temple Black) family. This 6-bedroom, 6-1/2-bath home is great for a large family or entertaining. A piece of old Monterey's history. $2,900,000.

DEL REY OAKS

ROOM FOR EVERYONE. Old-fashioned charm in Del Rey Oaks. This traditional home is nestled on a cozy cul-de-sac. New roof, fresh interior paint. Hardwood floors. Main house offers 2 bedrooms, 1 bath, studio is 1 bedroom, 1 bath. Large deck. Eat-in kitchen. Living room fireplace. $219,500.

SUNNY LOCATION! Enjoy the sun in this 4-bedroom, 3-bath home of about 3200+ sq. ft. and southern exposure in one of the most prestigious neighborhoods. Features a sunny kitchen, archways to vaulted ceilings in large dining and living room with marble fireplace, fourth bedroom with its own entrance, 4-car garage and extra storage. $599,000.

PAICINES



"A RIVER RUNS THROUGH IT"... nurturing the heart and soul of critter and crop. With warm days and cool nights, this 737-acre ranch in San Benito County's Paicines area provides a welcome home for the vineyard, orchard and crops. Oak Hill Ranch has 200 acres under irrigation, 500 acres of hill range land, 4 wells, 2 reservoirs, 3 vintage homes & out buildings. Investment oportunity! $3,500,000.

SOUTH COAST

COASTAL GEM! Over 20 acres of industrial land, 10 miles south of Carmel, entered through a private grove of cypress and pine to fields of wild flowers and shrubs. Arrive at the building site's 360-degree panoramic perch with the Santa Lucias to the east, rugged coastline and sandy beaches to the north, and to the west and south, white caps breaking upon the sea. Preliminary plans & approvals are in process for a home designed by internationally renowned architect Mickey Muennig. $895,000.

BIG SUR GRECIAN VILLA! On Olympus-like Pfeiffer Ridge, is famed architect Mickey Muennig's Ode to Greece! On five acres with outlook to ocean scenes and mountains, this 3-bedroom & 2-1/2-bath villa blends the magical lifestyle of the Mediterranean with the unique Big Sur environment. All rooms display lots of glass & are southern oriented. $989,000.

PACIFIC GROVE

GREAT BUY! Conveniently located 2-bedroom, 1-bath condo with 2-car garage, fireplace, oak kitchen cabinets and tile countertops. Great starter home or weekender for anyone looking for a place to call their own on the Monterey Peninsula. $166,000.

NEW LISTING! This is your first opportunity to see this easy-care adobe within a planned unit development. Tidy 2-bedroom, 1-bath home with separate laundry room. Short distance to Asilomar Beach, stroll to shops and dining in quaint Pacific Grove. Located close to town and beach. Monthly HOA $82.50. $239,000.

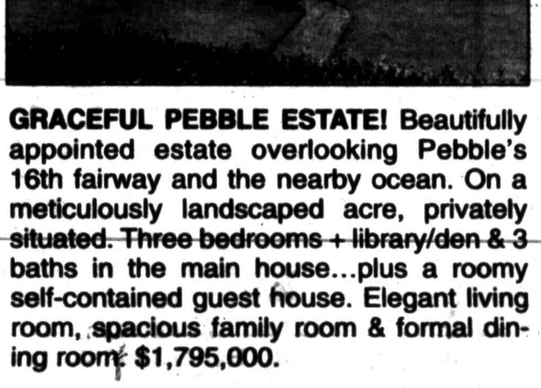
CUTE COTTAGE! Cute cottage with peek-of-the-bay. Hardwood floors and stone fireplace. Features 2 bedrooms and an updated bath. Private, fenced yard and 1-car garage. Great weekender. Easy distance to park, downtown and the beach. $279,000.

DESIRABLE AREA! Wonderful location with large master bedroom and walk-in closet. Brick fireplace, garden window, low maintenance with lovely private deck. Immaculate and ready for inspection. This house is as good as it gets. Walk to town and the beach. Living room fireplace, 1-car garage, deck, patio. $287,500.

REMINISCENT OF EAST COAST CHARM! Rare ocean-front property with white-water views in a prime area. This charming Cape Cod home with historical status offers 3 bedrooms and 1-1/2-baths. Has two lots of record of about 6000 sq. ft. each. There is potential for a bed-and-breakfast, small apartment or residence. $1,290,000.

PEBBLE BEACH

RECENTLY LISTED! Well maintained 3-bedroom, 2-bath home located on a spacious lot in Country Club area. Charming brick fireplace can be enjoyed from living room or dining area. Very private and fenced backyard. Convenient to golf, shopping and recreation trail. $415,000.



SEA VIEW "GARDEN HOUSE"! A charming residence plus artist's studio or office in a private and colorful garden setting, gated for privacy in fine homes. On nearly an acre, this quality home was tastefully remodeled in 1992 and offers Saltillo tile floors & walkways and a solarium. Three bedrooms & 2 baths. No other property with views comparable at this price in Pebble Beach. $835,000

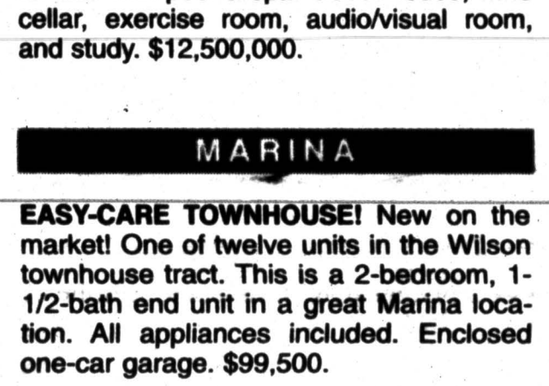
GRACEFUL PEBBLE ESTATE! Beautifully appointed estate overlooking Pebble's 16th fairway and the nearby ocean. On a meticulously landscaped acre, privately situated. Three bedrooms + library/den & 3 baths in the main house...plus a roomy self-contained guest house. Elegant living room, spacious family room & formal dining room. $1,795,000.

SIMPLY IRRESISTIBLE! On a totally private acre close to The Lodge is this stunning residence. It offers Carmel Bay vistas, southern exposure, and lawns & gardens and a reflection pool. Sophisticated, it features a lavish master suite, gracious living & dining rooms, family room & guest bedroom. $1,495,000.

LIVE IN DEL MONTE FOREST! For the starter car collector, an elegant 4700+ sq. ft. home with 5-car garage, five bedrooms, 5-1/2 baths, three fireplaces, two dining areas and private guest quarters. Quiet, seclusion and privacy on this acre estate. $1,750,000.

THREE GABLES! This preferred estate, located on the 14th fairway of the Pebble Beach Golf Links has a picturesque view of Carmel Beach and Bay including Point Lobos, the Pacific Ocean and Stillwater Cove. 4,700+ sq. ft. gracious 4-bedroom, 4-1/2-baths single level home on 1.8 acres includes guest house and artist studio. $5,950,000.

OCEAN FRONT MEDITERRANEAN! This wonderful ocean front Mediterranean-style home sits on one of the finest lots in Pebble Beach, just south of world-famous Cypress Point. The 3-bedroom, 4-1/2-bath residence is classic and offers old-world charm combined with all the modern conveniences, including a large living room with massive open-beamed ceilings, gourmet kitchen, handsome library and expansive view windows. $7,890,000.

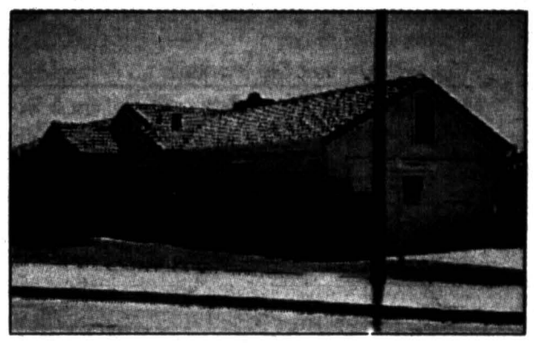


"FAIRVIEW" OVERLOOKS GOLF & SEA! A grand estate behind stone-pillared gates on over 2.3 acres along the 17-Mile Drive near The Lodge resort...with exquisite views across the 9th and 13th fairways of the Pebble Beach Golf Links out to Carmel Bay. This classic 8-bedroom, 9-1/2-bath Mediterranean treasure also includes a guest house with office. $7,950,000.

A BREATHTAKING OCEANFRONT ESTATE! Rare ocean-front property on about 2 prime acres near The Lodge with unparalleled views of Stillwater Cove, Pebble Beach Golf Links and beyond. A spectacular 8000 sq. ft. residence with 4 bedrooms, and 6+ baths with an expansive sea-side terrace with pool & spa. Guest house, wine cellar, exercise room, audio/visual room, and study. $12,500,000.

MARINA

EASY-CARE TOWNHOUSE! New on the market! One of twelve units in the Wilson townhouse tract. This is a 2-bedroom, 1-1/2-bath end unit in a great Marina location. All appliances included. Enclosed one-car garage. $99,500.



COZY HOME! Immaculate 3-bedroom, 2-bath Mediterranean style home is nestled on a cozy and quiet cul-de-sac. Features high ceilings, living room fireplace, 2-car garage, fully landscaped yard, and auto sprinklers. Once you see it, you'll want to own it. Call for a showing today. $215,000.

SALINAS

WELL MAINTAINED! This freshly painted ranch-style home was capped by a new roof this year! There is a fireplace in the living room, new Berber-style carpeting, 3 bedrooms & one updated bathroom. Plus an 18x24 bonus room off the kitchen patio. Front lawn private, fenced back yard. Just reduced to $155,000.

PROFITABLE INVESTMENT! Let real estate work for you. This well-maintained, 36-unit apartment complex of 3 stories may provide you with extra income. Offers pool, some landscaping, carports, storage areas, barbecue area on about 1.19 acres. $1,495,000.

On the Internet

For the greatest selection of Monterey Peninsula properties for sale on one site, look us up at

http://www.delmonterealty.com • http://www.coldwellbanker.com

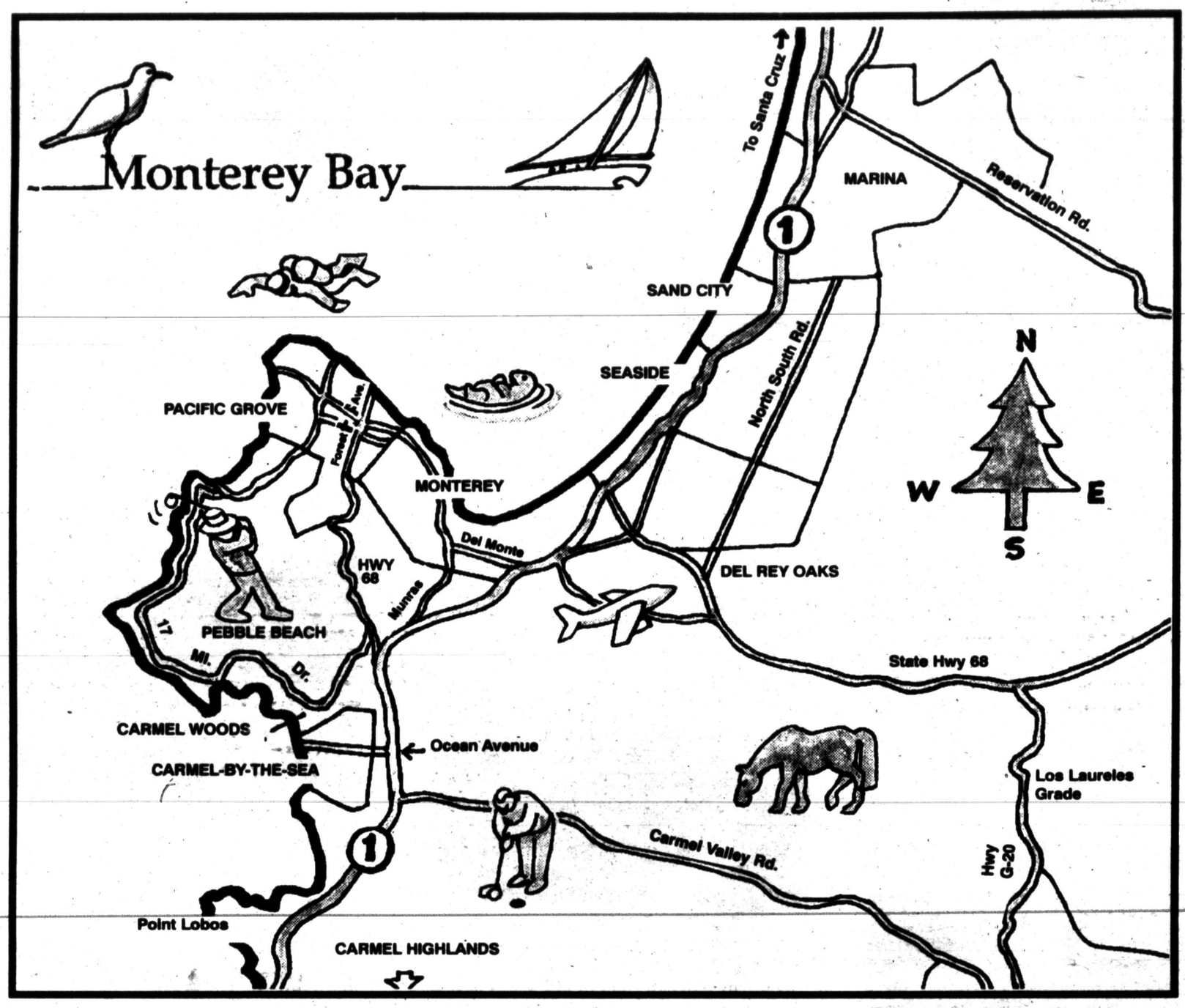
Carmel Pine Cone Open Houses

CARMEL

$312,000	**2bd 2ba**	**Su 2-4**
24520 Outlook Dr #4		Carmel
Re/Max Monterey Peninsula		625-2967
$367,500	**3bd 2ba**	**Sa 2-4:30**
24520 Outlook Dr #21		Carmel
Coldwell Banker Del Monte		625-3300
$379,500	**2bd 1ba**	**Sa 1-4, Su 2-5**
3rd Street, 2 NW Junipero		Carmel
Alain Pinel		622-1040
$429,500	**3bd 2.5ba**	**Sa 1-4**
24458 San Mateo Ave		Carmel
Alain Pinel		622-1040
$460,000	**2bd 2ba**	**Sa 2-4**
Lobos, 2 NE of 4th		Carmel
Mitchell Group		624-0136
$515,000	**2bd 2ba**	**Sa 1-3**
Santa Fe & 8th, NW Cor		Carmel
Coldwell Banker Del Monte		626-2223
$549,000		**Sa 12-5 , Su 1-4**
Crespi, 7 SW Mountain View		Carmel
Fouratt-Simmons		624-3829
$575,000	**3bd 2ba**	**Sa & Su 10-4**
5 SW Monte Verde/13th		Carmel
For Sale By Owner		626-6959
$695,000	**3bd 2ba**	**Sa 1-3, Su 2-4**
Santa Fe, 2 SW of 8th		Carmel
Mitchell Group		624-0136
$725,000	**3bd 2ba**	**Sa, Su, Mo 1-3**
Vizcaino 4 NW Flanders		Carmel
Burchell House Properties		624-6461
$749,000	**3bd 2ba**	**Su 2-4**
Dolores, 2 NE of 3rd		Carmel
Mitchell Group		624-0136
$765,000	**3bd 3ba**	**Sa & Su 2-4**
2981 Franciscan Way		Carmel
Carmel Realty		624-6482
$795,000	**4bd 2.5ba**	**Sa 2-4**
496 Aguajito		Carmel
Mitchell Group		624-0136
$839,000	**3bd 2ba**	**Su 2-4**
26280 Isabella Ave		Carmel
Tri-Jon Douglas		625-5567
$869,000	**3bd 2.5ba**	**Su 1-4**
24000 Fairfield		Carmel
Alain Pinel		622-1040
$980,000	**5bd 4ba**	**Sa 2-4**
Torres 2 NE of 9th		Carmel
Coldwell Banker Del Monte		626-2222
$1,167,500	**4bd 2.5ba**	**Sa & Su 1-4**
26255 Isabella		Carmel
Mitchell Group		624-0136
$1,550,000	**4bd 3ba**	**Sa 2-4**
26367 Ocean View Ave		Carmel
Coldwell Banker Del Monte		626-2223
$1,575,000		**Sa 2-4**
26183 Scenic Dr		Carmel
Fouratt-Simmons		624-3829
$1,575,000		**Su 1-3:30**
26183 Scenic Dr		Carmel
Fouratt-Simmons		624-3829
$1,595,000	**2bd 3ba**	**Sa & Su 2-4**
26189 Scenic		Carmel
Coldwell Banker Del Monte		626-2221
$1,950,000	**4bd 4.5ba**	**Sa 12-4**
2468 Bayview Ave		Carmel
Mitchell Group		624-0136
$1,950,000	**4bd 4.5ba**	**Su 10-12, 2-4**
2468 Bayview Ave		Carmel
Mitchell Group		624-0136

CARMEL VALLEY

$90,000		**Sa 1-3**
#105 Hacienda Carmel		Carmel Valley
Fouratt-Simmons		624-3829
$94,500		**Sa & Su 1-3**
#40 Hacienda Carmel		Carmel Valley
Fouratt-Simmons		624-3829
$107,000		**Su 1-3**
#100 Hacienda Carmel		Carmel Valley
Fouratt-Simmons		624-3829
$157,000	**2bd 2ba**	**Sa 11-1**
79 Hacienda Carmel		Carmel Valley
Mitchell Group		624-0136
$218,000		**Sa & Su 1-3**
#155 Hacienda Carmel		Carmel Valley
Fouratt-Simmons		624-3829
$252,500		**Su 1-3**
#267 Hacienda Carmel		Carmel Valley
Fouratt-Simmons		624-3829
$315,000	**6bd 3ba**	**Su 12-3**
13 Paso Hondo		Carmel Valley
Coldwell Banker Del Monte		625-3300
$339,000	**3bd 2.5ba**	**Su 1-4**
22 De Los Helechos		Carmel Valley
San Carlos Agency		624-3846



$359,000	**2bd 1ba**	**Sa 11-2**
87 & 87 1/2 Hitchcock		Carmel Valley
Alain Pinel		622-1040
$429,000		**Su 12-3**
25565 Via Cazador		Carmel Valley
Fouratt-Simmons		624-3829
$435,000	**3bd 2.5ba**	**Su 2-4**
27575 Mooncrest Dr		Carmel Valley
Coldwell Banker Del Monte		648-3000
$549,000	**4bd 3ba**	**Sa 1-3**
28180 Robinson Canyon		Carmel Valley
Coldwell Banker Del Monte		626-2221
$639,000	**3bd 2.5ba**	**Su 1:30-3:30**
14 Aliso Rd		Carmel Valley
Coldwell Banker Del Monte		625-3300
$699,900	**3bd 2.5ba**	**Sa & Su 2-4**
8008 River Pl		Carmel Valley
Coldwell Banker Del Monte		625-3300
$845,000	**3bd 3ba**	**Sa & Su 2-4**
7071 Fairway Pl		Carmel Valley
Mitchell Group		624-0136
$1,825,000	**3bd 3.5ba**	**Sa & Su 2-4**
49 Encina Dr		Carmel Valley
Coldwell Banker Del Monte		626-2221
$2,200,000	**4bd 3.5ba**	**Su 2-4**
5437 Quail Meadows Dr		Carmel Valley
Coldwell Banker Del Monte		624-1200

CARMEL HIGHLANDS

$479,000	**3bd 2.5ba**	**Sa 12-3**
9 Sonoma Ln		Crml Highland
Alain Pinel		622-1040
$1,150,000	**4bd 3.5ba**	**Su 1-4**
213 Crest Rd		Crml Highland
Coldwell Banker Del Monte		626-2222

PEBBLE BEACH

$369,000	**3bd 2ba**	**Sa & Su 1-4**
4077 Crest		Pebble Beach
Coldwell Banker Del Monte		625-3300
$399,000	**3bd 2ba**	**Sa & Su 1-4**
4059 Crest Rd		Pebble Beach
Carmel Realty		624-6482
$449,000	**3bd 3ba**	**Su 1-4**
16 Sheperd's Knoll		Pebble Beach
Re/Max Mtry Pen	1-800-	BOB-WAHL
$515,000	**2bd 2ba**	**Sa 1-4, Su 4-6**
2956 Stevenson Dr		Pebble Beach
Alain Pinel		622-1040
$575,000	**3bd 2.5ba**	**Sa 1-4, Su 2-4**
3008 Pioneer Stevenson		Pebble Beach
Re/Max Monterey Peninsula		626-6933

$695,000	**2bd 2ba**	**Sa 2-4, Su 1-3**
3339 Ondulado Rd		Pebble Beach
Mitchell Group		624-0136
$895,000	**3bd 3.5ba**	**Sa 12:30-2:30**
3307 17 Mile Dr #2		Pebble Beach
Coldwell Banker Del Monte		626-2223
$1,075,000	**3bd 4.5ba**	**Sa 2:45-4:30**
3109 Hacienda Dr		Pebble Beach
Coldwell Banker Del Monte		626-2223
$1,350,000	**4bd 4.5ba**	**Su 2-4**
3307 17 Mile Dr #7		Pebble Beach
Coldwell Banker Del Monte		626-2223
$1,690,000	**3bd 3.5ba**	**Sa 2-4**
71 Spanish Bay Cir		Pebble Beach
Coldwell Banker Del Monte		626-2225
$3,295,000	**5bd 5.5ba**	**Sa & Su 2-4**
3220 Macomber		Pebble Beach
Coldwell Banker Del Monte		626-2223

MONTEREY

$199,900		**Sa 1-4**
One Surf Way		Monterey
Re Max Mtry Pen	1-800-	BOB-WAHL
$249,000	**3bd 1ba**	**Su 1:30-4:30**
642 Taylor St		Monterey
Re/Max Monterey Peninsula		625-2505
$275,000	**3bd 2.5ba**	**Su 2-4**
1360 Josselyn Canyon Rd #14		Monterey
Coldwell Banker Del Monte		626-2222
$285,000	**3ba 2ba**	**Sa & Su 1:30-4**
875 Filmore St		Monterey
Alain Pinel		622-1040
$335,000	**3bd 2ba**	**Su 1-3**
1701 Hoffman Ave		Monterey
Coldwell Banker Del Monte		648-3000
$399,000	**2bd 2.5ba**	**Su 2-5**
#9 Mountain Shadows Ln		Monterey
Alain Pinel		622-1040
$419,500	**2bd 2.5ba**	**Sa & Su 1-4**
#23 La Playa		Monterey
Re/Max Monterey Peninsula		626-6933

$599,000	**3bd 2ba**	**Sa 12-3**
8 Dunecrest		Monterey
Re/Max Monterey Peninsula		626-4967

DEL REY OAKS

$219,500	**3bd 2ba**	**Sa 1-3**
6 Osio Way		Del Rey Oaks
Coldwell Banker Del Monte		625-3300

MTY/SALINAS HWY

$235,000	**2bd 1ba**	**Sa 1-4**
467 Monterey-Salinas Hwy		Mtry/Slns Hwy
Alain Pinel		622-1040
$399,000	**3bd 2ba**	**Su 2-5**
382 Corral de Tierra Rd		Mtry/Slns Hwy
Alain Pinel		622-1040
$498,880	**4bd 2.5ba**	**Su 2-4:30**
25085 Baronet Dr	CANCEL	Mtry/Slns Hwy
Re/Max Monterey Peninsula		625-9393
$599,000	**4bd 3ba**	**Su 2-4**
10601 Hidden Mesa Pl		Mtry/Slns Hwy
Coldwell Banker Del Monte		625-3300
$845,000	**4bd 2.5ba**	**Su 2-4**
12925 Paseo Barranco		Mtry/Slns Hwy
Mitchell Group		624-0136
$1,350,000	**4bd 4ba**	**Su 1-4**
11971 Saddle Rd		Mtry/Slns Hwy
Alain Pinel		622-1040

PACIFIC GROVE

$285,000	**Duplex**	**Sa 12-2**
840-842 Maple		Pacific Grove
Coldwell Banker Del Monte		648-3000
$369,900	**3bd 2ba**	**Su 2-4**
375 Seventeen Mile Dr		Pacific Grove
Coldwell Banker Del Monte		625-3300
$795,000	**4bd 3.5ba**	**Sa 2-4**
1033 Bayview		Pacific Grove
Coldwell Banker Del Monte		648-3000

To have your open house listed on this page . . . call Jeanette at The Pine Cone

624-0162

POLICE LOG

from page 7C

dence in the area of Riata and Alvarado in Pebble Beach. It was thoroughly checked and everything seemed to be intact.

THURSDAY, AUGUST 21

Carmel-by-the-Sea: Contacted a female transient outside Carmel Fire Department. Her reasons for being in the area are unclear. She is trying to get to Salinas for unknown reasons. She was transported to station and given three shelters to contact. She was transported to a diner and given money for a meal. Directions to the transit center were also given. No further action pending.

Carmel-by-the-Sea: Woman reports having contact with a man who was walking two dogs on Scenic near 8th. She feels the man has mental problems and needs to be checked on. At one point he even put his arm around her. This caused her some fear.

Carmel-by-the-Sea: Possible credit card fraud at a cheese shop. Information taken and further contact with the witness is needed to determine if a credit fraud has taken place.

Carmel-by-the-Sea: Anonymous report of a gas leaf blower in use on Monte Verde. Contact with gardener who was using an electric leaf blower. No other activity noted.

Carmel-by-the-Sea: Business on San Carlos reports that a subject came into the store and attempted to take a briefcase by putting it in a Lloyd's shopping bag. The subject was confronted prior to leaving store and told he could leave if he returned the item. He did and he left. Subject has been in the store before. Owner doesn't want prosecution.

Carmel-by-the-Sea: Man who works on contract to the city was cleaning the restrooms at Devendorf Park. Unknown subject entered the restroom and a verbal dispute over use of the facilities took place. Subject departed the area. Area checked with negative results.

Carmel-by-the-Sea: Carmel Valley man arrested at his Carmel workplace for probation violations.

Carmel-by-the-Sea: Castroville man arrested for striking another man in the face with his head during an argument. During booking a traffic warrant was also located.

Carmel Valley: Woman on De Los Helechos phoned 911 and reporting officer found live-in boyfriend and woman having dispute. Woman called 911 when the boyfriend would not quiet down allowing her child to go to sleep. All participants decided to go to bed.

FRIDAY, AUGUST 22

Carmel-by-the-Sea: Report of an RV with people sleeping in it on Santa Rita. Owners contacted and advised of municipal code. They said they were leaving today. Nothing further.

Carmel-by-the-Sea: Report that a purse was left at a restaurant on Dolores. Purse turned over to police officer who determined that it belonged to a woman from Iowa. Message left on her answering machine at home in Iowa.

Carmel-by-the-Sea: Report of a possible phone scam from woman on Dolores because of an unwarranted charge on her phone bill. Counseled her to call the better business bureau. No other reports of this nature have been filed.

Carmel-by-the-Sea: Woman reports that, while at the book sale, she put down a box containing approximately 50 books near on of the tables. The box disappeared. She did not know who took or moved the box. The books in the box cost $34.50.

Carmel-by-the-Sea: Report of an intoxicated subject near 5th Street. Unable to locate.

Carmel-by-the-Sea: Over the past three weeks a man is suspected of stealing several liquor bottles from a business on San Carlos. He was observed taking a bottle on this date. Owner did not wish prosecution and has worked out a plan for man to repay him for the items stolen.

Carmel-by-the-Sea: Suspicious person seen looking into store at Carmel Plaza for past three days. Shopkeeper feared person was planning a theft. Person contacted and it was determined that he works nearby and takes his breaks at Carmel Plaza.

Carmel-by-the-Sea: Report of juveniles possibly using marijuana in Devendorf Park. Upon arrival there were no juveniles or subjects found using marijuana.

Carmel Valley: A woman house-sitting for friends on Laurel Dr. returned to her friends' home to discover black marks on the carpet in the front entry way of the house. An area check was completed, nothing unusual found.

Carmel Valley: Dodge pick-up truck spotted on Carmel Valley Rd. passing over both the fog and center lines on several occasions. A traffic stop was initiated and the driver admitted to drinking. CHP was requested for turnover and driver was taken into custody of CHP for DUI.

Carmel area: Woman reported her husband overdue from a shopping trip to the Crossroads. He has a case history of becoming lost when driving. Advised that he had been located wandering in the Crossroads center having lost his parked car.

Pebble Beach: Man at Trappers Trail reported the theft of a check taken from his mail box.

SATURDAY, AUGUST 23

Carmel-by-the-Sea: 27-year-old Carmel woman arrested for DUI at Junipero & 1st. She was observed driving a vehicle with a tail-light out. After being stopped she exhibited signs of intoxication and failed several field sobriety tests. Also charged with driving without a driver's license or insurance. And a 30-year-old Aptos man arrested at Junipero and Camino del Monte for public intoxication.

Carmel-by-the-Sea: Report at 0300 of suspicious vehicle on San Antonio. Two adults were talking in their vehicle.

Carmel-by-the-Sea: Be-on-lookout issued for possible despondent individual. He had just been fired from his job and told his wife in Modesto he would be in Carmel near the beach. Checked several areas but could not locate man or his car.

Carmel-by-the-Sea: Alarm at theater on Monte Verde. Open door to the rear of the theater. Upon entry, a cat was seen running around. It probably set off a motion sensor. The theater was empty and the cat escaped. The door was resecured.

Carmel-by-the-Sea: A transient was reported sleeping in the lobby of a hotel. Upon contact she stated she was in town to buy shoes. After some conversation she agreed to move on.

Carmel-by-the-Sea: Tourist reports losing her Louis Vuitton handbag with approximately $1,100 and 22,000 yen and miscellaneous cosmetics inside. Occurred today at Carmel Plaza.

Carmel-by-the-Sea: Verbal dispute between two parties on Lincoln. No crime.

Carmel-by-the-Sea: Woman on 9th upset by noise made by boards covering a construction ditch. Officer re-nailed the boards in an effort to stop the boards from banging together.

Carmel-by-the-Sea: Woman reports someone stole her white Nike tennis shoes on Carmel Beach.

Carmel Valley: Female juvenile began beating on her live-in boyfriend over personal problems. He sustained scratches to his upper body. The female juvenile had been drinking and ran when officer arrived. Officer found her about an hour later in a nearby park very much under the influence of alcohol. Juvenile cited and released to her legal guardian.

Carmel area: Man at Hwy. 1 and Monastery Beach reported his truck was burglarized when he returned from diving. Prior to going in the water he noticed a man shaking the door handles of parked cars. Suspect description broadcast.

Carmel area: Report of three men having physical fight at a racquet club.

Pebble Beach: Woman reported that someone took her carry-bag from her service cart while it was parked behind the loading dock at the Spanish Bay Hotel. Suspect caught on surveillance camera.

Pebble Beach: Tourist reported placing his golf clubs behind his car and walked over to speak with friends a few cars away. Someone took the clubs without him seeing them. There are no suspects.

Pebble Beach: Three victims on Cypress St. reported their vehicles were broken into while they were at work in the Lodge. Entry was made by forcing the lock with a pry tool. No suspect information available.

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THE MITCHELL GROUP
RESIDENTIAL AND INVESTMENT REAL ESTATE AND PROPERTY MANAGEMENT

Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971381

The following persons are doing business as **MONTEREY JOE'S RESTAURANT, 2149 N. Fremont St., Monterey, CA 93940.**

MONTEREY JOE'S, INC., 2149 N. Fremont St., Monterey, CA 93940.

This business is conducted by a corporation.

(s) Monterey Joe's Inc.

Registrant commenced to transact business under the fictitious business name or names listed above in 1991.

This statement was filed with the County Clerk of Monterey County on July 14, 1997.

Publication dates: August 8, 15, 22, 29, 1997.

(PC822)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971465

The following person is doing business as **THE MEDIA ROOM, 472 Lighthouse Ave., Pacific Grove, CA 93950.**

RHETT ALLEN SMITH, 637 Eardley Ave., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Rhett Allen Smith

Registrant commenced to transact business under the fictitious business name or names listed above on July 6, 1997.

This statement was filed with the County Clerk of Monterey County on July 25, 1997.

Publication dates: August 8, 15, 22, 29, 1997.

(PC823)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971485

The following persons are doing business as **CONFERENCE MANAGEMENT SERVICES, 1269 Harding St., Seaside, CA 93955.**

PENRAN CORP.; 1269 Harding St., Seaside, CA 93955

This business is conducted by a corporation.

(s) Karen Miller, President

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 29, 1997.

Publication dates: August 8, 15, 22, 29, 1997.

(PC824)

TS 0003154-10
NOTICE OF TRUSTEE'S SALE
APN:169-181-030
TRA 060058
IMPORTANT NOTICE TO PROPERTY OWNER:

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED February 20, 1995. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On September 23, 1997, at 2:00, CAL-WESTERN RECONVEYANCE CORPORATION, a California corporation as duly appointed trustee under and pursuant to Deed of Trust recorded March 3, 1995, as inst.. No. 10643, in book 3205, page 1389,. of Official Records in the office of the County Recorder of MONTEREY County, State of CALIFORNIA,

Executed by J.C. BRANTLEY AND RENATE BRANTLEY, HUSBAND AND WIFE will sell at public auction to the highest bidder for cash or cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state of federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held at:

The Church Street entrance to the
County Courthouse
240 Church Street
Salinas, California

All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

COMPLETELY DESCRIBED IN SAID DEED OF TRUST.

The street address and other common designation, if any, of the real property described above is purported to be:

27590 VIA SERENO ROAD, CARMEL VALLEY, CA 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust to wit: $370,995.56 with interest thereon from 5/1/1996 @ 8.375% per annum as provided in said note(s) plus cost and any advances with interest.

ESTIMATED TOTAL DEBT $421,733.41. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

FOR SALES INFORMATION; Mon-Fri 8:00 am to 5:00 pm. (619) 590-9200.

CAL-WESTERN RECONVEYANCE CORPORATION
525 EAST MAIN STREET
P.O. BOX 22004
EL CAJON, CA 92022-9004
(619) 590-9200

(s) Thelma B. Alcantara, Trustee Sale Officer, Ext. 3086

Dated: August 21, 1997

Publication Dates: Aug. 29, Sept. 5, 12, 1997

(PC868)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971517

The following person is doing business as **AFTER MIDNIGHT PRODUCTIONS, 128 19TH STREET, #1, Pacific Grove, CA 93950.**

FELICIA KARYN AFIFI,128 19th Street, #1, Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Felicia Karyn Afifi

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 31, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC869)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971587

The following person is doing business as **WORLD EXPRESSIONS, Corner of Guadalupe & Valley Way, P.O. Box 3695, Carmel, CA 93921-3695.**

GABRIEL GOLDRAIN, corner of Guadalupe & Valley Way, P.O. Box 3695, Carmel, CA 93921-3695.

This business is conducted by an individual.

(s) Gabriel Goldrain

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 8, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 12, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC870)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971612

The following person is doing business as **EUROPEAN GALLERIES, SAN CARLOS ST., btwn 5th and 6th, Carmel, CA 93921.**

VLADIMIR SIMICH, 9923 Club Place Ln., Carmel, CA 93923.

This business is conducted by an individual.

(s) Vladimir Simich

Registrant commenced to transact business under the fictitious business name or names listed above on July 14, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC871)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

Subject: Consideration of an appeal of the decision of the Planning Commission denying an application for a new metal roof on property located on the west side of Torres Street between 1st and 2nd Avenues (Block 13, Lot 13). The appellants are Michael Zyda and Tyerin Dennis.

Purpose: To determine if the decision of the Planning Commission should be upheld.

Compliance with CEQA: N/A

Day: Tuesday

Date: September 9, 1997

Time: 3:30 p.m. or shortly thereafter.

Place: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed actions(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED parties are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer, City Clerk

Dated: August 22, 1997

The City of Carmel-by-the-Sea does not discriminate against persons with disabilities. The City Hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number is 1-800-735-2929.

Date of Publication: August 29, 1997

(PC 872)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

Subject: Consideration of design review and a proposed Negative Declaration (EA 97-01) to permanently install two portable public restrooms located on the corner of Santa Lucia and Scenic Road and consideration of alternative recommendations from City Commissions and Committees.

Purpose: To consider the design approval and a Negative Declaration to permanently install two portable public restrooms on the corner of Santa Lucia and Scenic Road and to receive comments on this issue from other Commissions/Committees.

Compliance with CEQA: Negative Declaration proposed

Day: Tuesday

Date: September 9, 1997

Time: 3:30 p.m. or shortly thereafter.

Place: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed actions(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED parties are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer, City Clerk

Dated: August 22, 1997

The City of Carmel-by-the-Sea does not discriminate against persons with disabilities. The City Hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number is 1-800-735-2929.

Date of Publication: August 29, 1997

(PC 873)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

Subject: Consideration of design review and a proposed Negative Declaration for the repair of the beach bluffs on Scenic Road between 11th and 12th Avenues.

Purpose: To consider a design and proposed Negative Declaration for the repair of the beach bluffs on Scenic Road between 11th and 12th Avenues.

Zoning District: Beach

Compliance with CEQA: Proposed Negative Declaration

Day: Tuesday

Date: September 9, 1997

Time: 3:30 p.m. or shortly thereafter.

Place: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed actions(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED parties are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer, City Clerk

Dated: August 22, 1997

The City of Carmel-by-the-Sea does not discriminate against persons with disabilities. The City Hall is an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number is 1-800-735-2929.

Date of Publication: August 29, 1997

(PC 874)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971534

The following person is doing business as **COASTAL SOLUTIONS GROUP, 911 Elkhorn Rd., Watsonville, CA 95076.**

MICHAEL SIMMLER FOSTER, 911 Elkhorn Rd., Watsonville, CA 95076.

LINDA KAY MARTIN, 911 Elkhorn Rd., Watsonville, CA 95076.

This business is conducted by a husband and wife.

(s) Linda Kay Martin

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 4, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC875)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971616

The following person is doing business as **GREENFIELD URGENT CARE; GREENFIELD URGENT CARE MEDICAL CLINIC, 634 Walnut Avenue, Greenfield, CA 93927.**

CYPRESS HEALTHCARE PARTNERS, LLC, 100 Clock Tower Place, Suite 220, Carmel, CA 93923.

SALINAS VALLEY MEMORIAL HOSPITAL, 450 E. Romie Lane, Salinas, CA 93901.

This business is conducted by a general partnership.

(s) Michael K. McMillen

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC876)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971617

The following person is doing business as **GREENFIELD URGENT CARE MEDICAL CLINIC; GREENFIELD URGENT CARE MEDICAL CLINIC, INC.;GREENFIELD URGENT CARE, 634 Walnut Avenue, Greenfield, CA 93927.**

SOUTH COUNTY MEDICAL GROUP, INC., CALIFORNIA, 100 Clock Tower Place, Suite 220, Carmel, CA 93923.

This business is conducted by a corporation.

(s) Robert D. Morris, M.D., Pres.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC877)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971626

The following person is doing business as **SKY PARK SELF STORAGE, Corner of Sky Park Drive and Sky Park Way.**

JOE WALDMAN, 970 Lighthouse Ave., Pacific Grove, CA 93950.

DON PARMITER, 47 Castro Rd., Monterey, CA 93940.

R. BLAIR WHITE, Santa Rita St., Carmel, CA 93921; P.O. Box 5961, Carmel, CA 93921.

This business is conducted by a limited liability company.

(s) Joe Waldman, Managing Member

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 20, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC878)

PRIVATE FOUNDATION ANNUAL NOTICE

Pursuant to Section 6104(d) of the Internal Revenue Code, notice is hereby given that the annual return for the fiscal year ended June 30, 1997, of Ellen Tan Wei Foundation, a private foundation, is available at the foundation's principal office for inspection during regular business hours by any citizen who requests it within 180 days of this publication.

The foundations principle office is located at 1330 Skyline Dr., Monterey, Calif. 93940.

The principle manager of the foundation is E. Wong. Tel # (408) 649-3337.

Publication dates: August 29, 1997

(PC879)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F971520

The following person is doing business as **BRADLEY JONES RESTAURANT & TAVERN, 3690 The Barnyard, Carmel, CA 93923.**

BRADLEY J. JONES, 65 Work Ave., Del Rey Oaks, CA 93940.

ANNA JONES, 65 Work Ave., Del Rey Oaks, CA 93940.

This business is conducted by a corporation.

(s) Anna L. Jones

Registrant commenced to transact business under the fictitious business name or names listed above on July 22, 1997.

This statement was filed with the County Clerk of Monterey County on July 31, 1997.

Publication dates: August 29, Sept. 5, 12, 19, 1997.

(PC880)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 10 September, 1997. The public hearings will be opened at 4:30 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 97-16
South Valley Ventures
E/s Carmelo btw. 2nd and 3rd Avenues
Block MM, Lots(s) 28, 30, 32

Consideration of a Design Study for a new residence in the R-1/AS District

2. DS 97-25
Mr. Justin Roach
W/s San Antonio btw. 10th and 11th
Block A3 Lot(s) 1

Consideration of a substantial alteration to an existing single-family residence in the R-1 District.

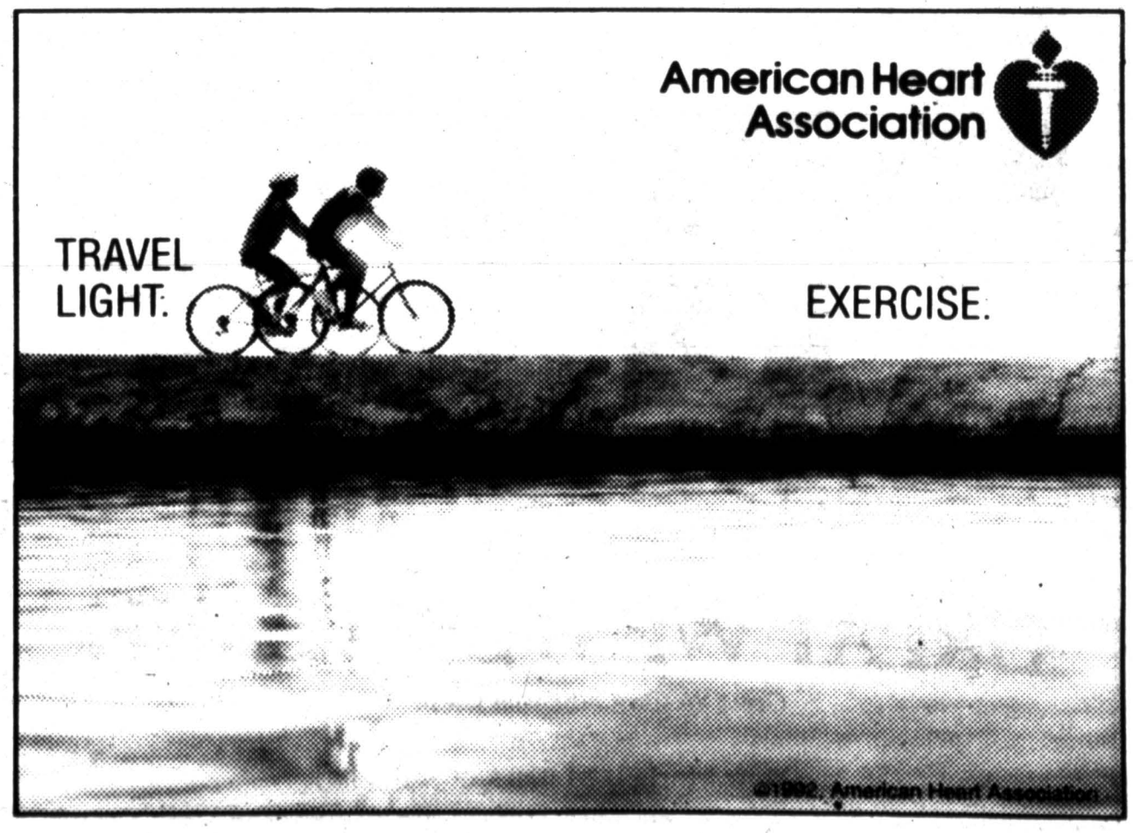
3. UP 97-22
Mr. Don Bowen
E/s San Carlos btw. Ocean and 7th
Block 77, Lots(s) N16

Consideration of a use permit for a new full-line restaurant in the CC District.

PLANNING COMMISSION
CITY OF CARMEL-BY-THE-SEA
(s) Karen Worthington
Secretary of said Commission

Publication dates: August 29, 1997

(PC881)



Court
from page 6C

Revised Plan would replace, in-kind, riparian habitat values and acres lost from the construction of Alternative 1C Modified (the Hatton Canyon Alternative)." The Fish and Wildlife Service did effectively "concur" in the proposed mitigation plan. Further, any fear of misrepresentation is dispelled by the fact that the Federal Highway Administration and Caltrans included the Fish and Wildlife Service's "concurrence" letter as an exhibit to the Final Environmental Impact Statement/Report and cited to it accurately. Thus the Final Environmental Impact Statement/Report reader, whether an official decision maker or private citizen, was free to clarify questions as to the Fish and Wildlife Service's position by reading the Fish and Wildlife Service letter in full.

The Final Environmental Impact Statement/Report's statement about the Monterey Peninsula Water Management District amounts to overstatement and is more troubling on its face. The Final Environmental Impact Statement/Report inaccurately states that the Monterey Peninsula Water Management District will assume long-term maintenance of the wetlands restoration project. At the time the Environment Impact Statement/Report was written, the Monterey Peninsula Water Management District had not agreed to do so; Caltrans had only conducted informal discussions with the Monterey Peninsula Water Management District as to possible mitigation sites. The Final Environmental Impact Statement/Report never asserts that a "formal" arrangement had been reached between the parties, although this could be inferred. Nonetheless, the Final Environmental Impact Statement/Report's error is inconsequential because the mitigation plan is not yet final and further details may include a plan with the Monterey Peninsula Water Management District or another responsible agency. We do not condone the "loose" language used in the Final Environmental Impact Statement/Report on this issue, but ultimately this error did not significantly undermine the goals of the National Environmental Protection Act. See Laguna Greenbelt, 42 F.3d at 527 ("technical" nondisclosure not fatal to Environmental Impact Statement under National Environmental Protection Act if the decision maker "was otherwise fully informed as to the environmental consequences and [National Environmental Protection Act's] goals were met.").

Carmel next objects on the grounds that the Final Environmental Impact Statement/Report fails both to credit properly the difficulties involved in the proposed mitigation plan and to describe adequately the plan in sufficient detail to allow for proper evaluation. ((Footnote: The viability of the mitigation plan set out in the Final Environmental Impact Statement/Report has been severely criticized. The Fish and Wildlife Service, for example, questions the plan's proposal to replace certain "natural" wetlands with "artificial.". The Environmental Protection Agency commented that the Final Environmental Impact Statement/Report's mitigation plan was "not specific" and thus the agency could not "adequately judge whether the measures described would offset project impacts."))

An Environmental Impact Statement must include a detailed statement regarding adverse environmental effects that cannot be avoided. 42 U.S.C. § 4332(2)(C)(ii). This requirement entails a duty to discuss measures to mitigate adverse environmental requirements. Mitigation must "be discussed in sufficient detail to ensure that environmental consequences have been fairly evaluated." An Environmental Impact Statement need not contain a "complete mitigation plan" that is "actually formulated and adopted." An Environmental Impact Statement cannot, however, omit a reasonably thorough discussion of mitigation measures because to do so would undermine the action-forcing goals of the National Environmental Protection Act.

The Final Environmental Impact Statement/Report here sets forth a detailed mitigation plan, including both on-site and off-site mitigation proposals. As noted the plan seeks to replace removed wetlands on a 1:1 ratio. The Final Environmental Impact Statement/Report proposes, among other things, an "environmentally sensitive area," as well as other specific plans including "replacement and enhancement of approximately 2.1 acres of riparian wetland" in the existing Hatton Canyon drainage channel, replacement of "approximately 1.2 acres of riparian vegetation" near the existing Carmel River Bridge, and plantation of willows and other riparian vegetation. The proposed mitigation plan is intended to be "conceptual" only; the plan remains flexible to adapt for future problems. Further, the Final Environmental Impact Statement/Report also provides a contingent plan that "will be utilized should all or part of the proposed mitigation fail." In the face of these details, we cannot say that the Final Environmental Impact Statement/Report's discussion of the mitigation plan is not thorough, despite agency criticisms.

B. Monterey Pine

Carmel next argues that the Final Environmental Impact Statement/Report fails to properly analyze the project-specific impact on Hatton Canyon's Monterey pine forest. Carmel claims, for example, that the Final Environmental Impact Statement/Report's plan to plant seedlings is insufficient to "fully" mitigate the lost Monterey pines. We disagree.

The Final Environmental Impact Statement/Report describes the impact on the Monterey pine forest in detail. The Final Environmental Impact Statement/Report forecasts the loss of 21 of the 70 acres of Monterey pines in the Hatton Canyon, amounting to an estimated loss of 13,150 out of a total of 57,400 trees. The Final Environmental Impact Statement/Report notes that this impact will be "greatest" at the "head of the Hatton Canyon near Carpenter Street" and is equally forthcoming about the importance of these trees, noting that this forest of Monterey pine is part of the "largest of the three remaining native Monterey pine populations in California." The Final Environmental Impact Statement/Report also notes the continuing loss of these pines due to urbanization, natural fires, and the "extensive use of Monterey pines of unknown genetic origin in landscaping."

The Final Environmental Impact Statement/Report's Monterey pine mitigation plan is equally detailed. The Federal Highway Administration and Caltrans propose to replant 20.3 acres with contract-grown Monterey pine seedlings grown from the Hatton Canyon population. The Final Environmental Impact Statement/Report concludes that these replantings "would mitigate the impact to the native Monterey pine forest to a non-significant level through replacement of trees removed with planting of the same genetic stock."

Carmel fails to undermine the Final Environmental Impact Statement/Report's mitigation plan; its references to outside criticism alone are not sufficient to invalidate the Environmental Impact Statement/Report. The Final Environmental Impact Statement/Report's Monterey pine discussion was reasonably thorough. We hold that the Final Environmental Impact Statement/Report's mitigation plan satisfies the National Environmental Protection Act's requirements.

C. Reasonable Alternatives

Carmel contends that the Final Environmental Impact Statement/Report failed to properly consider several environmentally superior alternatives to the Hatton Canyon proposal. Specifically, Carmel argues that the Federal Highway Administration and Caltrans unjustifiably narrowed its statement of "Purpose and Need" from the Draft Environmental Impact Statement/Report to Final Environmental Impact Statement/Report by including a requirement of Level of Service C. Consequently, Carmel argues, the Federal Highway Administration and Caltrans preordained Alternative 1C Modified as the preferred choice because it was the only alternative which satisfied the Level of Service C goal.

An Environmental Impact Statement must discuss "reasonable alternatives" to the proposed action. The "rule of reason" guides both the choice of alternatives as well as the extent to which the Environmental Impact Statement must discuss each alternative. The Environmental Impact Statement need not consider an infinite range of alternatives, only reasonable or feasible ones. 40 C.F.R. § 1502.14(a)-(c).

Project alternatives derive from an Environmental Impact Statement's "Purpose and Need" section, which briefly defines "the underlying purpose and need to which the agency is responding in proposing the alternatives including the proposed action." The stated goal of a project necessarily dictates the range of "reasonable" alternatives and an agency cannot define its objectives in unreasonably narrow terms. See Citizens Against Burlington, 938 F.2d at 196.

We must determine whether the Final Environmental Impact Statement/Report's "Purpose and Need" was reasonable, particularly whether Level of Service C was a reasonable goal, and then whether the alternatives considered were reasonable in light of the cited project goals.

1. Purpose and Need

The Final Environmental Impact Statement/Report clearly set Level of Service C as a goal, a reasonable goal in light of the traffic difficulties which necessitated this project, and a goal previously considered in the Draft Environmental Impact Statement/Report.

We begin with the Final Environmental Impact Statement/Report's "Purpose and Need" section, which reads:

The purpose of the project is to relieve current traffic congestion, lessen emergency vehicle response time, reduce crossing conflicts at local intersections and driveways, improve safety, ameliorate air quality, and bring the rural road character back to the local area. Improvement for congestion relief to the area should provide capacity to meet traffic service needs for the next 20 years at Level of Service C in order to be a reasonable expenditure of public funds. Project alternative solutions would provide for improved level of service for through traffic on Highway 1 and improved road connections between Highway 1 and the existing local street system. Descriptions of the specific project alternatives are provided in Chapter II.

First, the inclusion of Level of Service C in the Final Environmental Impact Statement/Report is an enhancement from the "Purpose and Need" section of the Draft Environmental Impact Statement/Report, but hardly a surprise. The Draft Environmental Impact Statement/Report's "Purpose and Need" section does not specifically reference Level of Service C, it only comments generally as to traffic flow, noting:

Project alternative solutions would provide for improved level of service for through traffic on Highway 1 and improved road connections between Highway 1 and the existing local street system.

Level of Service C is explicitly mentioned in the Draft Environmental Impact Statement/Report's "Problem Definition" section, which notes:

The capacity of the existing highway has not kept [*32] pace with the increased travel demands. The Monterey County Transportation Commission has established [Level of Service C] as the minimum acceptable level of service.

Level of Service C was also discussed in the "Preferred Alternative Recommendation" issued after the Draft Environmental Impact Statement/Report, but before the Final Environmental Impact Statement/Report. This finding made formal the Level of Service C goal and put all parties on notice. The Smith Report confirms this fact: in that document the Hatton Canyon Coalition's own expert conceded that Level of Service C was a project goal.

The Final Environmental Impact Statement/Report's "Purpose and Need" section simply enhanced its description of the project goal. That the Final Environmental Impact Statement/Report was "changed" or altered from its draft version to more clearly articulate its "Purpose and Need" is not inappropriate. To the contrary, the very purpose of a draft and the ensuing comment period is to elicit suggestions and criticisms to enhance the proposed project.

Second, Level of Service C is not an unreasonable goal; nothing about this selection is either arbitrary or capricious. This project began in response to the severe congestion problems on Highway 1 in the City of Carmel area. A route achieving Level of Service C would significantly alleviate traffic congestion, reduce accidents and achieve other transportation goals. Thus even if not mandated, a project attaining Level of Service C is a legitimate goal if balanced against competing factors. Here, the Federal Highway Administration and Caltrans simply refined the "Purpose and Need" section to more clearly state the project goals.

Carmel disagrees and argues that the Final Environmental Impact Statement/Report was unjustified in "elevating" Level of Service C to a project goal because "any improvement" on the current Level of Service would be acceptable under the Draft Environmental Impact Statement/Report, particularly Level of Service D. Carmel cites the Smith Report for support:

Whereas the maintenance of Level of Service C is a desirable objective from the standpoint of traffic service and mobility, and is a current policy objective of some public agencies, such as Monterey County, this threshold is seldom attained in every location in any urban area as large as the Monterey/Carmel/Pacific Grove area. The attainment of Level of Service C is not an inflexible institutionalized mandate. Traffic improvement plans for many highway corridors of this state are not designed to maintain Level of Service C; Level of Service D is used as an acceptable (tolerable) threshold in many areas. Caltrans itself has no plans to upgrade certain congested corridors in other areas to Level of Service C, or even Level of Service D. Monterey County is now formally evaluating its Level of Service policy as part of the Congestion Management Program; it is possible that D or E will soon be considered officially acceptable for major arterials and highways.

These assertions do not condemn the choice of Level of Service C as a goal. That the Federal Highway Administration and Caltrans viewed

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LETTERS

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injured and missing work. Keep in mind that the oldest of these individuals is 50, and they all love and own (or have owned) animals. What is so sad about this is that none of these people will ever come forth and publicly complain. They silently stop using the beach, and it remains the domain of those who feel complete entitlement, but very little concern for their fellow citizens.

How could things have gotten this far out of hand? Why is it that when I mentioned this to a member of the Beach Master Plan Task Force they were shocked and completely ignorant of the whole situation and said the suggestion no dogs on Carmel beach would probably not go over well with the other members because several of them are "dog people." These are the people who are creating a master plan for our beach. Very interesting. Finally, I think, Officer Clark, that there are those amongst us who need to take a little responsibility to the beach, and the rest of us can leave the pepper spray at home!

Patricia L. Hazdovac
Carmel

Crying for Toby

Dear Editor,

I would like to offer my condolences to Mr. Ron Brunet. It was with great horror and sadness that I read of the terrible tragedy and passing of Toby, his beloved little dog.

I only thank God my dog Magic and I were not on the beach that day to witness this awful, awful event. An untrained (or trained) pit bull running wild on our beautiful beach is an unusual and unwelcome sight. It would be so sad if our wonderful dogs could not have the joy of playing there without being threatened. I myself am trying not to be so paranoid about this. It's so wonderful and beautiful that with all of Carmel's rules and regulations this town, our people, value our dogs so much. To some of us they are like our children. Poor Vanessa, the dog walker. I feel for her.

Again, my heart goes out to Ron Brunet. I cry for the loss of Toby and I wish the Fiorello's dog, Griffey, a speedy and full recovery.

Rita Firestone Seger,
Carmel

Doesn't like dogs on beaches

Dear Editor,

I've said it before in the public forum and I'm saying it again, now in this paper: Dogs do not belong on the public beaches!

Last year I wrote a scathing diatribe against defecating canines that roam carte blanche on Asilomar State Beach in Pacific Grove, fouling what should be pristine sands for human beings and our young offspring to play on and lunch upon. I got the predictable out-of-the-woodwork quack replies from those misanthropes out there who'd turn a deaf ear to the cries of a starving child but would give their last dime to feed a self-centered mindless dog with over-priced canned meat.

Well, now a pit bull has mauled a wiener dog to death on Carmel Beach and the apologists are lining up to defend dogs running on those white sands. This is ridiculous! What's it going to take, a child being mauled to death before some measure of intelligence surfaces?

I grew up with pets, dogs not excluded. Dogs are OK, but a retarded human being can learn to do more than the so-called smartest dog will ever be capable of doing. I cannot fathom this infatuation people have with their pets. My own species can and does build universities and libraries and rockets and cars and hospitals and planes and we humans write books and compose symphonies and do art and on and on and on ad infinitum! What can a speechless, unlogical, unaware canine do? Bark? Eat? Defecate? Bite? Sleep? Yeah, really intelligent! Great company for those fearful of meaningful rapport with other humans!

Your doggies belong in your own back yards where they can poop on your own turf for you to sleep in if that's what makes you happy. But leave them home, off of my beaches so that my kids and I and other intelligent homo sapiens can frolic on poop-free white sands! We have toilets connected to sewer lines connected to treatment plants to get rid of our poop. We don't poop on our beaches and none of us would tolerate any of us pooping on our beaches. So why do you dog nuts tolerate dog poop on our beaches? Get real!!

Jeffrey Van Middlebrook
Pacific Grove

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Level of Service C as important and as the most plausible project goal given the severe traffic problems along this stretch of Highway 1 cannot be said to be unreasonable simply because Level of Service D would have been a "tolerable" alternative.

Third, and perhaps most important, Level of Service C was never the sole defined project goal. Several factors, including environmental and financial concerns, were weighed in the decisional process. The Final Environmental Impact Statement/Report lists a variety of factors considered in the "Selection Analysis:" "traffic capacity, delay, traffic operation, safety, driving time, local and regional planning, public input, environmental impacts and mitigation, and public costs." These factors derive from the "Purpose and Need" section of the Draft Environmental Impact Statement/Report. Although these factors tip in favor of traffic concerns as five of the eight factors consider traffic in some regard, other factors were considered, namely the environment and public costs. Nothing in the Final Environmental Impact Statement/Report suggests that Level of Service C was elevated above the environmental and financial considerations listed. We hold that the choice of Level of Service C as a project goal, one of several, was not unreasonable.

2. Alternatives

Having reviewed the project goals, we can now consider the range of alternatives analyzed in the Final Environmental Impact Statement/Report. All of the alternatives considered in the Final Environmental Impact Statement/Report, aside from the "no action" proposal, sought either to expand Highway 1, or to build a new freeway through Hatton Canyon.

Alternative 1, with its various modifications, 1A, 1B, 1C, 1C Modified, and 1D, proposed a new freeway through Hatton Canyon. These versions of Alternative 1 differed as to where each rejoined Highway 1 to the south.

Alternatives 3, 4 and 6 all proposed to improve the existing Highway 1 in some degree; Alternative 3 proposed to expand Highway 1 to three lanes in a targeted zone; Alternative 4, and Alternative 4 Modified, favored expansion to four lanes; and Alternative 6 proposed a six-lane highway.

((Footnote: Each of the alternatives proposing enhancements to Highway 1, Alternatives 3,4 and 6, were numbered to reflect the number of lanes in the finished project. Thus Alternative 3 proposed expanding Highway 1 to three lanes; Alternative 4 proposes expanding Highway 1 to four lanes. Alternative 1 deals with the Hatton Canyon proposal and Alternative 7 is a combination of the Hatton Canyon and Highway 1 options. There was no Alternative 2 or 5.))

Alternative 7 contemplated both an enhancement to Highway 1 and a new Hatton Canyon freeway.

These alternatives, with a few exceptions, were essentially the same as those outlined in the Draft Environmental Impact Statement/Report. The Draft Environmental Impact Statement/Report had previously considered and rejected several other proposals: (1) the Hatton Loop, (2) a freeway on the existing Highway 1, (3) a down-scoped Hatton Canyon route, (4) a Carmel Valley Road separation, and (5) high occupancy vehicle lanes (HOV). These alternatives were rejected for a variety of reasons including cost and environmental impact.

Carmel's claim that Alternative 1C Modified was the only alternative that met the project goals is unfounded. Each of the alternatives considered in the Final Environmental Impact Statement/Report achieved the project goals, from traffic delay to safety to environmental impact, in varying degrees. No one alternative fulfilled all the goals completely. For example, Alternative 7 likely best satisfied the traffic goals, but it was costly and failed to conform to local planning specifications. Alternatives 3, 4 and 6 each had advantages from an environmental and traffic standpoint, although none were consistent with local planning and none reached the Level of Service C goal. Alternative 1C Modified met the traffic goals, but was arguably less attractive from an environmental standpoint - even though these concerns were assuaged by the mitigation plans adopted. These proposals span the spectrum of "reasonable" alternatives and satisfied the requirements of the National Environmental Protection Act. See Vermont Yankee, 435 U.S. at 551 ("Common sense also teaches us that the 'detailed statement of alternatives' cannot be found wanting simply because the agency failed to include every alternative device thought and conceivable by the mind of man."). Further, even if Carmel is correct in arguing that Level of Service C was the overriding project goal, Alternative 1C Modified was not the only alternative which satisfied that goal. Alternative 7 also met the Level of Service C goal.

Alternative 1C Modified emerged as a favorite in large part, but not solely, because it met the requisite traffic goal. The Federal Highway Administration and Caltrans justified their selection of Alternative 1C Modified on the grounds that it would provide good service for up to twenty years as well as "prevent excessive traffic delays" and reduce traffic accidents, and thus save more lives than any other proposal. Further, only Alternative 1C Modified met the "goals" of the California Coastal Act and the Monterey County Local Coastal Plan.

In choosing Alternative 1C Modified, the Federal Highway Administration and Caltrans properly rejected the Smith Report recommendation. The Smith Report analyzed the following three proposals:

(1) widening Highway 1 with interchanges at Carmel Valley Road and Carpenter Street;

(2) a three-lane road through Hatton Canyon; and

(3) a four-lane highway through Hatton Canyon.

The report endorsed widening Highway 1, characterizing this proposal as less costly than and environmentally superior to Alternative 1C Modified. The Federal Highway Administration and Caltrans properly concluded, in a separate report, against including this recommendation among the alternatives in the Final Environmental Impact Statement/Report on the grounds that it offered "no new, substantive proposal for alternative alignment that has not been previously considered and addressed in the [Environmental Impact Statement]."

The Smith Report's alternative was similar to Alternative 4 Modified discussed in the Final Environmental Impact Statement/Report and thus did not merit either an independent analysis or inclusion in the Final Environmental Impact Statement/Report. Moreover, the Federal Highway Administration and Caltrans concluded that the Smith Report alternative would only achieve Level of Service F. The other alternatives considered in the Smith Report, both down-scoped Hatton Canyon alternatives, were previously considered by the Federal Highway Administration and rejected. Both down-scoped projects entailed similar financing and environmental costs as Alternative 1C Modified although attaining less traffic capacity.

Ultimately, Carmel's disagreement with the Final Environmental Impact Statement/Report choice of Alternative 1C Modified appears to be a substantive one: Carmel prefers modifications to Highway 1 over the Hatton Canyon project. Although the merit of their environmental concerns may be strong, these concerns are beyond the scope of our review. See Robertson, 490 U.S. 332 at 350, 104 L. Ed. 2d 351, 109 S. Ct. 1835 ("If the adverse environmental effects of the proposed action are adequately identified and evaluated, the agency is not constrained by [the National Environmental Protection Act] from deciding that other values outweigh the environmental costs."). We reject Carmel's reasonable alternatives challenge.

D. Cumulative Impacts

Carmel next argues that the Final Environmental Impact Statement/Report fails to adequately discuss the cumulative impacts of the proposed Hatton Canyon project on the wetlands, Monterey pine and Hickman's onion. The duty to discuss cumulative impacts in an Environmental Impact Statement is mandatory. See 40 C.F.R. § 1502.16. The controlling regulation defines "cumulative impact" as:

the impact on the environment which results from the incremental impact of the action when added to other past, present, and reasonably foreseeable future actions regardless of what agency (Federal or non-Federal) or person undertakes such other actions. Cumulative impacts can result from individually minor but collectively significant actions taking place over a period of time.

The Final Environmental Impact Statement/Report fails both to catalogue adequately past projects in the area, and to provide any useful analysis of the cumulative impact of past, present and future projects and the Hatton Canyon freeway on the wetlands, Monterey pine and Hickman's onion. The Final Environmental Impact Statement/Report considers the impact on these resources in individual sections dealing with each resource, and collectively in a section entitled "Environmental Consequences: Cumulative Impacts." These analyses are not lengthy, and taken either separately or together they fail to provide sufficient information to satisfy the National Environmental Protection Act.

To begin, the Final Environmental Impact Statement/Report describes past projects in the area with generalities insufficient to permit adequate review of their cumulative impact. See Natural Resources Defense Council, Inc. v. Hodel, 275 U.S. App. D.C. 69, 865 F.2d 288, 299 (D.C. Cir. 1988) ("These perfunctory references do not constitute analysis useful to a decision maker in deciding whether, or how, to alter the program to lessen cumulative environmental impacts."). The Final Environmental Impact Statement/Report refers generally to the "development projects" and Carmel's "ongoing urbanization." These descriptions are particularly inadequate in light of the Final Environmental Impact Statement/Report's acknowledgment that the Carmel area has experienced "substantial growth" over "the last 30 years," including develop-

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Court

from page 15C

ment on "both sides of the Hatton Canyon."

The Final Environmental Impact Statement/Report deals more proficiently with planned future projects, although its reference to the "Growth Inducement" analysis is not particularly helpful as to specifics. The "Cumulative Impacts" section forecasts future development as "primarily residential and commercial," including transportation improvements. The Final Environmental Impact Statement/Report specifically details these projects (listing the following proposed development projects: Rancho Odello subdivision, Rancho Canada Lodge, San Carlos Ranch, Carmel Meadows subdivision, Mission Ranch, El Sur Ranch, Carmel River Inn and Point Lobos projects).

Missing, however, is any discussion of how these projects together with the proposed Hatton Canyon project will affect the wetlands, Monterey pine and Hickman's onion.

The Final Environmental Impact Statement/Report's individual discussions of the wetlands, Monterey pine and Hickman's onion provide no further meaningful analysis of the cumulative impacts. Both the Monterey pine and the Hickman's onion sections do note the relative importance and availability of these resources in the region. The Final Environmental Impact Statement/Report highlights, for example, the limited areas in California where Hickman's onion is found and specifies the expected damage to this species from the Hatton Canyon freeway proposal. As to cumulative impacts, however, the Final Environmental Impact Statement/Report only notes "threats" to the Hickman Onion from other "development pressures."

((Footnote: As to the Monterey pine section, the Final Environmental Impact Statement/Report reports:

> The native Monterey pine forest in Hatton Canyon is part of the largest of the three remaining native Monterey pine populations in California. The Monterey population is rapidly being reduced in size and integrity by the urbanization of the area. The extensive removal of native Monterey pines without replacing them, suppression of natural fires, and the extensive use of Monterey pines of unknown genetic origin in landscaping have all contributed to the loss of the native populations. The introduction of Monterey pines of unknown genetic origin has the potential of producing mixed populations that are more vulnerable to insect attacks, disease and environmental stress than are the native populations.

The special circumstances surrounding the remaining native stands of Monterey pine has led to their placement on the California Native Plant Society's Inventory of Rare and Endangered Vascular Plant (1988) as a species of limited distribution. The impact on the native Monterey pine forest is considered significant.))

The Federal Highway Administration and Caltrans argue throughout that their cumulative impact discussion, however brief, passes muster in the absence of a direct challenge by the plaintiffs to a specific action that the Final Environmental Impact Statement/Report fails to consider. That is, the Federal Highway Administration and Caltrans contend that Carmel fails to meet its burden of proof to show what other projects the Final Environmental Impact Statement/Report failed to consider.

But the Federal Highway Administration and Caltrans failed first; they did not properly describe other area projects or detail the cumulative impacts of these projects. The Federal Highway Administration and Caltrans bear this burden under the National Environmental Protection Act. See City of Davis, 521 F.2d at 671 ("Compliance with [the National Environmental Protection Act] is a primary duty of every federal agency; fulfillment of this vital responsibility should not depend on the vigilance and limited resources of environmental plaintiffs.")

The Federal Highway Administration and Caltrans cite to, and rely on, the Carmel Valley Master Plan Environmental Impact Report to provide the missing cumulative impacts analysis. We are suspicious as to whether this document alone can supply the necessary analysis because the Final Environmental Impact Statement/Report lacks not only a description of the impacts of past, present and future development on the wetlands, Monterey pine and Hickman's onion, it also lacks an analysis of the cumulative impact of these projects and the Hatton Canyon freeway on the wetlands, Monterey pine and Hickman's onion. The Carmel Valley Master Plan Environmental Impact Report may assume, however, like other regional planning documents, that the Hatton Canyon highway would be completed; we cannot answer this question as it is not clear that the Carmel Valley Master Plan Environmental Impact Report was properly included in the record. Further it is not clear that the agencies properly incorporated the Carmel Valley Master Plan Environmental Impact Report into the Final Environmental Impact Statement/Report.

We remand for entry of an order directing the Federal Highway Administration and Caltrans to determine whether the Carmel Valley Master Plan Environmental Impact Report was properly included in the record, properly incorporated and whether it provides the necessary cumulative impacts analysis. To the extent the agencies determine that this information must be supplemented, they must also consider the effect of any additions on the remainder of the Environmental Impact Statement/Report.

E. Growth-Inducing Impacts

Carmel next contends that the Final Environmental Impact Statement/Report fails to consider adequately the Hatton Canyon freeway's growth-inducing effects as required by the National Environmental Protection Act. Carmel argues, citing City of Davis v. Coleman, 521 F.2d 661 (9th Cir. 1975), that construction of the Hatton Canyon freeway would necessarily induce growth, and that the Environmental Impact Statement/Report therefore must evaluate the range and scope of this potential development.

Title 40 C.F.R. § 1502.16 requires an Environmental Impact Statement to consider both direct and indirect effects and the regulations define "effects" as including:

> growth inducing effects and other effects related to induced changes in the pattern of land use, population density or growth rate, and related effects on air and water and other natural systems, including ecosystems.

Consideration of the growth-inducing effects furthers the National Environmental Protection Act's information and public awareness goals. In City of Davis, we held that the defendant agencies failed to properly consider the growth-inducing impacts of a proposed freeway, the very intent of which was to promote future development. 521 F.2d at 675-77 ("The growth-inducing effects of the [proposed] project are its raison d'etre . . . ."). The project site in City of Davis was a sparsely populated agricultural area, yet neither the state nor federal agencies involved prepared an Environmental Impact Statement or Report, having concluded that the interchange would have no significant effect on the surrounding environment.

The Federal Highway Administration and Caltrans did consider the growth-inducing impact of the Hatton Canyon proposal here, and although their analysis is not without fault, it satisfies the National Environmental Protection Act. The Final Environmental Impact Statement/Report notes that the Hatton Canyon project "had the potential to facilitate growth" but would not ultimately do so because of the development constraints imposed by local authorities. The Final Environmental Impact Statement/Report also states that any impacts associated with the Hatton Canyon proposal were addressed in Environmental Impact Reports prepared for the Greater Monterey Peninsula Area Plan and the Carmel Valley Master Plan, concluding: "Alternative 1 does not have the potential for growth beyond that identified in the local plans."

Unlike the locale at issue in City of Davis, Carmel is a well developed area, and, although the Hatton Canyon freeway may induce limited additional development, it is the existing development that necessitates the freeway. The construction of the Hatton Canyon freeway will not spur on any unintended or, more importantly, unaccounted for, development because local officials have already planned for the future use of the land, under the assumption that the Hatton Canyon Freeway would be completed. Although the relevant information is segmented here, as the Final Environmental Impact Statement/Report relies on both the Carmel Valley Master Plan and the Greater Monterey Peninsula Area Plan, the requisite analysis is provided.

Carmel notes that certain development is planned in the Hatton Canyon area that is contingent on the completion of the proposed freeway: development that would be "induced" by the freeway. In Laguna Greenbelt, Inc. v. U.S. Dept. of Transp., 42 F.3d at 524, we allowed agencies to rely on local planning documents in its Environmental Impact Statement to established that a proposed highway would not result in further growth because the surrounding land at issue was already developed or was otherwise committed to uses that were not contingent on the highway construction. Here, however, the Final Environmental Impact Statement/Report admits that development may result from the freeway project. This development is nonetheless planned for in the Carmel Valley Master Plan; it has been accounted for and properly analyzed. No further analysis is warranted. See Laguna Greenbelt, 42 F.3d at 526 n.6 (the absence of a more thorough discussion in an Environmental Impact Statement of an issue that was sufficiently analyzed in referenced state materials does not violate the National Environmental Protection Act).

Next week: the conclusion of the court's decision, plus excerpts from a remarkable separate opinion by Judge Stephen S. Trott.

The Pine Cone wishes to thank the Carmel law firm of Heisinger, Buck, Morris and Rose for making publication of this document possible.

lo'cal knowl•edge, *n.* informal, a competitive advantage gained by personal or historic understanding of an area or market.

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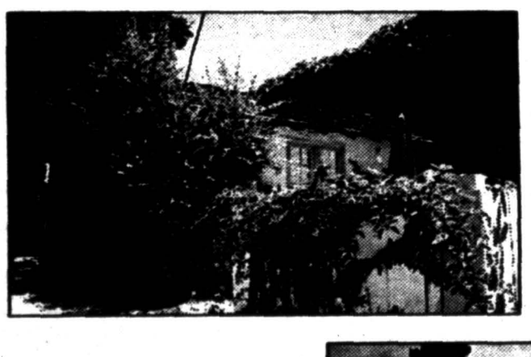

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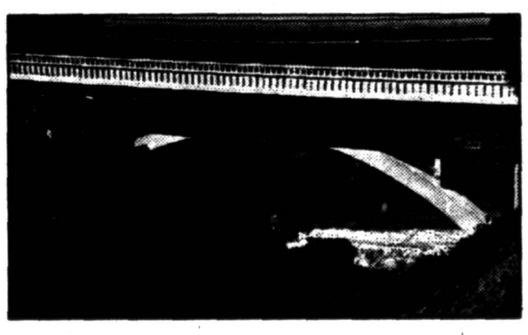

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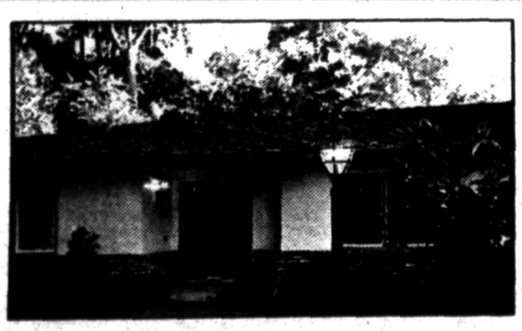

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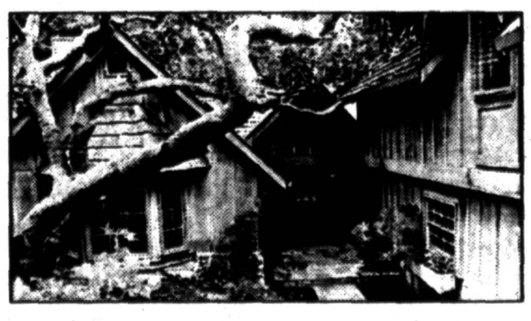

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